Music Programs

1976-77

UA 761

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CHAMBER ORCHESTRA

David Dalton, *director*

and

CHAMBER CHOIR

Ralph Woodward, *director*

with
Soloists

Percy Kalt, *violin*
and
Francesca Ferguson, *harp*

in

AN EVENING OF BAROQUE MUSIC

8:00 p.m.

Wednesday, September 29, 1976

Provo Tabernacle

1976-77 Series No. 12

PROGRAM

Concerto for Harp in B-flat Major .... George Frideric Handel
(1685-1759)
Andante allegro
Larghetto
Allegro moderato
Francesca Ferguson, *soloist*
Percy Kalt, *conductor*

Cantata No. 78: Jesu, der du meine Seele .... Johann Sebastian Bach
(1685-1750)
Chamber Choir
Margaret Woodward, *soprano*
Heidi McKay, *soprano*
Brandt Curtis, *tenor*
Robert Downs, *bass*
Ralph Woodward, *conductor*

INTERMISSION

Concerto for Violin in E Major, BMV 1042 .... Johann Sebastian Bach
Allegro
Adagio
Allegro assai
Percy Kalt, *soloist and conductor*

Concerto for Two Wind Choirs and Strings
in F Major .... George Frideric Handel
Pomposo
Allegro
A tempo giusto
Largo
Allegro ma non troppo
David Dalton, *conductor*

Cantata No. 78: Jesu, der du meine Seele .... Johann Sebastian Bach

Chorus
Jesus, by Thy cross and passion,
By the bitter pain Thou bore
When the evil one would hold me
Deep in Hell to suffer sore,
Mightily away Thou bore me
With a haven safe before me;
Through Thy Word, contentment sweet,
Thou art still my sure retreat.

Duet
We hasten with eager yet faltering footsteps,
O Jesus, O Master, for help unto Thee.
Thou faithfully seekest the ill and the erring,
Ah, hear us we pray.
Our voices exalt Thee,
For succor we pray Thee;
Now grant us Thy gracious and merciful favor!

Recitative
Ah! my failings sorely grieve me, yea!
My sins are very great.
The curse of Adam never more will leave me
So long as I exist in man's estate.
My inclinations lead to evil;
Tho' oft my soul cries "Who is there to save me?"
Ah me: to resist temptation and attain thereby salvation
Is far beyond my feeble strength.
Tho' I admit my every failing.
I find in me, alas, the bad prevailing.
And so I carry to Thy mercy seat
My heavy load of sorrow,
With all my sins and derelictions,
And I lay them penitently at Thy feet.
Do Thou, Lord, forgive them me,
Nor let them yet anger Thee.

Aria
Thy sacrifice has cleansed the stain,
Making my heart all pure again,
Happy and free.
Should now the fiend of Hell assail me,
Then Thou my Savior will not fail me,
But will support and succor me.

Recitative
The wounds, nails, thorns, and grave;
The scourges that our Lord and Savior bore,
Become the tokens of salvation,
To which the faithful look for inspiration.
When sounds the dreadful Judgment knell,
The curse that sends the damned to Hell,
Turn Thou it into blessing.
Then neither pain nor torment will remain;
All this my Savior knows,
And thus Thy heart with deep affection glows;
So, Master, I adore Thee
And lay my all before Thee.
This, my heart, with grief comingled,
By Thy precious blood besprinkled.
On the Cross poured out for me,
Give I now, O Lord, to Thee.

Aria
Do Thou, O Lord, appease my conscience
Which grievously has troubled me;
By thy fidelity uphold me,
And let Thy Word my comfort be.
By Thy divine direction
From enemies forever free,
Secure in Thy protection.

Chorale
Lord, I trust Thee, I adore Thee.
Help my weakness, my despair;
Thou canst strengthen and restore me,
When misdeeds my faith impair.
On Thy loving Grace relying,
God Almighty glorifying;
By Thy side I hope to be,
Ever through Eternity.

CHAMBER ORCHESTRA

Dr. Dalton, *director*

Violins
Kelly Clark
Tara Hardy
Jane Hubbard
Amy Jackson, *concertmaster*
Virginia Lee
Chris Nokleby
Natalie Reed
Bill Schade
Mel Stott

Violas
Linda Duncan
Mike Johnson
Kathy Simmons
Jon Stephensen

Cellos
Bonnie Gessel
David Marsh
Lynds Pickett
Sandy Pratt

Bass
Susan Mathews

Flute
Terry Bradley

Oboes
Arnold Pitcher
Julie Gudmansen
Melinda Kimble
Karl Pearson

Bassoons
Mahlon Grass
Nancy Waters

Horns
Sharon Downard
Nancy Billington
Nancy Askew
Robert Southworth

Harpsichord
Chris Giles

Organ
Terry Donat

CHAMBER CHOIR

Dr. Woodward, *director*

Sopranos
Sally Hicken
Janene Huff
Denise Madsen
Lisa Ray
Trudy Virtanen

Altos
Laurie Moody
Anna Mooy
Kira Pratt
Marie Raisor
Jane Ripplinger
Laurie Talbot
Loralyn Tenney

Tenors
Dale Bowman
Emer Broadbent
John Nelson
Bob Tate
Dave Zabriskie

Basses
Barry Finnell
Larry Hilton
Doug Richards
Jerry Spencer
Rick Steadman

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SYMPHONIC WIND ENSEMBLE

K. Newell Dayley, *conductor*

and

SYNTHESIS

K. Newell Dayley, *director*

8:00 p.m.
Thursday, September 30, 1976
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 14

PROGRAM

SYMPHONIC WIND ENSEMBLE

A Jubilant Overture .... Alfred Reed

Fugue in G Minor .... Johann Sebastian Bach—Williams

A Chorus Line .... Marvin Hamlisch

Liturgical Music for Band .... Martin Mailman
- Introit
- Kyrie
- Gloria
- Alleluia

INTERMISSION

SYNTHESIS

Fancy Free .... Donald Byrd

Chicken Scratch .... Les Hooper

Brazil Momento .... Bob Meyer

Soulville .... Horace Silver—Pierce

Swamp Stomp .... Dan Hearle

Blue Daniel .... Mike Barone

Soft Cell .... Don Sebesky

For Pete's Sake .... Bruce Hall

La Fiesta .... Chick Corea—Klatka

SYMPHONIC WIND ENSEMBLE

Flutes
Eileen Erickson
Kathryn Paulson
Melia Hugdahl
Lorinda Hess
Pam Dillon
Sharon Reed

Piccolo
Lianne Bremer

Oboes
Jay Atwater
Marilyn Billings

Bassoons
Brent Mecham
Sue Leis

E-flat Clarinet
Loretta Niebur

First B-flat Clarinets
Lynn Gladden
Budge Porritt
Don Christensen
June Lubniewski

Second B-flat Clarinets
David Burger
Marguerite Howard
Mack Wilberg
Jean Voyles
Craig Nytch
Carolyn Johnson

Third B-flat Clarinets
Michael Mann
Darlene Gillespie
Denise Kenyon
Scott Sommerfeldt
Lucinda Bateman
Vance Everett

Alto Clarinets
Cyndie Bailey
Wayne McBride

Bass Clarinets
Jan Stone
Bob Kitt

Contrabass Clarinet
Jerry Clark

Alto Saxophones
Glen Fernley
Dave Schade

Tenor Saxophone
Layne Snyder

Baritone Saxophone
Nancy D. Waters

French Horns
Ed Redd
Matthew Smith
Jody White
Nancy Billington

Cornets
Kurt Bestor
Bill Cluff
David Hill
Gary Steggell
Neil Harris
David Day

Trumpets
Allen Tripp
Kim McKinnon

Trombones
Tony Brown
Lee Roy Nielson
LaRae Brinkerhoff
Wayne Lewis
Greg Smith
Erick Pew

Euphoniums
Shaun McCausland
Chip Prince
Kelly Taylor

Tubas
Robert Reed
Jeff Witcher

Timpani
Ron Brough

Percussion
Brian Richardson
Collette Kimball
John Donner
Mark Hannibal
Richard L. Tomlinson

SYNTHESIS

Woodwinds
Daron Bradford
Eric Youngberg
Charles Barebo
Layne D. Snyder
Nancy D. Waters

Trumpets
Bob Taylor
Kurt Bestor
Glen Flanders
Brad Kirk
Monte Pack

Trombones
Bryan Hofheins
Stan Watkins
Wayne Gardner
Robert King

Piano
Mark Tarallo

Guitar
Harold Hansen

Bass
Buddy Draughon

Drums
Sam Foster

Percussion
John Donner

Digitized by the Internet Archive
in 2013

http://archive.org/details/musicprograms197677brig

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ANCIENT INSTRUMENT ENSEMBLE

J. Homer Wakefield, *director*
Jeanette Jones, *assistant director*

8:00 p.m.
Wednesday, October 20, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 33

PROGRAM

Dances, Grave and Light .... Antony Holborne
(d. 1602)

Galliard
Lullabie (Galliard)

Joanne Hessney, *soprano recorder,* Christopher Kunkel, *soprano recorder,*
Emily Roberts, *alto recorder,* Charles Houlding, *alto recorder,*
Charlan Cook, *tenor recorder,* Sara Francis, *tenor recorder,*
Laura Tanner, *bass recorder*

Music for Shakespeare .... Anonymous
(16th cent.)

It Was a Lover and His Lass

Joanne Hessney, *soprano recorder,* Laura Tanner, *alto recorder,*
Sara Francis, *tenor recorder*

How Should I Your True Love Know?

Charles Houlding, *soprano recorder,* Emily Roberts, *alto recorder,*
Charlan Cook, *tenor recorder*

Tomorrow Is St. Valentine's Day

Christopher Kunkel, *soprano recorder,* Emily Roberts, *alto recorder,*
Charlan Cook, *tenor recorder*

Danseyre .... Tielman Susato
(d. 1561)

Das Ganza (Galliard)

Jeanette Jones, *soprano renaissance recorder,*
Trudy Woods, *alto renaissance recorder,*
Rozanne Warner, *tenor renaissance recorder,* Gordon Johnson, *bass recorder,*
Candy Miller, *percussion*

Reihentänze (Branlen)

Gordon Johnson, *alto renaissance recorder,* Trudy Woods, *alto crumhorn,*
Debora Hamson, *tenor renaissance recorder,* Jeanette Jones, *bass cornamuse*

Königstanz

Joanne Hessney, *soprano chalumeau,* Sara Francis, *alto renaissance recorder,*
Gordon Johnson, *tenor cornett,* Jeanette Jones, *bass cornamuse*

Pavan and Galliard .... William Byrd
(1542-1625)

Jeanette Jones, *sopranino recorder,* Rozanne Warner, *soprano recorder,*
Trudy Woods, *alto recorder,* Candy Miller, *alto recorder,*
Debora Hamson, *tenor recorder,* Gordon Johnson, *bass recorder*

INTERMISSION

Trio Sonata in D .... Giuseppe Tartini
(1692-1770)

Andante
Menuetto
Allegro assai

Rozanne Warner, Laura Tanner, *violins,*
Jeanette Jones, *bass viola da gamba,* Cathy Butkus, *harpsichord*

Sir John Smith His Almaine .... John Dowland
(1562-1626)

Luke Hauge, *lute*

Come Heavy Sleep .... John Dowland

Gordon Johnson, *bass recorder,* Luke Hauge, *lute*

Trio Sonata in C Minor .... George Frideric Handel
(1685-1759)

Largo
Allegro ma non troppo
Andante
Allegro

Jeanette Jones, *recorder,* Laura Tanner, *violin,*
Nina Hansen, *cello,* Cathy Butkus, *harpsichord*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WOMEN'S CHORUS

Robert Downs, *director*

and

UNIVERSITY BAND

Daniel Bachelder, *conductor*

8:00 p.m.
Thursday, November 4, 1976
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 38

PROGRAM

Hospodi Pomiloi (Lord, We Pray, Have Mercy) .... S. V. Lvovsky

O Lord My God, Forgive Thou Me,
from *Cantata No. 113* .... Johann Sebastian Bach
(1685-1750)

The Smiling Dawn .... George Frideric Handel
(1685-1759)

Cantata from Proverbs .... Darius Milhaud
(1892-1974)

Who Crieth: "Woe"?
The Woman Folly
A Woman of Valour

Alice in Wonderland .... Irving Fine
(1914-1962)

The Knave's Letter
The White Knight's Song
Beautiful Soup

Long Time Ago .... arr. Aaron Copland
(1900-)

He's Got the Whole World in His Hands .... arr. Hamilton Forrest

INTERMISSION

The Black Horse Troop .... John Philip Sousa

The First Suite in E-flat .... Gustav Holst
(1874-1934)

Chaconne
March

Toccata for Band* .... Frank Erickson
(1923-)

English Suite* .... Clare Grundman
The Oak and the Ash
Barb'ra Allen
The Girl I Left Behind Me
The British Grenadiers

Jesu, Joy of Man's Desiring
from *Cantata No. 147* .... Johann Sebastian Bach—Leidzen

Masque .... W. Francis McBeth

*Craig Allen, *conductor*

WOMEN'S CHORUS

Robert Downs, *director*
Jane Ripplinger, *student assistant*
Lori Tenny, *accompanist*

Jonna Marie Adams
Leslie Jo Aland
Beverly June Albrecht
Mary Jane Allen
Melanie Louise Bohm
Betty Jean Brangwin
Beth Ann Brown
Cynthia Butler
Cindy Carlisle
Pamela Carson
Virginia Casdorph
Anne Christensen
Norma Clifton
Debra Chugg
Kathleen Colad
Mary Coles
Marie Conrad
Myrna Conrad
Corey Croft
Denise Crump
Patricia Davis
Kimberly Daw
Sally Demartini
Carolyn Drewry
Janet Eldredge
Barbara Erickson
Laura Fairbanks
Ellen Farnsworth
Karen Folster
Sandra Gay
Cydney Goldsmith
Julie Gordon
Pamela Griffiths
Sharla Grover
Julia Hanford
Nanette Hart
Betty Hawkins
Connie Hawkins
Janet Hendricks
Ruth Annette Henry
Lisa Hunt
Colleen Irey
Kyoko Ishibashi
Betty Jean Johnson
Carlene Jones
Lena Judee
Melanie Keller
Jeannine Kitchen
Kathy Lawrence
Jil Lowder
Leonore Macari
Agaytha Marshall
Denise Meier
Ann Marie Mendenhall
Nancy Merrill
Melanie Millsaps
Renee Mortimer
Joyce Muhlestein
Susan Murto
Julie Nash
Janise Nelson
Sandra Pack
Rebecca Patterson
Susan Putt
Norma Remington
Beth Robbins
Susan Roberts
Kay Sanderson
Karen Sartin
Karen Scoville
Mary Shaw
Rebecca Slaydon
Janice Smelik
Shereen Taylor
Rebecca Ann Toomey
Ilona Walker
Sharon Watts
Laurie Werner
Sylvia Wilcox
Mary Anne Williams
Lissa Woodbury
Teresa Wright
Karin Wyman

UNIVERSITY BAND

Dr. Daniel Bachelder, *conductor*
Craig Allen, *assistant conductor*

Flutes
Paula Fader
Susie Preston
Lisa Sorensen
Debbie Grant
Sherie McIntyre
Anita Knight
Jill Baird
Sherrie Sorensen
Joylene Gillespie
Keith Clegg
Lauri Jensen
Pat Mathews
Ruth Ann Daniels
Andrea Froehlich

Oboes
Patti Anderson
Julie Halverson

Bassoons
Cindy Coffin
Gwen Andrus

Clarinets
Ron Dayton
Vance Hawkins
Datha Haworth
Judy Wolter
Susan Holtkamp
Lynette Broadbent
Richard Kendall
Chris Lowe

Tammy Ekker
Jan Taylor
Nancy Barlow
Kent Connell

E-flat Clarinet
Chris Newcomer

Alto Clarinet
Heidi Higgins

Bass Clarinet
Cathy Trayer

Alto Saxophones
Kevin Layton
David Bonett

Tenor Saxophone
David Carlson

Baritone Saxophone
Denise Moss

French Horns
Reed Fehlberg
Jamie Folleman
Pam Jack
Lynette Collier
Mary Ann Hemphill

Cornets
Wayne Christensen
Roger Noble
Sheila Edwards
Jerry Tippets
Neil Webster
Don Jus
David Howell
Mike Scholl

Trumpets
Gary Caldwell
Brent Langston
Kelli Anderson
Karen Nielson
Wayne Turner

Trombones
Stan Dye
Jim McAlexander
Cory Scott
Mike Kcanaaina
Paul George
Hyrum Christensen
Marus Stewart

Euphoniums
Thomas Marcus
Sally Chapin
Toni Bartschi

Tuba
Reynolds Cahoon

Percussion
Bret Simmons
Carla Ames
Barb Sykes
Bob Alread
Mark Hannibal

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music presents

THE
A CAPPELLA CHOIR
ON TOUR

Ralph Woodward, *director*

November 5-14, 1976

1976-77 Series Nos. 41-49

PROGRAM

Theme:

> For my soul delighteth in the song of the heart; yea, the song of the righteous is a prayer unto me, and it shall be answered with a blessing upon their heads.
>
> (Doctrine and Covenants 25:12)

A program of seasonal music will be selected from the following:

I

Jubilate Deo .... Giovanni Gabrieli (1557-1612)

O be joyful in the Lord, all ye lands,
for the man shall be blessed who fears the Lord.
The God of Israel, may He join you.
And may He be with you.
May He send you help from His holy place
And from Zion.
May the Lord bless you out of Zion,
The Lord Who made heaven and earth.
Serve the Lord with gladness!

Verbum caro factum est .... Hans Leo Hassler (1564-1612)

Thus the Word was made as flesh,
And thereby dwelt among us;
And we beheld His glory
As of the One begotten of the Father,
Full of grace and truth.

A un niño llorando .... Francisco Guerrero (1528-1599)

To adore a tiny Infant
Three kings travel from afar,
For the Child has might and power,
Reigning glorious, God eternal.

Christ born in such humility,
'Though He is a mighty King,
Shows us a new way of life:
The lowliness of a manger.

All to see this little Baby
Three kings travel from afar.

Ich weiss das mein Erlöser lebt .... Heinrich Schütz
(1585-1672)

I know that my Redeemer lives,
And that from this earth my spirit He shall awaken,
And though this mortal body be consumed
Yet in my flesh shall I see God,
Shall see even God Himself,
And mine eyes shall behold Him,
Even I myself!

II

Solo or Ensemble

III

Slava (Glory Be to God) .... Sergei Rachmaninoff
(1873-1943)

A Spotless Rose .... Herbert Howells
(1892-)

Rick Steadman and Choir

The Shepherds Had an Angel .... Maurice Besly

Deborah Horne or Charlotte Smurthwaite and Choir
Kimberly Kay, *cello obbligato*

Il est né, le divin Enfant
(He is born, the Child divine) .... French, arr. Robert Wetzler

IV

Solo or Ensemble

V

Three Sonnets for the Season .... Text: Cecelia Harris
Music: Murray Boren

Lorraine Low, Scott Hunsaker, and Choir
Sarah Wilcox, *harp,* Murray Boren, *piano*

Additional text from the Scriptures

Behold an angel hath declared it unto me,
And he has brought glad tidings to my heart
That I should preach and prophesy to thee of Jesus Christ
And thus to you impart:
How long will ye continue to be blind?
How long will ye profane His precious name?
Your hearts conspire holy truths to bind
In darkness and in death, in guilt and shame.
But I proclaim to you the time is near
When for a day, a night and yet a day
The light of Christ shall reign and conquer fear;
That doubt and disbelief may pass away,
And in the midst his new star shall arise
With signs and wonders ringing through the skies!

Oh world, my poor name's blessedness
Was told by God's own angel
Who this gift did bring to me and thee.
Oh world, the prophecies of old to me and thee
Fulfilled this great night
When God's angels sing.
Look now, meek shepherds crowd the simple stall
To see the warm-wrapped wonder in the hay;
They bring their lambs to greet the Lamb of all,
And humbly leave to seek their friends and say
Rejoice, rejoice, the Son has come, the child is born,
And with his birth our own self-suns have risen,
And we are free and have no need to mourn
Our soul-sick sinfulness, our flesh-formed prison!
Pay heed, Jerusalem and Galilee!
This gift, this Lamb, this Child, the Christ shall be!

The simple stall, the star, the angel's song
Announced His birth two thousand years ago,
And all the ages since have helped prolong
The message of His life, His loss, His woe.
The Savior and Redeemer of this earth.
A Man of sorrows, A Man of grief.
Inspire reverence, awe, and great belief.
Yet we must make Him more than just the past;
We must make Him more—
Not Christ that was,
A sad anomaly of suffering spent,
But Him returned at last as Him foretold.
The new Christ King to be!
And we, the waiting, wonder at the sight
Of dark death changed to everlasting light!

VI

Spirituals and Favorite Hymns

Witness	Spiritual, arr. Edwin Fissinger
Come, Come, Ye Saints	Hymn, arr. J. Spencer Cornwall
Sweet Is the Work	Hymn, arr. Ralph Woodward
Abide with Me; 'Tis Eventide	Hymn, arr. Crawford Gates
The Spirit of God	Hymn, arr. J. J. Keeler

Theme:

> For my soul delighteth in the song of the heart; yea, the song of the righteous is a prayer unto me, and it shall be answered with a blessing upon their heads. Lift up your heads and rejoice, and cleave unto the covenants which thou hast made.

A CAPPELLA CHOIR

Dr. Ralph Woodward, *director*
Murray Boren, *graduate assistant*

Sopranos
Susan Alexander
*Linda Carol Anderson
Jane Bell
Mary Bunker
Sheila Flamm
Carol Gessel
Lisa Gregory
Deborah Horne
*Margo Jensen
Debbie Kinnear
Nancy McMurdie
Denise Madsen
Mary Ann Mickelson
Jonelle Smith
Charlotte Smurthwaite
Marlene Stephens

Altos
Lynn Baker
Tracy Bradshaw
*Paula Cantwell
Chloris Crane
Yvonne Ellis
Kimberly Kay
Tamara Lisonbee
*Lorraine Low
Anna Mooy
*Susan Parry
Marsha Paulsen
Janice Richards
Jane Ripplinger
Sandefur Schmidt
*Jan Taylor
Leslie Van Gieson

Tenors
Murray Boren
Dennis Cammack
John Cannon
Chris Crawford
Don Decker
*Richard Easton
Clifton Harmon
John Morgan
Mark Packer
Terry Phillips
Chip Prince
Bill Schuman

Basses
Kerry Arbon
Woody Bullock
Rulon Galloway
*Nick Goodman
Ron Gunnell
Clark Harris
Scott Hunsaker
Gordon Johnston
Barry King
Leo Lawhorn
Terry Lindsay
Rick Little
Rod Nichols
David Rich
*Bruce Seely
Steve Stanfill
Rick Steadman

*Officers

Soloists will be selected from the following:

Kimberly Kay
Terry Phillips
Carol Gessel
Linda Carol Anderson
Margo Jensen
Jane Ripplinger
Denise Madsen
David Rich
Yvonne Ellis
Jonelle Smith
Lynn Baker
Clark Harris
Charlotte Smurthwaite
Debbie Horne
Lorraine Low
Mary Bunker
Chip Prince
Sarah Wilcox

ITINERARY:

November 5	Blackfoot, Idaho
November 6	Missoula, Montana
November 8	Spokane, Washington
November 9	Moses Lake, Washington
November 10	Mt. Vernon, Washington
November 11	Richland, Washington
November 12	Boise, Idaho
November 13	Jerome, Idaho

THE BRIGHAM YOUNG UNIVERSITY A CAPPELLA CHOIR

With an admonition that "even the alphabet and mathematical tables should not be taught without the Spirit of God," Brigham Young University was founded in 1875 by Brigham Young, prophet, statesman, and colonizer of the American West. From its beginning as Brigham Young Academy with twenty-nine students in a one-room building, it has shown a steady growth until today it is the largest church-related private institution of higher learning in the United States, with over twenty-five thousand students. Young people come from all fifty states and seventy foreign countries and represent every color, creed, and cultural background.

In addition to the accomplishments of its graduates, BYU has become known worldwide for its outstanding student touring groups, including music, drama, athletics, dance, and special programs. In 1968 the A Cappella Choir was enthusiastically received throughout major centers of Europe and climaxed its tour by winning the mixed chorus competition in the International Eisteddfod at Llangollen, Wales, where representative choirs from twenty-three nations competed. In 1970, they were the first non-Catholic choir to be permitted to sing in the famed Notre Dame Cathedral. They have subsequently performed there twice. In the five European tours the choir has made, they have performed in most of the great cathedrals and concert halls, in command performances at the American Embassy in Paris, and for Queen Sophia of Spain—the latter during the summer of 1976, at which time they also opened Monaco's series of bicentennial events.

Dr. Ralph Woodward, now in his twenty-second year at BYU, is coordinator of choral activities and conducts the A Cappella Choir, the Male Chorus, and the Chamber Choir. He has studied at the University of Idaho and the Cincinnati Conservatory of Music and received his Doctor of Musical Arts degree in choral music in 1963 from the University of Illinois. Before coming to BYU he was choral director at Drake University for seven years. He is in constant demand to direct music clinics and to adjudicate choral festivals.

Believing that every member of the A Cappella Choir should be a soloist in his own right, Dr. Woodward yearly selects approximately sixty singers from hundreds of auditions.

"For my soul delighteth in the song of the heart; yea, the song of the righteous is a prayer unto me."

Choir Theme
(Doctrine and Covenants 25:12)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

GUEST SOLOISTS

ORATORIO CHOIR

SYMPHONY ORCHESTRA

in

DAS PARADIES UND DIE PERI

An Oratorio by
ROBERT SCHUMANN

8:00 p.m.

Thursday and Friday, November 11 and 12, 1976

de Jong Concert Hall

Franklin S. Harris Fine Arts Center

1976-77 Series Nos. 39-40

A PERSONAL NOTE—

For eighteen years I was engaged in the selection, production, and conducting of over forty different operas, operettas, and musical comedies in approximately two hundred performances at Brigham Young University. My life was greatly enriched by this close association with these musical masterpieces in which composers of great talent and experience portrayed human beings under periods of stress and strain as well as great joy and happiness in remarkable and stirring melodies and harmonies. The great heroines and heroes of these musical works helped me form my present attitudes and reactions to the situations found in daily living while at the same time my awareness and appreciation of the beauties and power of music to communicate basic human emotions were being broadened and deepened.

As I heard and reheard over thirty oratorios in choosing my first oratorio, two thoughts guided my selection: (1) the work must present an important spiritual message, and (2) the music must be acceptable and thrilling to the performers and the listeners. These conditions are fulfilled in Robert Schumann's *Das Paradies und die Peri*! Nothing from my past experience has so stirred my musical imagination as do the beautiful melodies, harmonies, and rhythms of this work or touched me as emotionally and spiritually as do the character, deeds, and message of Peri as she searches, without guidance or counsel, for the "costly and heavenly gift" that will admit her to Paradise. Her anxieties, frustrations, despair, and defeat never overcome her, and after each setback she takes new courage and makes a new resolve and determination to succeed in her task. Her joy and exultation at success know no bounds. May she be an example for all of us in our struggle to be admitted into Paradise!

Without quoting scriptural passages, as is done in the sacred oratorios (Handel's *Messiah,* Mendelssohn's *Elijah, St. Paul,* Haydn's *The Creation*), this so-called secular oratorio of Schumann does present a spiritual message: it is not worldly power, or the power of the sacrifice of one's own blood or even life, or the power of earthly love that admits one to Paradise. Admittance is gained only by the power of true repentance. And it is this timely and eternal truth that motivated the selection of this oratorio for presentation this evening.

—Don L. Earl

DAS PARADIES UND DIE PERI

by

Robert Schumann

Cast

PERI, *soprano*	Patricia Farr Pamela Anne Murphy*
NARRATOR, *tenor*	Brandt B. Curtis* Stephen Browning
JUNGFRAU, *soprano*	Laura H. Beecroft
NARRATOR, *mezzo-soprano*	Kathleen Wood
NARRATOR, *alto*	Susan Brand
ENGEL, *alto*	Marte Risher
JÜNGLING I, *tenor*	Stacy Aronson
JÜNGLING II, *tenor*	Roger C. Hoffman
NARRATOR, *baritone*	Joseph F. Cherrington
DER MANN, *baritone*	John Huntington
GAZNA, *bass*	Wesley Wright

*Thursday

Solo Houri Quartet		Solo Peri Quartet
Lezlie Spraker	Soprano I	Becky Rogers
Diane Conrad	Soprano II	Lisa Carroll Dahlgren
Pamela Suzanne Isaacson	Alto I	Tully P. Huntington
Sue Erickson	Alto II	Julie Landon

Solo Mixed Quartet

Rebecca Fazzio	Soprano
Kathleen Wood	Alto
Rob Dunn	Tenor
Lloyd Anderton	Bass

Oratorio Choir
Symphony Orchestra

Don L. Earl, *conductor*

DAS PARADIES UND DIE PERI

The history of Schumann's *Paradise and the Peri* began in 1817 with the publication of Thomas Moore's *Lalla Rookh,* a novel containing a collection of oriental tales in verse form. It continued in 1841 when Emil Flechsig, an old school friend of Schumann's, translated one of the poems, "Paradise and the Peri," and sent his German rendition to the composer. Schumann, possessed of the prevalent nineteenth-century interest in things exotic, was delighted with the story. He recorded his impression in his diary:

> Now Thomas Moore's "Paradise and the Peri" has
> made me entirely happy. Perhaps something
> beautiful can be won out of it for music.

Two years later, in 1843, Schumann set the story to music. At that time he wrote to a friend:

> the story of the Peri . . . is simply made for music.
> The whole conception is so poetic and ideal that
> I was quite carried away by it.

Paradise and the Peri, begun in the spring, was completed in June of that year.

Schumann called this work "the greatest I have attempted so far." It was his first choral-symphonic work, and, in addition, it provided Schumann's first opportunity to appear as a conductor. He presented the inaugural performance at the Gewandhaus on 4 December 1843; two others followed in the same month by popular demand. The work was taken up by many German choral societies and, with few exceptions, enjoyed general popularity during Schumann's lifetime.

Moore's poem was stylish in Schumann's day although Schumann's choice of such a poem for an oratorio was unusual. The remarkable aspect of the libretto was its source. Contrary to oratorio tradition (e.g., *Messiah, The Creation,* and *Elijah*), Schumann did not choose a Biblical or bucolic subject. For Schumann's want of tradition, however, *Paradise and the Peri* did not diminish in popular appeal. As a matter of fact, Romantic tastes favored exotic subjects, and, in addition, the theme of *Paradise and the Peri*—redemption—was popular with many Romantics. Schumann himself reused the same theme in several of his works.

The poem was altered and given its formal outlines by Schumann himself. He divided Moore's continuous narrative into three sections, each dealing with one of the three quests of the Peri. Each section was then divided into solo and choral parts. Most of the textual changes involved deletions, shortening descriptive passages, and hastening the action. In addition, Schumann supplemented the text with passages of his own. The significant additions are nos. 11, 18, 20, 22, and the conclusion of no. 26.

Schumann's attitude toward the oratorio as a genre was both conservative and progressive. He revered the compositions of Bach and Handel and those composers who continued in their tradition. Contemporary composers whom he admired were Ferdinand Hiller, Eduard Sobolewsky, Carl Loewe, and especially Felix Mendelssohn. Mendelssohn, Schumann observed, was "the first among North Germans to get back on the right track, to reestablish contact with Bach and Handel . . . the genuine heroes of the faith in our art."

Six years after the debut of Mendelssohn's *St. Paul,* Schumann wrote his own oratorio. Far from continuing in eighteenth-century tradition or imitating his admired Mendelssohn, Schumann created what he called "a new departure for the concert-room." Two features constitute the newness of the work.

> I should like you to consider two particular points for which I have been reproached in Berlin: the absence of recitatives, and the continuity achieved by passing from one individual number to the next without a break. Both of them seem to me to be distinct advantages and a real step forward in the development of the form.

The narrative portions of the story are set, not as the customary recitatives, but as lyrical songs. The ends of numbers merge to produce continuity across parts of equal interest. Although this type of musical continuity has since been surpassed, it was progressive for its time.

Schumann attempted to reflect the orientalism of the text in his music. His exoticism, striking in the nineteenth century, does not seem so pronounced today. The effects used by Schumann, including a gapped scale and an augmented percussion section (noticeable in the battle scene of Part I), do, however, provide exotic touches, if not strikingly vivid color.

Paradise and the Peri does not depend on exoticism or novelty alone for its success. The vocal writing is very clear, and each musical idea is preserved through sequential development. Many of the ideas are recalled in the final number of Part III as the Peri reviews her experiences while attempting to achieve redemption. The vocal lines are set off by careful orchestration and colorful obbligato instrumental parts.

Despite its merits and former popularity, Schumann's *Paradise and the Peri* has disappeared from the modern concert repertoire. This evening's performance affords a rare opportunity to hear a vital and deserving nineteenth-century oratorio by Robert Schumann.

—Ellen Knight

ERSTER TEIL

Nr. 1 *Alt-Solo*

Vor Edens Tor im Morgenprangen
Stand eine Peri schmerzbefangen:
Und wie sie lauscht dem Lebensquelle,
Dess' Flut harmonisch drinnen hallte,
Und wie vom Licht ihr Fittig helle,
Das durch halboffne Pforten wallte:
Weint sie, verbannt aus diesen Au'n,
Ihr sündiges Geschlecht zu schaun.

Nr. 2 *Peri*

Wie glücklich sie wandeln, die sel'gen Geister,
Im Dufte von Blumen, die nimmer verblühn!
Sind mein auch die Gärten auf Landen und Meer,
Und pflück' ich selbst Blumen auf Sternen umher:
Ein Blümlein des Himmels ist schöner denn alle!
Glänzt Kaschemirs See auch sonnig und rein
Mit seiner Plataneninseln Schein,
Und rinnen dort Ströme auf goldenem Sand;
Doch ach! nur den Seligen ist's bekannt:
Ein Tropfen des Himmels ist schöner denn alle!
Geh, schwing' dich im Fluge von Stern zu Stern,
Von Welt zu leuchtender Welt, so fern
Als der Himmel wölbt seine Sonnenhalle,
Nimm alle die Wonnen von allen den Sphären
Und laß durch unendliche Zeiten sie währen:
Ein Stündlein des Himmels ist schöner denn alle!

Nr. 3 *Tenor-Solo*

Der hehre Engel, der die Pforte
Des Lichts bewacht, vernimmt die Worte,
Und wie er lauscht und näher schleicht
Dem sanften Lied, entsinkt ihm eine Träne.
Er sprach:

Der Engel

Dir, Kind des Stamms, schön, doch voll Sünden,
Kann eine frohe Hoffnung ich noch künden.
Im Schicksalsbuche stehn die Worte:
„Es sei der Schuld die Peri bar,
Die bringt zu dieser ew'gen Pforte
Des Himmels liebste Gabe dar."
Geh, suche sie und werde rein:
Gern laß ich die Entsühnte ein!

Nr. 4 *Peri*

Wo find' ich sie? Wo blüht, wo liegt
die Gabe, die dem Himmel g'nügt?
Ich kenne die Urnen, mit Schätzen gefüllt,
Tief unter Tschelminars Säulen verhüllt;
Ich sah der Weihrauchinseln Grün
Viel Klaftern tief im Meere blühn;
Ich weiß auch, wo die Genien
König Jamschids Pokal verhehlen.
Er ist von Gold und von Juwelen
Und Lebenstropfen sind sein Getränk;
Doch, will auch der Himmel solch Geschenk?
Strahlt je der Demant einer Krone
Wie die Stufen an Allah's Wunderthrone?
Und, o ihr Lebenstropfen, was seid
Ihr für die Tiefen der Ewigkeit!

Nr. 5 *Tenor-Solo*

So sann sie nach und schwang die Flügel
Jetzt über Indiens Blumenhügel.

PART I

No. 1. *Alto Solo*

At Eden's gate, in the glory of morn,
A Peri stood, disconsolate;
And, listening to the Spring of Life
Echoing harmoniously within,
And as the light shone on her wings
That glowed through the half-open gate,
She wept to see her recreant race
Banished from those pastures fair.

No. 2. *Peri*

How happy they wander, the blessed spirits,
In the fragrance of flowers that never shall fade!
The gardens of earth and sea are mine,
And though I pluck flowers from all the stars,
One blossom from Heaven is fairer than all!
Though Cashmere's lake gleams sunny and pure
And the light plays on its plane-tree isle,
And rivers flow over golden sand,
Ah! only the Blessed really know
That one drop of Heaven is fairer than all!
Go, wing thy flight from star to star,
From world to luminous world, as far
As Heaven spreads its flaming vault,
Take all the pleasures of all the spheres
And let them pass through endless time:
One minute of Heaven is fairer then all.

No. 3. *Tenor Solo*

The glorious Angel, who was keeping
The Gate of Light, heard her sorrowful words,
And as he nearer drew and listened
To her soft song, he shed a tear.
He spoke:

The Angel

Child of a fair but erring line,
I can give thee glad tidings of hope.
This is written in the Book of Fate:
"The Peri yet may be forgiven
Who brings to this eternal gate
The gift that is most dear to Heaven."
Go, find it, and thou wilt be pure;
I gladly let the pardoned in!

No. 4. *Peri*

Where shall I find it? Where blooms, where grows
The gift that pleases Heaven?
I know the urns, with treasure filled,
Deep under the pillars of Chilminar;
I have seen the green of the Perfume Isles
Flowering many fathoms down in the sea;
I know too where the Genii
Keep King Jamshid's goblet hidden.
It is made of gold and jewels,
And filled with the drop of life;
But does Heaven want such gifts as these?
Did any jewel in any crown shine
Like the steps of Allah's wondrous throne?
And, Drops of Life, what would you be
Down in the depths of Eternity?

No. 5. *Tenor Solo*

'Twas thus she mused, and spread her wings
Over India's flowery hills.

Quartett:
Solo-Sopran, Solo-Alt, Solo-Tenor, Solo-Bariton

O süßes Land! O Götterpracht!
Es flüstern die Palmen sacht,
Es flimmert die Sternennacht.
Dort schäumt auf Bernsteingrund das Meer
Über Korallenriffe her,
Dort brütet heiß der Sonne Brand
Im Schoß der Berge Diamant.
Es rieseln, reichen Bräuten gleich,
Die Bächlein hold an Golde reich.
Dort duften Sandelhaine süß —
O Paradies!

Nr. 6 *Chor*

Doch seine Ströme sind jetzt rot
von Menschenblut,
Es wütet fürchterlich der Tod;
Er schreitet durch die blumigen Wiesen
Verheerend mit den ehernen Füßen.
O Land der Sonne, wessen Schritt
Geht über deinen Boden,
Wirft deine Pfeiler um, zertritt
Die Göttersäulen und Pagoden?
Er ist's, er ist's von Gazna,
Er naht in seinem Zorn!

Chor der Eroberer

Gazna lebe, der mächtige Fürst!

Chor der Inder

Es sterbe der Tyrann!

Nr. 7 *Tenor-Solo*

Und einsam steht ein Jüngling noch,
Es fließt sein Blut aus manchen Wunden;
Er beugt den Nacken nicht ins Joch,
Ein Leu, umstellt von Waidmannshunden.
Schon hat sein Schwert in Feindes Schwarm
Mit blut'gen Lettern es geschrieben,
Daß ungebeugt ihm Herz und Arm;
Ein Pfeil nur ist ihm übrig blieben.

Chor der Eroberer

Gazna lebe, es lebe der mächtige Fürst!

Gazna

Komm, kühner Held, und huld'ge mir,
Willst du umsonst dein Blut verspritzen?
Dein eitles Kämpfen kann nichts nützen,
Komm, dein Leben schenk ich dir!

Der Jüngling

Du schlugst des Landes Bürger,
Du meiner Brüder Würger —
Dir diesen letzten Pfeil!

Gazna

Das sollst du büßen!

Nr. 8 *Chor*

Weh, weh, er fehlte das Ziel,
Es lebt der Tyrann, der Edle fiel!

Quartet:
Solo Soprano, Solo Alto, Solo Tenor, Solo Bass

Oh sweet land! Oh glory of the Gods!
The palms whisper gently,
The starry night glitters,
There the sea foams over amber rocks
And hither over coral reefs.
There the warm beam of the sun
Makes the mountains pregnant with diamonds.
The rivulets, like rich brides
Ripple with a golden glory.
There the sandal groves are fragrant —
Oh Paradise!

Nr. 6. *Chorus*

But crimson now her rivers run
With human blood,
And raging death brings dreadful fear;
It stalks through the blooming meadows
Destroying all with brazen feet.
Oh Land of the Sun, whose is the foot
That invades thy soil,
Throws thy columns down and tramples
The pillars of thy Gods and thy pagodas?
'Tis he, 'tis he of Gazna.
He draws near, fierce in wrath!

Chorus of Conquerors

Long live Gazna, the mighty Prince!

Chorus of Indians

Death to the tyrant!

No. 7. *Tenor Solo*

A youthful warrior stands alone,
His blood flows from his many wounds;
He will not bend his neck to the yoke,
He is a lion, hemmed in by hounds.
His sword has already told
The hostile host in words of blood
That heart and arm are yet unconquered;
He still has one remaining arrow.

Chorus of Conquerors

Long live Gazna, long live the mighty Prince!

Gazna

Come, brave hero, pay me homage,
Wilt thou shed thy blood in vain?
Thy vain fight cannot save thee,
Come, I grant thee thy life!

The Youthful Hero

Thou has slain my country' people,
Thou butcher of my brothers,
My last dart is my answer!

Gazna

Bitter repentance shall be thine!

No. 8. *Chorus*

Woe, o woe, false flew the shaft,
The tyrant lives, the hero fell.

Nr. 9 *Tenor-Solo*

Die Peri sah das Mal der Wunde,
Und nun vertobt des Kampfes Wut,
Kam sie im Strahl des Morgenrots
Und nahm das letzte Tröpflein Blut,
Das aus dem Heldenherzen drang,
Eh' sich der freie Geist entschwang.

Peri und Schlußchor

Sei dies mein Geschenk
Willkommen dorten
An Edens Pforten!
Denn heilig ist das Blut,
Für die Freiheit verspritzt vom Heldenmut,
Und würde nicht trüben die klarste Flut,
Die durch die Haine der Sel'gen fließt!
O, gibt es ein Opfer der Erdenwelt,
Ein Geschenk, das teuer der Himmel hält,
's ist das Blut, das der Freiheit sterbender Sohn
Ihr bringt als letzte Libation!

ZWEITER TEIL

Nr. 10 *Tenor-Solo*

Die Peri tritt mit schüchterner Gebärde
Vor Edens Tor,
Im Herzen Himmelshoffnungsglück:
Ob sich die Pforte öffnen werde,
Sie fragts mit stummem Liebesblick.

Engel

Gern grüßen wir, die so gegangen
Den Heldentod fürs Vaterland.
Doch sieh, noch weicht der eh'rne Riegel nicht:
Viel heil'ger muß die Gabe sein,
Die dich zum Tor des Lichts läßt ein.

Chor

Viel heil'ger muß die Gabe sein,
Die dich zum Tor des Lichts läßt ein.

Nr. 11 *Tenor-Solo*

Ihr erstes Himmelshoffen schwand.
Jetzt sank sie fern im heißen Land
Auf Afrikas Gebirge nieder,
Und badete ihr matt Gefieder
Im Quell des Nils, dessen Entstehn
Kein Erdgeborner noch gesehn.

Chor der Genien des Nils

Hervor aus den Wässern geschwind,
Und sehet das holde, liebliche Kind!
Eine Peri ist's, welch' hold Gesicht —
Doch stört sie nicht!
Hört, wie sie singt,
Hört, wie sie klagt!

Peri

Ach Eden, ach Eden, wie sehnt sich nach dir
Mein Herz, o wann öffnet die Pforte sich mir!

Nr. 12 *Tenor-Solo*

Fort streift von hier das Kind der Lüfte
Über Ägyptens Königsgrüfte,
Von Palmenhainen her umrauscht;

No. 9. *Tenor Solo*

The Peri saw the wound's deep scar,
And when the rage of war was past,
She came on a ray of rosy dawn
And caught the last small drop of blood
That issued from the hero's heart
Before its free-born spirit fled.

Peri and Final Chorus

May this my gift
Be welcome there
At Eden's gate!
For holy, holy, is the blood
Heroically shed for freedom's sake,
It would not stain the purest rill
That flows through the groves of the Blessed!
Oh, if there be on earth an offering,
A gift that Heaven holds dear,
It is the blood that Freedom's dying son
Brings to her as his last libation!

PART II

No. 10. *Tenor Solo*

The Peri walks with timid steps
To Eden's gate,
Her heart glad with the hope of Heaven;
Oh, will the gate be open for me,
She asks with silent look of love.

The Angel

We gladly welcome those who suffer
A hero's death for their native land.
But see, the iron bar moves not:
The gift must be much holier
That opens the gate of light to thee!

Chorus

The gift must be much holier
That opens the gate of light to thee!

No. 11. *Tenor Solo*

Her first hope of Heaven was blighted.
And now, in distant tropic land,
To Africa's mountains down she soared,
And steeped her wings, now lustreless,
In the cradle of the Nile, whose birth
No mortal man has yet beheld.

Chorus of the Genii of the Nile

Rise quickly from the waters,
And see the lovely, charming child!
She is a Peri, how sweet her face —
Disturb her not,
Hear her song!
Hear her complaint!

Peri

Oh Eden, oh Eden, hope of my yearning heart,
Oh, when will the gate of Heaven receive me?

No. 12. *Tenor Solo*

The child of air now glides away
Over the sepulchre of Egypt's kings,
Amid the rustling groves of palms;

Jetzt sieht sie in Rosettas Tal
Dem Nesterbau'n der Tauben zu,
Jetzt lauscht sie Schwänen, weiß wie Schnee,
Die stolz durchziehen Möris' See.
Welch Bild! Kein sterblich Aug' hat je
Ein Land gesehn von höh'rer Pracht!
Doch eine Stille fürchterlich
Liegt über diesen Himmelsfluren,
Mit gift'gem Hauche ihre Spuren
Verfolgend, zieht durch's Land die Pest.

Peri

Für euren ersten Fall
Wie hart, ihr Armen, büßt ihr doch,
Habt einige Blüten aus Eden zwar noch,
Die Schlang' überschleichet sie all'.

Nr. 13 *Tenor-Solo und Quartett:*
Solo-Sopran, Solo-Alt, Solo-Tenor,
Solo-Baß

Die Peri weint, von ihrer Träne scheint
Rings klar die Luft, der Himmel lacht;
Denn in der Trän' ist Zaubermacht,
Die solch ein Geist für Menschen weint.

Nr. 14 *Alt-Solo*

Im Waldesgrün am stillen See,
Da seufzt ein Jüngling im schweren Weh:
Gepackt von der tötenden Seuche, stahl
Er her sich, zu enden seine Qual.
Er, dem im Leben, wo er stand,
Sich jedes Herz einst zugewandt,
Stirbt jetzt, als hätt' er keinen Freund,
Hier ungesehn und unbeweint.

Jüngling

Ach, einen Tropfen nur aus der See,
Zu kühlen das fiebrisch brennende Weh;
Ach, einen Tropfen nur aus der Flut,
Zu kühlen die fiebrische Glut!

Nr. 15 *Mezzosopran-Solo*

Verlassener Jüngling, nur das Eine
Bleibt, was ihm Trost noch gibt,
Daß sie, die er seit Jahren treu geliebt,
Geschützt ist vor dem Hauch der Gruft,
In ihres Vaters Fürstenhallen;
Denn dorten kühlig fallen
Fontänen, süß durchraucht
Balsam'scher Duft die Hallen,
Und rein ist dorten noch die Luft,
Rein wie die Stirn von ihr umhaucht.

Tenor-Solo

Doch sieh—wer naht dort leise schleichend
Dem melancholischen Gebüsch,
Der Göttin der Gesundheit gleichend,
Mit Rosenwangen frühlingsfrisch!
Sie ist's!—vom Strahl des Mondes schaut
Er still verklärt sich nah'n die treue Braut.
Sie hält im Arm den Freund, sie preßt
Die rote'Wang' an seine bleiche,
Sie netzt ihr wallend Haar im Teiche,
Daß es die Stirn ihm kühlend näßt.

Now in Rosetta's vale she watches
The doves as they build their nests,
Now sees the swans, as white as snow,
Fly proudly over Moeris' Lake.
A lovely sight! No mortal eye has ever
Looked on a land of greater glory!
And yet a silence most appalling
Lies over those celestial scenes;
Pursuing its path with poisoned breath,
The Plague lies over all the land.

Peri

Poor race of men, how dearly
You pay for your primal fall,
You still have some flowerets from Eden,
But the serpent creeps over them all.

No. 13. *Tenor Solo and Quartet:*
Solo Soprano, Solo Alto, Solo Tenor,
Solo Bass

The Peri weeps, and from her tears
The air seems clear, and Heaven laughs;
For there is magic in the tears
That such a spirit sheds for man.

No. 14. *Alto Solo*

In the wood's green shade, by the silent lake,
A youth was sighing in dreadful pain;
Gripped by the deadly plague, he had stolen
Thither to hide his misery.
He, who in life where'er he was,
Had won the love of every heart,
Is dying now without a friend,
Here, with none to see or mourn.

The Youth

Ah, one drop only from the lake
To cool my feverish, burning pain;
One drop of water from the stream
To cool the feverish fire!

No. 15. *Mezzo-Soprano Solo*

Deserted youth, one thing alone
Remains to bring him consolation,
The thought that she, so long beloved,
Is safe from the foul air of death,
Safe in her father's princely halls;
For there the air is cooled
By fountains, and the sweet perfume
Of balsam gently fills the halls,
And there the air is still as pure,
Pure as the brow they gently fan.

Tenor Solo

But see, who yonder comes in secret
To seek the melancholy bower,
One resembling the Gods of Health
With rosy cheeks as fresh as Spring!
'Tis she!—by the light of the moon he sees
With silent joy his faithful bride approach.
Her arms are round her lover now,
His livid cheek to hers she presses,
She dips her tresses in the lake
To bring cool moisture to his brow.

Jüngling

Du hier? — entflieh'!
Ein Hauch von mir bringt dir den Tod!

Nr. 16 *Jungfrau*

O laß mich von der Luft durchdringen,
Der sel'gen Luft, gehaucht von dir,
Und was sie trag' auf ihren Schwingen,
Tod oder Leben, süß ist's mir.
Trink meine Tränen, auch mein Blut,
Mein Herzblut selbst empfingest du,
Wärs Balsam nur für deine Glut,
Gäbs dir nur auf Minuten Ruh.
Wend', o! dein hold Gesicht nicht ab,
Bin ich nicht deine Braut, bin dein?.
Ist nicht im Leben, wie im Grab
Der Platz an deiner Seite mein?
Denkst du, daß sie, die nur von dir
In dunkler Welt empfängt ihr Licht,
Die trübe Nacht erträgt, die ihr
Hereinsinkt, wenn dein Auge bricht?
Ich leben ohne dich — allein —
Du meines Lebens Leben — nein!
O laß mich von der Luft durchdringen,
Der sel'gen Luft, gehaucht von dir,
Und was sie trag' auf ihren Schwingen,
Tod oder Leben, süß ist's mir.

Tenor-Solo

Sie wankt — sie sinkt — und wie ein Licht
Im giftigen Hauche des Schachts
Verlischt, so plötzlich bricht
Sein holdes Auge —
Ein Krampf — sein Weh ist dann vergangen
Vollendet ist sein Leben —
Auf drückt sie ihm noch einen langen
Und letzten Kuß und stirbt im Geben.

Nr. 17 *Peri und Chor*

Schlaf' nun und ruhe in Träumen voll Duft;
Balsam'scher umweh' dich die Luft,
Als dem magischen Brand des Phönix entsteigt,
Wenn er sein eigenes Grablied singt.
Schlaf' nun und ruh' in Träumen voll Lust,

Du, die treueste, liebendste Brust!
Sie sprachs, und Himmelshauch durchfließt
Von ihren Lippen diese Stelle,
Sie schwingt den Strahlenkranz und gießt
Auf beider Antlitz solche Helle,
Daß wie ein Heil'genpaar sie lagen,
Indes die Peri wacht, und Licht
Mild strahlt in ihre Todesnacht,
Bis ihre Seelen auferwacht.

DRITTER TEIL

Nr. 18 *Chor der Houris*

Schmücket die Stufen zu Allahs Thron,
Schmückt sie mit Blumen, Freundinnen alle,
Daß auf des Himmels unterste auch
Gnädig ein Blick des Ewigen falle.
Schlinget den Reigen,
Laßt uns verneigen
Freudig demutsvoll vor dem Herrn!
Auch der Geliebten vergesset nicht,
Die auf der Erde zurückgeblieben!
Unten ist's dunkel, oben das Licht,

The Youth

Thou here? Begone!
One breath from me will bring thee death!

No. 16. *The Maiden*

Oh, let me only breathe the air,
The blessed air that thou hast breathed,
And what it brings upon its wings,
Life or death, is sweet to me.
Drink my tears and drink my blood,
I would give thee the blood of my heart,
If it were but balm for thy fever,
To give thy brow one moment's peace.
Oh, turn not thy sweet face away,
Am I not thine, thine own betrothed?
Is not, in life as in the grave,
My rightful place at thy side?
Dost thou think that she, who from thee alone
Receives her light in this dark world,
Can bear the dreary night that will
Sink down upon her when thou art gone?
Am I to live without thee — alone —
Thou life of my life — no!
Oh, let me only breathe the air,
The blessed air that thou hast breathed,
And what it brings upon its wings,
Life or death, is sweet to me.

Tenor Solo

She fails — she sinks — and as a light
In the poisonous air of a pit
Dies out, so suddenly
Did her lover die —
One struggle, and his pain is past —
His life is ended —
One long, last kiss she gave him,
And died in giving it.

No. 17. *Peri and Chorus*

Sleep now and find thy rest in fragrant dreams;
Fanned by a balmier air than rises
From the magic ashes of the Phoenix
When he sings his own funeral song.
Sleep now and find thy rest in dreams of pleasure,
Thou most true and loving heart!
So spake she, and a breath of Heaven
Flowed from her lips around this place,
She shakes her sparkling wreath and pours
On their two faces such a brightness
That like two lovely saints they lay;
Meanwhile the Peri watched, and light
Streamed gently on their night of death
Until their souls should wake again.

PART III

No. 18. *Chorus of Houris*

Adorn the steps of Allah's throne,
Adorn them with flowers, o all my friends,
That a gracious glance from the Eternal
May fall on Heaven's lowliest soul.
Join in the dance,
And let us bow,
In joyful humility before the Lord!
And do not forget the loved ones
Who remain behind on earth!
There is darkness, here is light,

Haß ist dort, hier ewiges Lieben.
Schmücket die Stufen . . . *usw.*

Chor

Seht da, die Bahn zum ew'gen Licht
Kommt schon die Peri herangeflogen,
Liebliche Peri, verzweifle nicht,
Treu' und Glaub' hat noch nie betrogen.
Suche das Gut,
Im Auge ruht,
Was das Teuerste ist dem Herrn!
Jetzo zurück in die Rosenlauben,
Freude zu geben, Freud' zu empfangen,
An des Geliebten Lippen zu hangen,
Küsse zu bieten, Küsse zu rauben.
Schon naht die Sonne,
Ewige Wonne
Harret, die freudig dienen dem Herrn!

Nr. 19 *Tenor-Solo*

Dem Sang von Ferne lauschend, schwingt
Die Peri höher sich empor;
Der reinsten Liebe Seufzer bringt
Sie als Geschenk vor Edens Tor.
Hoch klopft ihr Herz, die Hoffnung spricht's:
Bald soll sie Edens Palmen nah'n;
Denn lächelnd nimmt der Geist des Lichts
Am Tore diese Gabe an.
Und horch, von Himmelsbäumen ruft
Kristall'ner Glöckchen Klang, sie lauscht
Dem Läuten in ambrosischer Luft,
Die her von Allahs Throne rauscht;
Sie sieht die Sternenschalen blinken
Rings um den See des Lichts gereiht,
Wo die verklärten Seelen trinken
Den ersten Trank der Herrlichkeit.
Doch eitel war der Peri Hoffen,
Noch stand das ew'ge Tor nicht offen;
Es spricht der Engel, Schmerz im Blick:

Engel

Noch nicht!
Treu war die Maid, und die Geschichte,
Geschrieben überm Haupt des Herrn,
Liest lange noch der Seraph gern;
Doch, Peri, noch währt der Verschluß
Von Edens Tor:
Viel heil'ger muß die Gabe sein,
Die dich zum Tor des Lichts läßt ein!

Nr. 20 *Peri*

Verstoßen!
Verschlossen
Aufs neu das Goldportal!
Gerichtet, vernichtet
Der Hoffnung letzter Strahl!
So soll ich 's nimmer finden
Das edle köstliche Gut –
Weh mir – ich fühl ihn schwinden
Den hohen Mut.
Doch will ich nicht ruhn, will ohne Rast
Von einem Pole zum andern schreiten,
Durchpilgern will ich alle Weiten,
Bis ich das Gut erfaßt,
Das mir das höchste Glück verheißt,
Das, Eden, mir dein Tor erschleußt.
Und wär's bewacht
In Graun und Nacht,
Tief in der Erde tiefsten Gründen,
Ich will, ich muß das Kleinod finden!

There is hatred, here eternal love.
Adorn the steps . . . *etc.*

Chorus

See! On the path to eternal light
The Peri comes flying hither,
Beloved Peri, do not dispair,
Loyalty and faith have never been in vai
Seek what is good,
In thy eye can be seen
What is most precious to the Lord!
Now back into the bower of roses,
Joy to give and to receive,
To hang upon the loved One's lips,
Kisses to offer, kisses to steal.
The sun is approaching,
Eternal rapture waits
For those who serve the Lord with joy!

No. 18. *Tenor Solo*

Listening to the distant song,
Again the Peri soars aloft;
The gift she brings to Eden's gate
Is the sigh of purest love.
High throbs her heart, sustained by hope;
Soon shall she rest under Eden's palms;
For with a smile the Spirit of Light
Received her offering at the gate.
And hark, from trees of Heaven comes
The sound of crystal bells, she hears them
Ringing in that ambrosial air
That radiates from the throne of Allah;
She sees the glitter of the starry bowls
Placed all around the Lake of Light,
Where the transfigured souls drink
Their first draught of glory.
But still the Peri's hopes were vain,
The Eternal Gates were not yet open;
The Angel speaks, pain in his eyes:

The Angel

Not yet!
True was the Maiden, and her story,
Written over the head of the Lord,
The seraphs long will read with joy;
But, Peri, the bar is still in place
On Eden's gate;
The gift must be much holier
That opens the gate of Light to thee!

No. 20. *Peri*

Repulsed!
The golden gates
Are closed again!
I am judged, quenched
Is the last gleam of hope!
So I shall never find it,
The noble, precious gift –
Woe is me – I feel
My high hopes vanishing.
Yet will I not rest, nor cease
From hastening from Pole to Pole,
I will continue my long pilgrimage,
Until I have grasped the gift
That promises me the greatest joy,
And opens thy gates to me, oh Eden.
And were it hidden
In darkest night,
Deep in earth's lowest depths,
I will, I must find the jewel!

Nr. 21 *Baß-Solo*

Jetzt sank des Abends goldner Schein
Auf Syriens Rosenland herein,
Wie Glorienschimmer hing die Sonn'
Über dem hil'gen Libanon;
Es ragt in Wintermajestät
Sein Haupt vom ewigen Schnee beglänzt,
Indes der Sommer schläft bekränzt
Am Fuß auf einem Blumenbeet.
Die aus der Höhe konnte schau'n
Herab auf all die Zauberau'n,
Wie schön erschien ihr nicht die Welt,
Das rege Leben rings erhellt,
Der Gärten Pracht, der Wellen Schimmern,
An ihren Ufern goldne Früchte,
Die schöner noch im Sonnenlichte,
Und dann das tausendstimm'ge Rufen,
Das alte Schäferrohr, das Summen
Der Bienen im gelobten Land,
Die schwärmen über Blumenfelder,
Und, Jordan, dein beglückter Strand.
Und deine nachtigallenreichen Wälder!

Nr. 22 *Tenor-Solo*

Und wie sie niederwärts sich schwingt,
Eine Schar von Peris sie umringt:

Quartett:
Sopran I und II, Alt I und II
(Chor)

Peri, ist's wahr,
Daß du in den Himmel willst?
Genügt dir nicht
Das Sonnenlicht
Und Sterne, Mond und Erde?
Peri, ist's wahr,
Daß du in den Himmel willst,
So nimm uns eilig mit!

Bariton-Solo

Mit ihrer Schwestern Worten wächst ihr Schmerz,
Schwer ist ihr Fittig, trüb ihr Herz;
Freudlos sieht sie die Sonn' sich neigen
Dort hinterm Tempel, einst ihr eigen,
Dess' Säulen hoch und einsam, weit
Die Schatten breiten durch die Au'n.

Nr. 23 *Peri*

Hinab zu jenem Sonnentempel!
Ein Amulett, auf dessen Stein
Ein Zeichen glänzt, vom Blitz hinein
Geschmolzen, dort gewahr ich's, auch
Ein Blatt, auf welchem rein
Das Siegel prangt von Salomo;
Vielleicht entziffern sie mirs, wo
Auf Erden, in den Meeren, ruht
Die Zaubermacht, das edle Gut,
Das Eden öffnet sünd'gen Wesen,
Vielleicht vermags mein Aug' zu lesen! Hinab!

Tenor-Solo

Sie schwebt herab im frohen Hoffen,
Noch lacht des Himmels Auge hold,
Die Lauben auch aus Abendgold
Stehn noch im Westen offen.
Jetzt über Baalbeks Tal sich schwingend,
Erblickt im Spiele sie ein Kind,

No. 21. *Bass Solo*

Now shone the evening's golden rays
Down upon Syria's land of roses,
The sun in glorious radiance hung
Over the holy land of Lebanon;
Its head in winter majesty
Towers, glittering with eternal snow,
While summer in its flowery wreath
Sleeps on a bed of flowers below.
To one who could look down from the heights
Upon all those enchanted lands,
How beauteous the world must be,
The animated, sparkling life,
The glorious gardens, shining streams,
The golden fruit upon their banks,
Made by the sun more glorious still;
And then the myriad different sounds,
The shepherd's ancient reed, the hum
Of wild bees in the Holy Land,
Swarming over flowering fields,
And, Jordan, those sweet banks of thine,
And woods so full of nightingales!

No. 22. *Tenor Solo*

And as she downward wings her way,
A host of Peris follows her:

Quartet:
Sopranos I and II, Altos I and II
(Chorus)

Peri, is it true
That thou wishest to enter Heaven?
Art thou not content
With the light of the sun,
And the stars, and the moon, and the earth?
Peri, if it be true
That thou wishest to enter Heaven,
Make haste to take us with thee.

Baritone Solo

Her grief increases with her sisters' words,
Her wings are weary and her heart is sad;
Joyless she sees the sun sink down
Behind the temple that once was his,
Whose high and lonely columns spread
Their shadows far across the land.

No. 23. *Peri*

I will go down to that temple of the sun!
An amulet, upon whose stone
Glitters a stone by lightning printed,
Has caught my eye; I also see
A tablet, on whose surface shines
The pure, great seal of Solomon;
Perhaps they will reveal to me
Where, on the earth or in the sea,
Lies the magic power, the noble gift
That opens Eden's gate to sinners,
Perhaps my eye can read it. I will go down!

Tenor Solo

Downward she soars with joyful hope,
Still laughs the radiant eye of Heaven.
And still the golden bowers of evening
Stand richly open in the West.
Now, soaring over Balbec's valley,
She notices a child at play

Inmitten wilder Rosen singend,
So rosig wild wie selbst sie sind.
Beim Knaben, der des Spiels nun satt
In Blumen sich gelagert hat,
Sieht sie vom heißen Rosse steigen
Jetzt einen müden Mann und schnell
An einem hochumgrasten Quell
Zum Trunke sich herunterbeugen;
Dann kehrt er schnell sein wild Gesicht
Aufs schöne Kind, das furchtlos saß,
Obgleich noch nie des Tages Licht
Ein wild'res Antlitz sah als das,
Entsetzlich wild, ein grauser Bund,
Wie Wetterwolk aus Nacht und Glut;
Dort stehn die Laster all, es tut
Dort jedes Bubenstück sich kund,
Meineid, erschlagner Gast,
Betrogne Braut, mit blut'ger Schrift
Auf jenem Antlitz stand geschrieben.

Mezzosopran-Solo

Doch horch, wie Vesperruf zum Beten,
Da still die Sonn' hernieder schwebt,
Von Syriens tausend Minaretten
Jetzt durch die Lüfte bebt;
Vom Blumenbeet hebt sich der Knab',
Das seinem Haupt ein Lager gab,
Kniet nieder auf den blum'gen Grund,
Worauf mit reinem Engelsmund
Er Gottes ew'gen Namen spricht;
Er scheint, indem er Blick und Hand
Zum Abendhimmel aufgewandt,
Ein Engelskind, das sich hernieder
Verirrt hat,
Und seine Heimat suchet wieder.

Tenor-Solo

Und was fühlt er, der sünd'ge Mann,
Der dort lehnt und sich nun entsann
So manchen Jahrs voll Schuld und Blut,
Der auf des Lebens dunkler Flut
Umsonst späht nach dem Rettungspfade,
Wo nichts den Ölzweig bringt der Gnade.

Der Mann

's war eine Zeit, du selig Kind,
Da jung und rein, wie du, mein Tun
Und Beten war, – doch nun!

Nr. 24 *Chor und Quartett:*
Solo-Sopran, Solo-Alt,
Solo-Tenor, Solo-Baß

O heil'ge Tränen inniger Reue,
In eurer sanften Sühnungsflut
Die einzige, die erste neue
Schuldlose Lust für Schuld'ge ruht,
O heil'ge Tränen inn'ger Reue!

Nr. 25 *Peri*

Es fällt ein Tropfen aufs Land
Ägypten, von Juniushitze verbrannt,
Vom Mond herab!
Von so heilender Kraft, daß zur Stunde
Der Dämon der Pest entschwebt,
Und Gesundheit Himmel und Erde belebt.
Läßt so, o Sünder, nicht genesen
Dich dieser Reuetränen Fall?
Wie glühend die Wunden der Brust gewesen,
Ein Himmelstropfen, er heilt sie all!

Singing among the wild rose bushes,
Rosy and wild as they are too.
And by the boy who, tired of playing,
Among the roses take his rest,
She sees, from his hot steed dismounting,
A weary man, who quickly goes
To a spring, by high grass surrounded,
And flings him down his thirst to quench;
He quickly turned his savage face
To the fair child who fearless sat,
Although the light of day has never
Shone on a face more fierce than his,
Horribly fierce, a ghastly blend
Like thunderclouds, of gloom and fire;
It is a blend of all the vices,
All villainy is written there,
The broken oath, the murdered guest,
The ruined maid, in words of blood
Are written on that countenance.

Mezzosopran-Solo

Yet hark, the Vesper bell for prayer,
While the sun sinks slowly in the West,
From Syria's thousand minarets
Now shimmers in the air.
The boy has risen from the bed
Of flowers on which his head was laid,
And kneels down on the fragrant earth
From where, with pure, angelic mouth
He speaks the eternal name of God;
He seems to be, while eyes and hand
Are lifted to the evening sky,
An angel-child, who here below,
Has lost his way,
Seeking to find his home again.

Tenor Solo

And how feels he, the sinful man
Reclining there, remembering
So many years of guilt and blood,
He who, on the dark flood of life,
The way of salvation vainly sought
And found no olive branch of grace.

The Man

There was a time, o blessed child,
When young and pure as thou, I looked
And prayed like thee – but now!

No. 24. *Chorus and Quartet:*
Solo Soprano, Solo Alto,
Solo Tenor, Solo Bass

Blest tears of heartfelt penitence,
In your gentle, redeeming flow
Is found the first, the only new
And guiltless joy that guilty man can know,
Blest tears of heartfelt penitence!

No. 25. *Peri*

There falls a drop on the land of Egypt,
Scorched by the heat of June,
A drop from the Moon!
Of such a healing power, that at once
The demon of the plague flies away
And health reanimates Heaven and earth.
Canst thou not be cured, o sinner,
By these tears of true remorse?
The wounds in thy breast were burning hot,
But a drop from Heaven heals them all!

Tenor-Solo mit Chor

Und sieh, demütig betend kniet
Der Mann dort an des Kindes Seite,
Indes ein Sonnenstrahl auf beide,
Den Sünder und den Reinen, glüht,
Und Hymnen durch den Himmel schweben,
Denn einer Seele ward vergeben.
Gesunken war der goldne Ball,
Noch lagen sie auf ihren Knien,
Da fiel ein rein'rer, schön'rer Strahl,
Als je aus Sonn' und Sternen schien,
Auf jene Träne –
Ein sterblich Auge nähm' ihn zwar
Als Meteor, als Nordlicht wahr,
Doch weiß die Peri wohl, der Schein,
Es muß des Engels Lächeln sein.
Womit er mild die Träne grüßt,
Die bald den Himmel ihr erschließt.

Nr. 26 *Peri und Chor der Seligen*

Freud', ew'ge Freude, mein Werk ist getan,
Die Pforte geöffnet, zum Himmel hinan.
Wie selig, o Wonne, wie selig bin ich!
Süß Eden, wie finster sind gegen dich
Schedukians Demanttürme, wie matt
Die duftenden Lauben von Amberabad!
Lebt wohl, ihr Düfte der Erd', ihr verraucht
Schnell, wie der Liebenden Seufzer verhaucht.
Vom Tubabaum ist nun mein Schmaus,
Er duftet der Ewigkeit Odem aus.
Lebt wohl, ihr Blüten in meinem Kranz,
Ihr blühtet so schön und verwelket doch schon;
O was sind Blumen im irdischen Glanz
Doch gegen den Lotos vor Allahs Thron,
Mit ew'gen Blütenästen umstrebt,
Wo in jeglichem Blatt eine Seele lebt!
O ew'ge Freude, mein Werk ist getan.
Die Pforte geöffnet zum Himmel hinan,
Wie selig, o Wonne, wie selig bin ich!
Willkommen, willkommen
Unter den Frommen!
Du hast gerungen und nicht geruht,
Nun ist's errungen, das köstliche Gut.
Ja, gibt es ein Opfer der Erdenwelt,
Ein Geschenk, das teuer der Himmel hält,
Die Träne ist's, die du gebracht,
Die aus dem Aug' des Sünders floß,
Die dir den Himmel wieder erschloß.
Du hast gerungen und nicht geruht,
Nun ist's errungen, das köstliche Gut.
Aufgenommen
In Edens Garten,
Wo liebende Seelen warten,
Dich ew'ge Wonne umfließt,
Sei uns willkommen,
Sei uns gegrüßt! –

Tenor Solo and Chorus

And now behold, in humble prayer,
The Man kneels there beside the child,
While a sunbeam shines on both,
The sinner and the guiltless boy,
And hymns of joy ring out in Heaven,
For one poor soul has found forgiveness.
And when the golden orb had set
They both remained upon their knees;
There fell a purer, lovelier ray
Than ever shone from sun or star
Upon that tear –
A mortal eye might take it for
A meteor, or a Northern light,
But the Peri knew full well
The ray came from the Angel's smile,
With which he gently hailed the tear
That would open for her Heaven's gate.

No. 26. *Peri and the Choir of Blessed Spirits*

Joy, joy for ever, my task is done,
The gate of Heaven has opened for me.
How blessed, oh rapture, how blessed am I!
Beside thee, sweet Eden, how gloomy are
The Diamond towers of Shadukiam, how dim
The fragrant groves of Amberabad!
Farewell, ye odours of the earth, you die
As quickly as lovers' sighs expire.
My feast shall be the tooba tree,
Whose scent is the breath of eternity.
Farewell, ye blossoms in my wreath,
That flower so finely and wither so soon;
Oh, what is the earthly splendour of flowers
Beside the lotus before Allah's throne,
Surrounded by branches ever in flower,
Where in every flower there lives a soul!
O joy for ever, my task is done,
The gate of Heaven has opened for me!
How blessed, o rapture, how blessed am I!
Welcome, welcome
Among the godly!
Thou hast struggled without respite,
And now the precious gift is won!
Yes, if there be an earthly offering,
A gift that Heaven prizes highly,
It is the tears that thou hast shed,
The tears that flowed from a sinner's eyes,
That opened the gate of Heaven for thee.
Thou hast struggled without respite,
And now the precious gift is won!
Received on high,
In Eden's garden,
Where the souls of the loving dwell,
Eternal rapture is thine.
Be welcome among us,
Be greeted by us!

The German text is a product of Schumann's reworking of German translations by Flechsig and Oelkers of "Paradise and the Peri," the second poem in Thomas Moore's novel *Lalla Rookh.* There is no English singing version of this German text. However, in 1974 Geoffrey Watkins produced this English translation for the booklet included with the recording. *Robert Schumann: Das Paradies und die Peri,* issued by EMI Electrola, No. 1C 193-30 187/88 Q.

ORATORIO CHOIR

Dr. Clayne Robison, *director*
Mark E. Howarth, *assistant to the director*
Martin Wright, *pianist (chorus)*
Rebecca Parkinson, *pianist (soloists)*

First Sopranos
Trine Aanensen
Erica Andrus
Karen Baron
Cindie Beck
Susan Brand
Jeanine Buckle
Paula Bunting
Connie Cardon
Diane Conrad
Lisa Carroll Dahlgren
Shannon Dalton
Diane Dance
Sue Davis
Lisa Dawn Esplin
Cynthia Grace Feay
Joanne Forrester
Sue Ellen Gilman
Eleanor Gulliford
Anne Harris
Lisa Lou Holbrook
Sheryl Ann Hrncirik
Sue Jensen
Patsy Larson
Tracey Liddle
Laura Luagliotti
Julie Matheson
Denise Maxwell
Rebby Denise Messerly
Claire Holmes Mustard
Stephanie Nagai
Melanie Pratt
Debbie Reading
Becky Rogers
Valerie Scott
Laurie Severe
Shawna Smith
Betsy Snowball
Carolyn Turner
Marsha Utterback
Trudy Virtanen
Susan Wilder

Second Sopranos
Arla Bach
Becky Barron
Laura H. Beecroft
Ruby Lui Beeston
Laurelie Bell
Joan Black
Gayla Budden
Renee Call
Margo Wayne Eiseman
Cindy Enghraf
Karen Evans
Cydney Goldsmith
Ginny Hale*
Christine Hill
Laurie Hutchinson
Pamela S. Isaacson
Judy Jensen
Deborah Johnson
Carolyn Larsen
Mirial Larsen
Shannon Morrison
Shannon Norton
Rozanne Paxman
Mary G. Rowe
Marilyn Smalley
Elizabeth Smith
Leslie Smith
Francien Stapley
Nancy Sutton
Ingrid Terri
Greer Walker
Laurel Whitaker
Teresa Yarn

First Altos
Natalie Beck
Cynthia Broda
Debra Campbell
Karen Dandrea
Paula Fowler
Lisa Gates
Janice Hales
Julie Landon
Suzanne Leetham
Barbara Maddock
Sue Neimayer
Erid Nelson
Roxanne Partridge
Brooke Pendleton
Christine Probert
Roxanne Rader
Marie E. Raisor
Marte Risher
Jeanine Smith
Cynthia Snowball
Laurie Talbot
Wendy Van Wagonen
Judy Wilson
Mary H. Wilson
Kathy Wood
Michele Wood
Sherida Woolley

Second Altos
Karen Allred
Maryann Alder
Judy Astle
Lynne Barnes
Carolin Benson
Judy H. Clark
Meredith Ensign
Coralie Hardman
Linda Mobley
Cindy Payton
Susan Quebbman
Jan Ley Resse
Marcia Skousen
Marlene Starkey
Nancy Tubbs
Evelyn Whitaker
Dian Wilde

First Tenors
Terry G. Bahr
Emer Dean Broadbent
Stephen Browning
D. Kim Croft
Robert E. Culbertson
M. Douglas DeWitt
Dave Ford
Kerry D. Gale
Ed Lewis
Len McDosh
Brad Nebeker
Brian Pett
David Y. Thomas
James Umber

Second Tenors
Dan Bell
D. L. Blackburn
Jon L. Erekson
Lonny K. George
Leland Hardy
Kirk Harrison
Parker Hatch
Chris Kunkel
Kenneth R. Lee

First Basses
Bryan Allred
Bruce Bosler
Robert L. Chris
J. Bruce Clark
Michael L. DeShazer
Dave Eccles
Clark Fetzer
Nicholas C. Gates
Don Harvie
Michael Harward
Lawrence Dean Hilton
Gordon Johnson
David B. Jones
Bob Maxwell
Jedd M. Monson
Vincent Mrykalo
Steven M. Probert
Douglas Richards
Brian J. Richardson
Glenn Singley
Alan Stanfill
Michael D. Struiksma
D. Andrew Taylor
Brad Thompson
John J. Walsh
Martin Wright

Second Basses
Loren G. Ashcroft
James Ashworth
Mel Broberg*

Bradford S. Burton
Jeff Cooper
Don Fry
Dan Groves

*social chairmen

Roger S. Hovey
Robert B. Matthews
Richard McBeth
Robert Mensel

Jerry Spencer
James Wallmann
Craig Witham
Kent Wood

Oratorio Choir Officers

David Barry Jones, *president*
M. Douglas DeWitt, *vice-president*
Cynthia Grace Feay, *secretary*
Richard McBeth, *treasurer*
Nancy Tubbs, *historian*

SYMPHONY ORCHESTRA

Dr. Don L. Earl, *director*
Robert Millett, *assistant to the director*

First Violins
Kathy Coleman
concertmaster
Tammy Campbell
asst. concertmaster
Patricia Britten
Ann B. Yorgason
Patricia Kaye Peterson
Evelyn Rose Clark
Michelle Milne
Gwen Stephensen
Carol Czyzewski
Sylvia McAleer
Kimberly J. Hilton
Tom Dixon
Aleta Bolton
Jeanette Wait
Laurel Bastian
Janene Allen

Second Violins
Robin Zenger
principal
Karen Carter
Tracey Ward
Patricia Bown
Rita Schiel
Jon B Christensen
Susan Fairbanks
LaMonte Bateman
Karen Olsen
Allison Gardiner
Marilee Seastrand
Barbara Paulson
Julie Tews
Darla Rigby
Heidi K. Billin
LeAnn Winger

Violas
Coralie Hardman
principal
Terry K. Hudson
Jan Crosland
Jeanette Duvall
Janell Bemis
Joy Baadsgaard
Liz Rhodes
Sue Ann Olsen
Barbara Clark
Lauralee Moody
Cindy Hilty
Jeannine Hebdon

Cellos
Kathy S. Baker
principal
Barbara Williams
Sharon Anderson
Rebecca Andrew
Curtis C. Davis
Holly Baker
Mary Louise Whitney
Cydney Olson
Hilary Jarvis
Julie Brown
Cindy Burnham

Basses
Diane Cooper
principal
Roelof Vel
Diane Lee
Bruce Fowkes

Piccolo
Jill Baird

Flutes
Kirt Saville
Debbie Brown

Oboes
Karl Lorenz Pearson
LuCinda Silvan

English Horn
Melinda Kimble

Clarinets
Don Christensen
Loretta Niebur

Bass Clarinet
Robert Kitt

Bassoons
Brent Mecham
Jim Barber

French Horns
Nancy Askew
Linda Buby
Terry Slade
Jeff Holdaway

Trumpets
David E. Rencher
Christine Ricci
Michael Anderson

Trombones
Reynolds Cahoon
Lurae Brinkerhoff
Robert Mack

Tuba
Jeffrey Dean Witcher

Timpani
Fred Kendall

Percussion
Mark Hannibal
Douglas T. Erekson

Harp
Sarah Wilcox

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

UNIVERSITY CHORALE

Brandt B. Curtis, *director*

and

CHAMBER ENSEMBLE

8:00 p.m.
Tuesday, November 16, 1976
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 57

PROGRAM

String Quartet in E-flat Major, op. 74 .... Ludwig van Beethoven
(1770-1827)

Poco adagio—allegro
Adagio ma non troppo
Presto
Allegretto con variazione

Mel Stott, *violin*
Amy Jackson, *violin*
Kathy Simmons, *viola*
Bonnie Gessel, *cello*

All Creatures of Our God and King .... Leroy Robertson

Sheep May Safely Graze .... Johann Sebastian Bach
(1685-1750)

Lamb of God .... Franz Joseph Haydn
(1732-1809)

Let There Be Light .... Marcel G. Frank

Oh, How Lovely Was the Morning .... A. C. Smyth—Crawford Gates

Glorious Everlasting .... M. Thomas Cousins

Hymn of Freedom .... Johannes Brahms—Gardner
Roger Hoffman, *soloist*

We the People .... Robert Armbruster

Four Temperance Songs .... arr. Ralph Hunter

Women Are Wanting the Vote .... Leonard Van Camp

When Johnny Comes Marching Home .... Louis Lambert—Wilhousky

One World .... Geoffrey O'Hara—Wilson
Brandt B. Curtis, *director*
Roger Hoffman, *student assistant*
Jay Finlinson, Sandra Galbraith, *accompanists*

OFFICERS

Bill Shields, President
Laura Eaves, Vice-President
Laurel Tucker, Secretary

Kay Sanderson, Treasurer
Rich Murdock, Publicity
Amy Powers, Social Chairman

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MALE CHORUS

Ralph Woodward, *director*

and

SYMPHONIC BAND

K. Newell Dayley, *conductor*

8:00 p.m.
Thursday, November 18, 1976
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 60

PROGRAM

If Ye Love Me .... Thomas Tallis
(c. 1505-1585)

Die Nacht (The Night) .... Franz Schubert
(1797-1828)

Requiem .... Luigi Cherubini
(1760-1842)

Sanctus
Holy, holy, holy, Lord God of Hosts. Heaven and earth are
full of Thy glory. Hosanna in the highest. Blessed is He
Who cometh in the name of the Lord. Hosanna in the highest.
Pie Jesu
Dearest Lord Jesus, give unto them eternal rest.
Agnus Dei
Lamb of God, Who takest away the sins of the world:
give unto them rest.
May light eternal shine upon them, O Lord, with Thy saints
forever, for Thou art kind.
Grant them everlasting rest, O Lord, and let perpetual light
shine upon them, with Thy saints.

Landsighting .... Edvard Grieg
(1843-1907)

Death Came Knocking .... Carlisle Floyd
(1926-)

Gordon Jessop, *conductor*

A Stopwatch and an Ordnance Map .... Samuel Barber
(1910-)

Chorus; Bobby Bird, *tympani*

The Vagabond (Songs of Travel) .... Ralph Vaughan Williams
(1872-1958)

INTERMISSION

The Stars and Stripes Forever .... John Philip Sousa
(1854-1932)

Satiric Dances .... Norman Dello Joio
(1913-)

American Variations .... Jerry H. Bilik

El Salón Mexico .... Aaron Copland—Hindsley
(1900-)

MALE CHORUS

Dr. Ralph Woodward, *director*
Gordon Jessop, *graduate assistant*
Marcia Skousen, *accompanist*

First Tenors
Brian Barclay
Scott Davis
Nels Draper
Rick Forsythe
David Grant
Lane Johnson
Bret Vincent*

Second Tenors
Brian Andelin
Kirk Bristol
David Bybee
Brent Cottle
Mark Dunn
Curt Fast
Grant Hall
Tom Larsen*
John Lassen
Earl Meservy
Rob Muller

First Basses
Ron Call
Gerald Cobabe
Brent Davey
Calvin Dickson
David Felix
Philip Lowe
Tom Manley
Chris Petersen
Mike Petersen
Pat O'Brien
Craig Stevens

Second Basses
Ivan Hinckle, Jr.*
Christy Howard
Scott Johnson
Kevin Keller
Eric Ladd
Kelly McKendrick
Mike Olsen
Brian Rains
Parley Turnbow
Karl Wagstaff
Steve Williams*
*Officers

SYMPHONIC BAND

K. Newell Dayley, *conductor*

Flutes
Eileen Erickson
Kathryn Paulson
Melia Hugdahl
Lorinda Hess
Pam Dillon
Sharon Reed

Piccolo
Lianne Bremer

Oboes
Jay Atwater
Marilyn Billings

Bassoons
Brent Mecham
Sue Leis

E-flat Clarinet
Loretta Niebur

First B-flat Clarinets
Lynn Gladden
Budge Porritt
Don Christensen
June Lubniewski

Second B-flat Clarinets
David Burger
Marguerite Howard
Mack Wilberg
Jean Voyles
Craig Nytch
Carolyn Johnson

Third B-flat Clarinets
Michael Mann
Darlene Gillespie
Denise Kenyon
Scott Sommerfeldt
Lucinda Bateman
Vance Everett

Alto Clarinets
Cyndie Bailey
Wayne McBride

Bass Clarinets
Jan Stone
Bob Kitt

Contrabass Clarinet
Jerry Clark

Alto Saxophone
Glen Fernley
Dave Schade

Tenor Saxophone
Layne Snyder

Baritone Saxophone
Nancy D. Waters

French Horns
Ed Redd
Matthew Smith
Jody White
Nancy Billington

Cornets
Kurt Bestor
Bill Cluff
David Hill
Gary Steggell
Neil Harris
David Day

Trumpets
Allen Tripp
Kim McKinnon

Trombones
Tony Brown
Lee Roy Nielson
LaRae Brinkerhoff
Wayne Lewis
Greg Smith
Erick Pew

Euphoniums
Shaun McCausland
Chip Prince
Kelly Taylor

Tubas
Robert Reed
Jeff Witcher

Timpani
Ron Brough

Percussion
Brian Richardson
Collette Kimball
John Donner
Mark Hannibal
Richard L. Tomlinson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MUSIC THEATER SKETCHES

SAVITRI
by
Gustav Holst

and

Selections from

REGINA
by
Marc Blitzstein

and

THE MOST HAPPY FELLA
by
Frank Loesser

12:10 p.m. and 5:10 p.m.

Thursday and Friday
November 18 and 19, 1976

Gates Music Theater

Franklin S. Harris Fine Arts Center

1976-77 Series Nos. 61-62

PROGRAM

Solo Scenes

November 18: Debra Mitchell
Julie Landon
November 19: Joanne S. Forster
P. Shannon Morrison

Quartet and aria from *Regina* .... Marc Blitzstein
Birdie .... Becky Rogers
Alexandra .... Sue Erickson
Addie .... Susan Brand
Horace .... Richard Weeks
Stage Director .... Deborah Stephens
Principal Coaches .... Martin Wright
Myrna South

Savitri .... Gustav Holst
Death .... Randy Bernhard
Savitri .... Elizabeth Hedquist
Satyavan .... Stacy Aronson
Chorus

Darla Broberg
Lisa Dahlgren
Elisa Dragotto
Tricia Farr
Joanne Forster
Pam Isaacson
Loretta Steiner King
Julie Landon
Debra Mitchell
P. Shannon Morrison
Theda Ramsey
Debbie Robertson
Trudy Virtanen

Stage Director .... Randy King
Principal Coach .... Kim Croft

Quartet and duet from *The Most Happy Fella* .... Frank Loesser
Tony .... Stephen Browning
Rosabella .... Lezlie Spraker
Marie .... Sandra Wasden Criddle
Joe .... Britton Davis
Stage Director .... Robert Erickson
Principal Coach .... Elizabeth Lathrop

COMING MUSIC THEATER EVENTS

December 9 and 10 (Thursday and Friday, 12:10 and 5:00 p.m.)
Music Theater Sketches, Gates Music Theater
Slow Dusk by Floyd, *The Prodigal Son* by Debussy, and selections from *The Impresario* by Mozart

February 25, March 1, 2, and 4, de Jong Concert Hall
The Magic Flute by Mozart

MUSIC THEATER STAFF

Artistic Director .... Clayne Robison
Musical Director .... Martin Wright
Technical Director .... Paul G. Larsen
Assistant Technical Director .... David W. Stoddard
Acting Teacher .... Mike Evenden
Coaches/Accompanists .... Martin Wright
Kim Croft
Elizabeth Lathrop
Myrna South
Secretary .... Darla Broberg
Scheduling .... Mike Evenden

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHAMBER ORCHESTRA
David Dalton, *director*

in

AN EVENING OF ROMANTIC MUSIC

8:00 p.m.
Friday, November 19, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 54

PROGRAM

Serenade for Strings in E Minor, op. 20 .... Edward Elgar
(1857-1934)

Allegro piacevole
Larghetto
Allegretto

Variations on a Theme by Tchaikovsky, op. 35 .... Anton Arensky
(1861-1906)

INTERMISSION

Ballade for Piano and Orchestra, op. 19 .... Gabriel Fauré
(1845-1924)

Reid Nibley, *piano*

Symphony No. 1 in C Major .... Georges Bizet
(1838-1875)

Allegro vivo
Adagio
Allegro vivace
Allegro vivace

CHAMBER ORCHESTRA

Dr. David Dalton, *director*

Violins
Kelly Clark
Tara Hardy
Jane Hubbard
Amy Jackson
Virginia Lee
Chris Nokleby
Natalie Reed
Bill Schade
Mel Stott

Violas
Linda Duncan
Mike Johnson
Kathy Simmons
Jon Stephenson

Cellos
Bonnie Gessel
David Marsh
Lynds Pickett
Sandy Pratt

Bass
Susan Mathews

Flutes
Terry Bradley
Pam Robinette

Oboes
Arnold Pitcher
Julie Gudmansen

Clarinets
Daron Bradford
Lynn Gladden

Bassoons
Mahlon Grass
Nancy Waters

Horns
Sharon Downward
Nancy Billington
William Hill
Robert Southworth

Trumpets
Allen Tripp
Bob Low

Timpani
Bobby Bird

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

THE GRADUATE STRING QUARTET

Amy Jackson, *violin*
Mel Stott, *violin*
Kathryn Simmons, *viola*
Bonnie Gessel, *violoncello*

Assisted by
Christopher Giles, *piano*

8:00 p.m.
Wednesday, December 1, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 63

PROGRAM

String Quartet in E-flat Major, op. 74 (Harp) .... Ludwig van Beethoven
(1770-1827)

Poco adagio—Allegro
Adagio ma non troppo
Presto
Allegretto con variazioni

INTERMISSION

Piano Quintet in F Minor, op. 34 .... Johannes Brahms
(1833-1897)

Allegro non troppo
Andante, un poco adagio
Scherzo
Finale

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PHILHARMONIC ORCHESTRA

David Dalton, *conductor*

8:00 p.m.
Friday, December 3, 1976
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 67

PROGRAM

Overture to *The Voyage to Rheims* .... Gioacchino Rossini
(1792-1868)

Symphony No. 2, op. 16 (The Four Temperaments) .... Carl Nielsen
(1865-1931)

Allegro collerico
Allegro comodo e flemmatico
Andante malincolico
Allegro sanguinco

INTERMISSION

Six Pieces, op. 6 .... Anton Webern
(1883-1945)

Langsam (Slowly)
Bewegt (With motion)
Mässig (Moderately)
Sehr mässig (Very deliberately)
Sehr langsam (Very slowly)
Langsam (Slowly)

Five Slavonic Dances .... Anton Dvořák
(1841-1904)

Allegro vivace in A Major, op. 46, no. 5
Allegretto scherzando in D Major, op. 46, no. 6
Poco allegro in A-flat Major, op. 46, no. 3
Allegretto grazioso in E Minor, op. 72, no. 2
Presto in C Major, op. 46, no. 1

PHILHARMONIC ORCHESTRA

Dr. David Dalton, *conductor*

First Violins
Amy Jackson, *concertmaster*
Kelly Clark, *assistant concertmaster*
William Schade
Natalie Reed
Mike Hendriksen
Mel Stott
Jane Hubbard
Sharon Schmidt
Marcia Perona
Robin Kay
Tara Hardy
Christine Hanson
Connie Archibald
Steve Williams

Second Violins
Robert Hatch, *principal*
Virginia Lee, *assistant principal*
Mark Eagleston
Pat O'Brien
Stacey Benson
Susan Hilton
Lori Potter
Jane Grossnickle
Sheila Burger
Donna Hancock
Rosanne Christensen
Gladys Steele
Susan Jones
Christine Cook

Cellos
David Marsh, *co-principal*
Bonnie Gessel, *co-principal*
Alessandra Pratt, *assistant principal*
Lynds Pickett
Kimberly Kay
Tauna Johnsen
Monica Jensen
Cheryl Stephan

Basses
Rick Baldassin, *principal*
Susan Mathews, *assistant principal*
Don Draughon
Jill Rigg
Ann Leiter
Kevin Till

Flutes
Grant Cahoon
Terry Bradley
Scott Poulson, *piccolo*

Oboes
Arnold Pitcher
Julie Gudmundsen

Clarinets
Daron Bradford
Lynn Gladden
Michael Franson, *bass clarinet*

Bassoons
Blair Jensen
Teri Cantrell

Contra bassoon
Teri Cantrell

Horns
Sherell Downward
Nancy Billington
William Hill
Robert Southworth

Trumpets
Glen Flanders
Mike Tidwell
Monty Pack
Neil Harris

Trombones
LeeRoy Nielson
Cort Lambson
Tony Bown
David Hansen

Tuba
Robert Reed

Timpani
Mark Downward

Percussion
Bobby Bird
Ron Brough
Greg Storey
Mark Hannibal

Harp
Francesca Ferguson

Celesta
Chris Giles

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHAMBER ENSEMBLES
and
SYMPHONY ORCHESTRA

Don L. Earl, *conductor*

8:00 p.m.
Tuesday, December 7, 1976
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 70

PROGRAM

Quartet in E Minor, op. 59, no. 2 (Rasoumovsky) .... Ludwig van Beethoven
(1770-1827)

Molto adagio
Allegro

William Schade, *violin*
Marcia Perona, *violin*
Susan Mathews, *viola*
Becky Rogers, *cello*

Eight Etudes and a Fantasy .... Elliott Carter
(1908-)

Maestoso
Quietly
Adagio
Vivace
Andante
Allegretto leggero
Intensely
Presto
Fantasy

Daron Bradford, *clarinet*
Grant Cahoon, *flute*
Arnold Pitcher, *oboe*
Blair Jensen, *bassoon*

INTERMISSION

Overture to Der Freischütz .... Carl Maria von Weber
(1786-1826)

Concerto for Violoncello in D Major, op. 101 .... Joseph Haydn
(1732-1809)

Allegro moderato
Adagio
Allegro

Suzanne McIntosh, *violoncello*

Symphonic Sketches .... George W. Chadwick
(1854-1931)

Jubilee
Noel

Prelude and Fugue, in Jazz .... Jacques Press
(1903-)

Symphony Orchestra

NOTES

Carl Maria von Weber, considered generally to be the founder of the German Romantic opera style, composed *Der Freischütz* during the years 1817-1820. Its premiere in Berlin, June 18, 1821, was a tremendous success, and Weber became a national hero. Although today the opera is seldom performed outside Germany, the overture is one of the great favorites of concert audiences throughout the world.

There is some doubt about whether the Violoncello Concerto was actually written by Haydn, but there is no doubt about its popularity with cellists and listeners. It was composed in 1783 and scored for two oboes, two horns, and strings. The version performed this evening is based on the first edition of the printed André parts.

George Whitfield Chadwick is one of the first native American composers to achieve international status and remains today as a leading American composer of the late nineteenth and early twentieth centuries. For many years he taught harmony, composition, and instrumentation at the New England Conservatory of Music in Boston, and in 1893 he was appointed director of the school. In these positions he taught many of the "second generation" of American composers. The orchestral score contains the following poems that stimulated Chadwick's creative imagination during the composition of this music.

Jubilee

No cool gray tones for me!
Give me the warmest red and green,
A cornet and a tambourine,
To paint MY Jubilee!

For when pale flutes and oboes play,
To sadness I become prey;
Give me the violets and the May,
But no gray skies for me.

Noel

Through the soft, calm moonlight
comes a sound,
A mother lulls her babe, and all
around
The gentle snow lies glistening;
On such a night the Virgin Mother
mild
In dreamless slumber wrapped the
Holy Child,
While angel-hosts were listening.

Prelude and Fugue, in Jazz, written for Arthur Fiedler and the Boston Pops, is performed tonight by permission of the composer. The *Prelude* is composed in the style of a slow, rhythmically decisive Blues involving full orchestra in a steady 4/4 pattern. The *Fugue* is devised in a strict, classical, three-part fugue which, after a two-measure solo of a suspended cymbal to establish the basic jazz rhythm of the work, involves bits of solo for every instrument of the orchestra.

SYMPHONY ORCHESTRA

Dr. Don L. Earl, *conductor*
Robert Millett, *assistant to the director*

First Violins
Kathy Coleman, *concertmaster*
Tammy Campbell, *asst. concertmaster*
Patricia Britten
Ann B. Yorgason
Patricia Kaye Peterson
Evelyn Rose Clark
Michelle Milne
Gwen Stephensen
Carol Czyzewski
Sylvia McAleer
Kimberly J. Hilton
Tom Dixon
Aleta Bolton
Jeannette Wait
Laurel Bastian
Janene Allen

Second Violins
Robin Zenger, *principal*
Karen Carter
Tracey Ward
Patricia Bown
Rita Schiel
Jon B. Christensen
Susan Fairbanks
LaMonte Bateman
Karen Olsen
Allison Gardiner
Marilee Seastrand
Barbara Poulson
Julie Tews
Darla Rigby
Heidi K. Billin
LeAnn Winger

Violas
Coralie Hardman, *principal*
Terry K. Hudson
Jan Crosland
Jeannette Duvall
Janell Bemis
Joy Baadsgaard
Liz Rhodes
Sue Ann Olsen
Barbara Clark
Lauralee Moody
Cindy Hilty
Jeannine Hebdon

Cellos
Kathy S. Baker, *principal*
Barbara Williams
Sharon Anderson
Rebecca Andrew
Curtis C. Davis
Holly Baker
Mary Louise Whitney
Cydney Olson
Hilary Jarvis
Julie Brown
Cindy Burnham

Basses
Diane Cooper, *principal*
Roelof Vel
Diane Lee
Bruce Fowkes

Piccolo
Jill Baird

Flutes
Kirt Saville
Debbie Brown

Oboes
Karl Lorenz Pearson
LuCinda Silvan

English Horn
Melinda Kimble

Clarinets
Don Christensen
Loretta Niebur

Bass Clarinet
Robert Kitt

Bassoons
Brent Mecham
Jim Barber

Contrabassoon
Cynthia Coffin

French Horns
Nancy Askew
Linda Buby
Terry Slade
Jeff Holdaway

Trumpets
Christine Ricci
Kim McKinnon
Michael Anderson

Trombones
Reynolds Cahoon
Lurae Brinkerhoff
Robert Mack

Tuba
Jeffrey Dean Witcher

Timpani
Robert Reed

Percussion
Mark Hannibal
Douglas T. Erekson

Harp
Sarah Wilcox

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

A CAPPELLA CHOIR
Ralph Woodward, *director*

in

CHRISTMAS CONCERT

assisted by

CHILDREN'S CHORUS
Margaret Woodward, *director*

8:00 p.m.
Thursday and Friday
December 9 and 10, 1976
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series Nos. 77-78

PROGRAM

I

Jubilate Deo .... Giovanni Gabrieli
(1557-1612)

O be joyful in the Lord, all ye lands,
for the man shall be blessed who fears the Lord.
The God of Israel, may He join you.
And may He be with you.
May He send you help from his holy place
And from Zion.
May the Lord bless you out of Zion,
The Lord Who made heaven and earth.
Serve the Lord with gladness!

Bob Taylor, Craig Turley, Glen Flanders, *trumpet*
Dan Bachelder, LeeRoy Nielson, Tony Brown, *trombone*
Robert Reed, *tuba*

Processional .... Merrill Bradshaw

Verbum caro factum est .... Hans Leo Hassler
(1564-1612)

Thus the Word was made as flesh,
And thereby dwelt among us;
And we beheld his glory
As of the One begotten of the Father,
Full of grace and truth.

A un niño llorando .... Francisco Guerrero
(1528-1599)

To adore a tiny Infant
Three kings travel from afar,
For the Child has might and power,
Reigning glorious, God eternal.

Christ born in such humility,
'Though He is a mighty King,
Shows us a new way of life:
The lowliness of a manger.

All to see this little Baby
Three kings travel from afar.

Ich weiss das mein Erlöser lebt .... Heinrich Schütz
(1585-1672)

I know that my Redeemer lives,
And that from this earth my spirit He shall awaken,
And though this mortal body be consumed
Yet in my flesh shall I see God,
Shall see even God Himself,
And mine eyes shall behold Him,
Even I myself!

A CAPPELLA CHOIR

Dr. Ralph Woodward, *director*
Murray Boren, *graduate assistant*

Sopranos
Susan Alexander
Linda Carol Anderson*
Jane Bell
Mary Bunker
Sheila Flamm*
Carol Gessel
Lisa Gregory
Deborah Horne
Margo Jensen*
Debbie Kinnear
Nancy McMurdie
Denise Madsen
Mary Ann Mickelson
Jonelle Smith
Charlotte Smurthwaite
Marlene Stephens

Altos
Lynn Baker
Tracy Bradshaw
Paula Cantwell*
Chloris Crane
Yvonne Ellis
Kimberly Kay
Tamara Lisonbee
Lorraine Low*
Anna Mooy
Susan Parry*
Marsha Paulsen
Janice Richards
Jane Ripplinger
Sandefur Schmidt
Jan Taylor*
Leslie Van Gieson

Tenors
Murray Boren
Dennis Cammack
John Cannon
Chris Crawford
Richard Easton*
Clifton Harmon
John Morgan
Mark Packer
Terry Phillips
Chip Prince
Bill Schuman

Basses
Kerry Arbon
Woody Bullock
Rulon Galloway
Nick Goodman*
Ron Gunnell
Clark Harris
Scott Hunsaker
Gordon Johnston
Barry King
Leo Lawhorn
Terry Lindsay
Rick Little
Rod Nichols*
David Rich
Bruce Seely
Steve Stanfill
Rick Steadman

*Officers

CHILDREN'S CHORUS

Margaret Woodward, *director*
Marilyn Collard, *piano*

Angela Abbott
Nancy Abbott
Tracy Abbott
Mary Ann Babb
Heidi Baumann
Karin Baumann
Beth Benson
Mary Billings
Gina Christensen
Margaret Christensen
Marilee Christensen
Caroline Christy
Janet A. Cox
Pamela Davenport
Alyson Denning
Dyana Drollinger
Carla Graff
Starleee Hansen
Brenda Harding
Katie Heaton
Lisa Heckmann
Nancy Heckmann
Jon Hickenlooper
Anjanell Hobby
Kenny Huey
Dianne Jensen
Marilyn Jensen
Karen Marie Johansen
Shauna Kocherhans
Yvette Lamoreaux
Randy Lundell
Michelle Moody
Kristy Ann Morris
Julie Ann Mortensen
Tommy Payne
Kaylene Penrod
Reisa Dawn Riggs
Fredric Robinson
Camille Robison
Mary Ryan
Sue Starley
Mary Lynn Wadham
Allison Walling
Pamela West
Diana White
Maurine White
Anne Woodworth
David Woodworth

III. The Christ Child

The simple stall, the star, the angel's song
Announced his birth two thousand years ago,
And all the ages since have helped prolong
The message of his life, his loss, his woe.

The Savior and Redeemer of this earth,
A man of sorrows and a man of grief.
The story of the cross and of that birth
Inspires reverence, awe, and great belief;

Yet we must make him more than just the past,
Not Christ that was, a sad anomaly
Of suffering spent, but him returned at last
As him foretold—the new Christ King to be!

And we, the waiting, wonder at the sight
Of dark death changed to everlasting light!

INTERMISSION

III

Christmas Is a Birthday .... Gregory Paul Deutsch

The Three Holy Kings (Puerto Rican) .... arr. Juan Pablo

All My Heart This Night Rejoices .... Stephen Paulus

Pamela Robinette, *flute* and Chorus

Can You Hear It in the Sky? .... Sidney Johnson

Pamela Robinette, *flute*
Rick Baldassin, *bass*
Children's Chorus

Gloria in Excelsis .... Florence Jolley

Bob Taylor, Craig Turley, Glen Flanders, *trumpet*
Dan Bachelder, LeeRoy Nielson, Tony Brown, *trombone*
Robert Reed, *tuba*
A Cappella Choir and Children's Chorus

IV

Welcome Yule .... Ulysses Kay

Il est né .... arr. Robert Wetzler

The Shepherds Had an Angel .... Maurice Besly

Deborah Horne or Charlotte Smurthwaite and Choir
Melinda Kimble, *English horn*

It is requested that there be no applause at the conclusion of the concert.

Slava (Glory Be to God) .... Sergei Rachmaninoff
(1873-1943)

Glory be to God on high and on earth peace,
Peace on earth, good will towards men.
Open Thou my lips, O Lord,
And my mouth shall show forth thy praise.

A Spotless Rose .... Herbert Howells
(1892-)

Rick Steadman and Choir

II

Three Sonnets for the Season .... Text: Cecelia Harris
Music: Murray Boren

Lorraine Low, Scott Hunsaker and Choir
Francesca Ferguson, Sarah Wilcox, *harps*

Additional text from the Scriptures

I. Samuel the Lamanite

An angel hath declared it unto me
And he has brought glad tidings to my heart
That I should preach and prophesy to thee
Of Jesus Christ, and thus to you impart—

How long will ye continue to be blind?
How long will ye profane His precious name?
Your hearts conspire holy truths to bind
In darkness and in death, in guilt and shame!

But I proclaim to you the time is near
When for a day, a night, and yet a day
The light of Christ shall reign and conquer fear
That doubt and disbelief may pass away.

And in the midst his new star shall arise
With signs and wonders ringing through the skies!

II. Mary

Oh World! My poor name's blessedness was told
By God's own angel, who this gift did bring
To me and thee: the prophecies of old
Fulfilled in this great night when angels sing.

Look now! Meek shepherds crowd the simple stall
To see the warm-wrapped wonder in the hay.
They bring their lambs to greet the Lamb of all
And humbly leave to seek their friends and say,

"Rejoice! The Son has come! The Child is born!
And with his birth our own self-suns have risen.
For we are free and have no need to mourn
Our soul-sick sinfulness, our flesh-formed prison!"

Pay heed! Jerusalem and Galilee—
This gift, this Lamb, this Child the Christ shall be!

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MUSIC THEATER SKETCHES

SLOW DUSK

by

Carlisle Floyd

and

Selections from

THE IMPRESARIO

by

Wolfgang Amadeus Mozart

12:10 p.m. and 5:10 p.m.
December 9 and 10, 1976
Gates Music Theater
Franklin S. Harris Fine Arts Center
1976-77 Series Nos. 73-74

PROGRAM

Solo Scenes

December 9:	Darla Broberg Lisa Dahlgren Pam Isaacson Debbie Robertson Michael Lyon
December 10:	Elisa Dragotto Loretta King Theda Ramsey Trudy Virtanen Pamela A. Murphy

Slow Dusk .... Carlisle Floyd
(1926-)

Sadie	Debbie Horne
Micah	Barry King
Jess	Matt Bean
Aunt Sue	Cecelia Harris
Stage Director	Deborah Stephens
Principal Coaches	Martin Wright Kim Croft

Scenes from *The Impresario* .... Wolfgang Amadeus Mozart
(1756-1791)

Mms. Silverklang	Charlotte Smurthwaite
Miss Sweetsong	Mary Ann Richards
Herr Eiler	Britton Davis
Buff Impresario	Brian Riddle
Stage Director	Robert Erickson
Principal Coach	Myrna South

COMING MUSIC THEATER EVENTS

February 25, March 1, 2, and 4, de Jong Concert Hall, *The Magic Flute* by Wolfgang Amadeus Mozart

MUSIC THEATER STAFF

Artistic Director	Clayne Robison
Musical Director	Martin Wright
Technical Director	Paul G. Larsen
Assistant Technical Director	David W. Stoddard
Acting Teacher	Mike Evenden
Coaches/Accompanists	Martin Wright Kim Croft Elizabeth Lathrop Myrna South
Secretary	Darla Broberg
Scheduling	Mike Evenden

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PERCUSSION ENSEMBLE

Harrison Powley, *conductor*

Assisted by:

Colleen Riggs Harris, *soprano*

8:00 p.m.
Thursday, February 24, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 108

PROGRAM

Septet No. 2 (1975) .... Dennis Griffin

Nocturnes and Meditations (1975) .... David Loeb

Symphony for Percussion (1969) .... Stanley Leonard
  Drum Tune
  The Bells
  Xylem
  Evolutions

Streams (1968) .... Warren Benson
(1924-)

Crystals (1975) .... Allen Molineux

Colleen Riggs Harris, *soprano*

Sections (1969) .... Carl Della Peruti
  I, II, III

Triptych for Percussion Quartet (1971) .... Anthony J. Cirone
  Maestoso—Moderato agitato
  Presto
  Allegro ritmico

Ceremonial, op. 103 (1973) .... Paul Creston
(1906-)

PERCUSSION ENSEMBLE

Harrison Powley, *conductor*

Ron Brough
Jeff Carter
Mark Downward
Doug Erekson
Mark Hannibal
Colette Kimball
Brian Richardson
Barry Smith

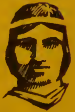
A BYU Music Theater Production February 25 and 28, March 1, 2, and 4, 1977 1976-77 Series Nos. 113-117

de Jong Concert Hall Franklin S. Harris Fine Arts Center

the Magic Flute

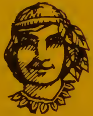
Music by Wolfgang Amadeus Mozart

Original libretto by Emanuel Schikaneder New English libretto by Clayne Robison Based on research and concept by Mike Evenden



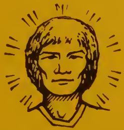
TAMINO, a foreign prince

Robert Dunn*
Stacy Aronson**



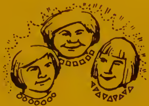
PAPAGENO, a mountain boy,
hired by the Queen as a birdcatcher

Martin K. Wright*
Britton Davis**



SARASTRO, High Priest of the Brotherhood of Light and the King's chosen successor

David Rich*
Matthew Walter Bean**

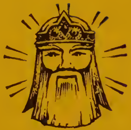


THREE BOYS, novices of the Brotherhood

Mary Ann Richards*
Jon Hickenlooper**

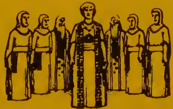
Shannon Morrison*
David Warner**

Darla Broberg*
Kristen Kezerian**



THE KING, owner of the Circle of the Sun, who made the magic flute and the magic bells

G. Leon Archibald

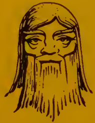


PRIESTS OF THE BROTHERHOOD

Stephen Browning*	Michael Lyon*
Evan S. Call**	Barry Finnell**

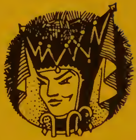
SECOND PRIEST

Ray J. Layton



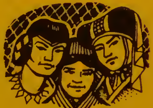
FIRST PRIEST, a doorkeeper at Sarastro's castle

Matthew Walter Bean*
Richard M. Weeks**



THE QUEEN, the King's wife
(later his widow)

Dawn Pratt Taylor*
Laura H. Beecroft**

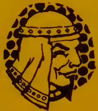


Ladies-in-waiting to the Queen of the Night

Susan Dee Alexander*
Deborah Kay Horne**

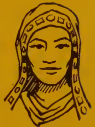
Claire Holmes Mustard*
Susan Blair**

Cynthia Pannell*
Pamela A. Murphy**



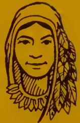
MONOSTATOS, hired by Sarastro to guard Pamina

Terry Phillips*
Evan Winn**



PAMINA, the King's daughter

Debra Bennett Mitchell*
Elizabeth G. Hedquist**



A WOMANSERVANT in Sarastro's castle, later known as PAPAGENA

Lezlie Spraker Ballif*
Loretta King**

*Performing February 25th and March 2nd.
**Performing February 28th, March 1st, and March 4th.

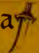
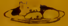
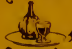
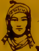
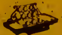
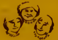
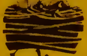
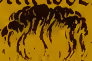
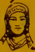
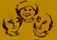
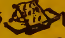
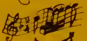
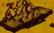
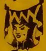
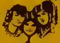
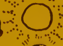
Once upon a time, there was a good , whose power came from a magic medallion, "THE CIRCLE OF THE SUN" . His wife, the wicked wanted the more than anything in the world. The good saw this greed and, therefore, at his death gave the to a friendly Brotherhood of , who promised to use it wisely. The also gave the most beautiful things in his kingdom, a MAGIC FLUTE and a box of MAGIC BELLS , which he made with his own , to his daughter . The was so angry that she took and her to a dark in the . There, she stole the and from , and vowed that she would never see the light of the until the had gathered enough evil power from the darkness to steal back the from the High Priest, , and the . , fearing that the evil would teach her daughter to do evil, hired and his to steal from the of the and bring her back to his own so that she could learn LOVE and WISDOM from the .

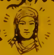
Act I Early one morning...

, a handsome prince from a faraway land, is chased by a through the and falls in exhaustion before the of the . The kill the with their sorcery. is so handsome that each wants to stay with him alone. But they reluctantly return together to tell the of his arrival. is awakened by the merry song of , the lonely -catcher. When brags that he has killed the himself, the return to put a on his for stealing their glory with his lie.

The also bring a of the 's daughter, . Prince feels love in his ♥ for the first time as he looks into her . The cunning convinces to bring back to her. The return and give the and the so that will trust them as messengers of the . The tell them to look for three little in the who will guide them to the of . On the way, gets lost and reaches the first. He frightens away , who is tormenting . Meanwhile, the have led to the of the . An old tells that the evil has deceived him, but must have more proof. Confused, he plays the hoping that the beautiful will bring his beloved to him. However, the angry and his find and first, and only 's save them from harm. When returns from a hunting trip in the , tells him that she is lonely for her mother, the , and tries to comfort her. As drags Prince before , and recognize each other and fall in love at first sight. Prince finally sees that the has lied to him, and he decides to join the Brotherhood of .

Act II Evening of the same day...

prays that Prince , Princess , and will be able to pass the tests that they must now undergo. and promise to speak to no one during the night, and the promises a sweet little "Papagena" as a wife. The come in the night to remind and of their promises to the . The sly has told the how to enter the by night and while he waits for her to come he tries to steal a kiss from while she sleeps. The evil commands to drive a  into 's ♥ and bring back to her the . is frightened and confused. comes and comforts and reminds her that the saddest things in life often lead to the greatest happiness. Meanwhile, cannot keep from chattering with an old who brings him  and , and then calls him her sweet ♥. When  meets again, he cannot speak to her because of his promise. Believing that he no longer loves her, sings that she would rather die than live alone. plays his  in hopes that they will bring his lovely bride, ; but to his dismay, it is the little old who comes instead. He finally promises to marry her. All at once, the little old turns into his own feathery , but the takes her away, reminding that he did not keep his promise of silence, and therefore does not deserve her. The  find the forlorn about to take her own life and assure her that still loves her. As is about to pass the final test of WATER  and FIRE ,  joins him. is about to himself so he won't have to live alone any longer, when the  remind him that his  might bring his back to him. At the  of the , returns to her happy . Just before dawn, the desperate , who has lost the help of and , makes one final attempt, with and her , to kill and steal the , but the rays of the morning  break in upon them and they shrivel in the brilliant light.

King receives the from and with his lovely Queen 
reigns in LIGHT and WISDOM and LOVE
foreverafter.

ARTISTIC DIRECTOR'S NOTE

Most opera plots are more or less inappropriate for production at BYU, and very few deal directly with the most important, positive principles of life. But *The Magic Flute* is an exception. It belongs here.

This became increasingly apparent as I began working on this new English version. I had already decided to preserve only the outlines of Schikaneder's uncut plot as uncovered in Mike Evenden's research. Of course, I wished to preserve Mozart's magnificent characterizations, forming the dialogue, however, as I felt Mozart would have written it had he had our insight into the critical issues of life with which the original libretto had struggled. Little did I know at the beginning the depth and specificity to which this parable of eternal life could be taken. Everything seemed to be there—transformed, but present: the opposition of light and darkness, the inevitable path from teachability to wisdom, the transcendence of wisdom and love, the tension between idealism and realism in the human heart. Reflections of many of the great personalities of eternity and even some of the Gospel ordinances were there. All of these lay below, but close enough to the surface of this wonderful masterpiece of musical theater to give depth and purpose to our efforts.

Both the writing and the preparation for these performances have been among those rare experiences in life that bridge the gap between the ideal gospel and our real world.

—Clayne Robison

SYMPHONY ORCHESTRA

Don L. Earl, *conductor*
Robert Millett, *assistant to the conductor*
Clayne Robison, *guest conductor,* "The Magic Flute"

First Violins
Kimberly J. Hilton,
concertmaster
Hernan Felix
Patricia Britten
Sylvia McAleer
Aleta Bolton
Jeanette Wait
Laurel Bastian
Clare Denton
Richard Melville
Ethel Romney
Leisha Larsen

Second Violins
Kathleen Reeder,
principal
Jon B. Christensen
Rita Schiel
Christine Hohmann
Dana Lee Brown
Karen Olsen
Marilee Seastrand
Barbara Paulson
Dale Mecham
Anna Ebert
Darla Rigby
Heidi Billin
Vondra June Langton

Violas
Jan Crosland,
principal
Janell Bemis
Sue Ann Olsen
Laurel Thatcher
Gwen Wallich
Linda Andrews

Cellos
Kathy S. Baker,
principal
Barbara Williams
Sharon Anderson
Holly Baker
Mary Louise Whitney
Cydney Olson
Susan Faux
Julie Brown
Cindy Burnham

Basses
Roelef Vel,
principal
Diane Lee
Bruce Fowkes
Lee H. Davidson

Flutes
Karen Furr
Carla Rae Amos

Oboes
Karl Lorenz Pearson
Mark Ziegler
LuCinda Silvan

Clarinets
Don Christensen
Michael Mann

Bassoons
John Bell
Cynthia Coffin

French Horns
Jeff Holdaway
Linda Buby
Terry Slade
Kathleen Denise Royle

Trumpets
Michael Anderson
Pamela Koerper
Daryl Arnott

Trombones
Reynolds Cahoon
Lurae Brinkerhoff
Robert Mack

Tuba
Jeff Witcher

Percussion
Barry Smith

Celeste
Joseph Downing

CHORUS

Men
G. Leon Archibald
David Bonett
Wayne Boyce
Brad H. Brinkerhoff
Keith Eddington
Parker Hatch
Christopher Warren Kite
Ray J. Layton
John Conley Lewis
Brian T. Riddle
Les Stringfellow
Michael D. Struiksma
Dean Thorson
Carlo Vancelli
James Wallmann

Women
Ann Bloom
Ramona Bogardes
Susan Brand
Renee Call
Chloris Crane
Lisa Dahlgren
Jenny L. Davidson
Wendy Ann Hansen
Christine Hill
Pam Isaacson
Joy Lee Kunz
Rebby Denise Messerly
Becky Myers
Carolyn Owings
RaNae Paulette Pead
Kira Pratt
Jan Ley Reese
Janice Sainsbury
Connie Lynn Sellers
Elizabeth Smith
Sarah Willard
Mary H. Wilson

DANCERS

G. Leon Archibald (serpent)
Linda Cameron (unicorn)
Lisa Dahlgren (manticore)
Kira Pratt (peacock)
John Conley Lewis (vulture)

COMING MUSIC THEATER EVENTS

March 10 and 11, 1977:	1977-78 Music Theater major production auditions, 3:10-6:00 p.m., de Jong Concert Hall. Sign up on 5th Floor Bulletin Board, E Wing, HFAC
March 24 and 25, 1977:	Music Theater Sketches, 12:10 and 5:10 p.m., Gates Music Theater
April 7 and 8, 1977:	Music Theater Sketches, 12:10 and 5:10 p.m., Gates Music Theater
October 21, 22, 28, and 29, 1977:	Production to be announced, de Jong Concert Hall, starring Misha Raitzin, new Metropolitan Opera tenor

SPONSORSHIP

The Brigham Young University Music Theater is sponsored by the BYU Department of Music, A. Harold Goodman, chairman. Student admissions are subsidized by ASBYU through the Culture Office, Shawna Merrell, vice-president, culture. It receives technical and artistic support from the University-Community Opera Guild, David Lyon, president; the BYU Department of Theatre and Cinematic Arts, Charles Metten, chairman; and the BYU College of Physical Education, Clayne Jensen, dean. It is a part of the BYU College of Fine Arts and Communications, Lael J. Woodbury, dean.

PRODUCTION STAFF

Artistic Director and Conductor	Clayne Robison
Staging Director	Mike Evenden
Designer	Eric A. Fielding
Choreographer	Tuly P. Huntington
Technical Director and Stage Manager	Paul G. Larsen
Lighting Technician	David W. Stoddard
Chorus Preparation	Brandt B. Curtis
Assistant to the Designer and Property Designer	Michael Lyon
Costumer	Janice Lines
Production Coordinator	O. Lee Walker
Property Master	Jerry Bowers
Sound Technicians	Sound Services
Assistant to Staging Director	C. Wyvern
Coaches	Martin Wright, *principal coach*
	Kim Croft
	Joseph H. Downing
	Myrna Lynn South
Director of Public Relations	Iain McKay
Secretary	Darla Broberg
Box Office Manager	Kevin Moesser
Stage Crew	Sue Erickson
	Rhett E. Fernsten
	D. Aaron Forbes
Lighting Crew	Kerry Don Bird
	Karlin Hardy
	and students of ThCA 320
Property Crew	Lisa Dahlgren
	Mike Handley
Scenic Artists	Phyllis Cowling
	George Nelson
Construction Foremen	Steve Best
	Paul Johnson
Construction Crew	Don Anderson
	Kim Cook
	Joanne Daniels
	Randy de Jong
	Lee Kelly
	Katharine Lee
	Brent Lorimer
	Chad Miskin
	Mark Peterson
	Trey Shubert
	Arlene Voorheis
Costume Crew	John Brown
	Colleen Clark
	Donnette Davis
	Gail Evans
	Gloria Hogge
	Kathryn Laycock
	Andrea Morgan
	Holly Peterson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

Ancient Instrument Ensemble

J. Homer Wakefield, *director*
Jeanette Jones, *assistant director*

8:00 p.m.
Wednesday, March 2, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 136

PROGRAM

Lord Hay's Masque .... Thomas Campion
(1567-1620)

The Fairie Round .... Anthony Holborne
(d. 1602)

Pavan .... Anthony Holborne

Sara Francis, Kurt Kammeyer, *soprano recorders;* Emily Roberts, Jill Allred, Christopher Kunkel, Jeanette Jones, *alto recorders;* Karon Dandrea, Denise Brandt, *tenor recorders;* Laura Tanner, *bass recorder;* Luke Hauge, *great bass*

Stantipes .... English, 13th century

Estampie .... French, 14th century

Kurt Kammeyer, *rebec,* John Maxwell, *krummhorn and tambour*

Ave Regina .... Guillaume Dufay
(d. 1474)

Mon Seul .... John Bedyngham
(Early 15th century)

Sara Francis, *renaissance soprano recorder;* Jeanette Jones, *renaissance alto recorder and bass viola da gamba;* Christopher Kunkel, *renaissance tenor recorder*

Ricercar (broken consort) .... Giovanni Pierluigi Palestrina
(c.1525-1594)

Sara Francis, *renaissance soprano recorder;* John Maxwell, *alto krummhorn;* Jeanette Jones, *bass viola da gamba;* Gordon Johnson, *bass recorder;* Trudy Woods, *harpsichord*

Terpsichore (1612) .... Michael Praetorius
(1571-1621)

Spagnoletta
Ballet
Courente

Sara Francis, *renaissance soprano recorder;* Jeanette Jones, *renaissance alto recorder;* Christopher Kunkel, *renaissance tenor recorder;* Gordon Johnson, *bass recorder*

Three Venetian Pieces .... Anon., 16th century
Le Forze d'Hercole
Il Buratto
L. Agricola

Jeanette Jones, *soprano krummhorn;* John Maxwell, *alto krummhorn;* Trudy Woods, *tenor cornamuse;* Christopher Kunkel, *bass cornamuse*

Paduanen und Galliarden (1609) .... Johann Stephani
(1560-1616)

Sara Francis, John Maxwell, *soprano recorders;* Trudy Woods, *alto recorder;* Christopher Kunkel, *tenor recorder;* Gordon Johnson, *bass recorder*

INTERMISSION

Trio Sonata in D .... Giuseppe Tartini
(1692-1770)

Andante
Menuetto
Allegro assai

Laura Tanner, *violin;* Kurt Kammeyer, *violin;* Jeanette Jones, *viola da gamba;* Kathy Butkus, *harpsichord*

Come, Heavy Sleep .... John Dowland
(1563-1626)

Dolores Brown, *soprano;* Luke Hauge, *lute*

Sir John Smith His Almaine .... John Dowland

Flow, My Tears .... John Dowland

Dolores Brown, *soprano;* Luke Hauge, *lute*

Sonata .... Domenico Scarlatti
(1685-1757)

Gordon Johnson, *harpsichord*

Two Pavans .... Luis Milan
(c. 1535)

Variations on *Guardame las Vacas* .... Luis Narvaez
(c. 1538)

Luke Hauge, *guitar*

Première Suite .... Antoine Dormel
(1685-1765)

La Bellone (Allemande)
La D'Herouville
Le Zéphyr

Sara Francis, *baroque flute**; Jeanette Jones, *viola da gamba;* Elizabeth Jones, *harpsichord*

Quartetto .... Georg Philipp Telemann
(1681-1767)

Allegro
Grave
Allegro

Gordon Johnson, *alto recorder;* John Maxwell, *oboe;* Laura Tanner, *violin;* Jeanette Jones, *viola da gamba;* Trudy Woods, *harpsichord*

*This mid-eighteenth-century flute loaned by Lynn T. Woolston

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

UNIVERSITY BAND

Daniel Bachelder, *conductor*

with

BYU Euphonium-Tuba Ensemble
Brass Quintet
BYU Trombone Choir

8:00 p.m.
Thursday, March 10, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 134

PROGRAM

Two Eighteenth-Century Dances .... George Frideric Handel—Gordon
(1685-1759)

Folk Song Suite .... Ralph Vaughan Williams
(1872-1958)

March: "Seventeen Come Sunday"
Intermezzo: "My Bonny Boy"
March: "Folk Songs from Somerset"

University Band

In Memoriam .... Raymond Premru

Canzona .... Walter S. Hartley
(1927-)

BYU Euphonium-Tuba Ensemble

Miniature Set for Band .... Donald H. White
(1921-)

Prelude
Monologue
Interlude
Dialogue
Postlude

INTERMISSION

Theme for a Carousel .... Jack G. McKie

Brass Quintet .... Arthur Frackenpohl
March

Brass Quintet

Holy Is God the Lord, from *Elijah* .... Felix Mendelssohn—Ostrander
(1809-1847)

Excerpts from "The Damnation of Faust" .... Hector Berlioz—Ostrander
(1803-1869)

BYU Trombone Choir

Sine nomine .... Ralph Vaughan Williams—Rosenberg

Folk Festival .... Dimitri Shostakovich—Hunsberger

Drammatico .... W. Francis McBeth

University Band

PERSONNEL
UNIVERSITY BAND

Piccolo
Deborah Grant

Flutes
Deborah Grant
Keith Clegg
Diane Reck
Juliana Young
Ruth Daniels
Patricia Matthews

E-flat Clarinet
Dartha Haworth

Clarinets
Vance Hawkins
Christine Lowe
Keith Brimhall
Tonia Kelts
Richard Kendall
Kevin Jepperson
Lori Budge
Minnette Dawson
Lynette Broadbent
Kent Connell
Carol Ree
Conae Burr
Pam Griffiths

Alto Clarinet
Trish Sorenson

Bass Clarinets
Becky Shumway
Paul Criddle

Oboes
Patty Anderson
Juli Halverson
Trudy Woods

Bassoons
Cynthia Coffin
Lynn Dabkowski
Janine Bitter

Alto Saxophones
Denise Moss
Dave Bonett

Tenor Saxophone
Joylene Gillespie

Baritone Saxophone
Paul Brady

Cornets
Roger Noble
Jerry Tippets
Marie Conrad
Robert Scott
Jan Nielson
Vicki Veech

Trumpets
Michael Scholl
Kelly Jo Anderson

Horns
Lynette Collier
Reed Felberg
Matthew Smith
Stephen Gates
Jamie Folkman
Paul Newbold
Ruby Lin

Trombones
Lurae Brinkerhoff
Don McGuire
George Poliahu
Marshall Pratt
Steve Hunter
Wayne Hurst
Paul George
Hyrum Christensen
Robert Mack

Euphoniums
Art Carson
Sally Chapin
Toni Bartschi
Tom Chapman

Tuba
John Webster

Percussion
Les Case
Barry Smith
Carla Amos
Barb Sykes
Kay Adams
Robert Alread
Steve Pay

Brass ensembles directed by Dr. Daniel Bachelder

BYU EUPHONIUM-TUBA ENSEMBLE

Daniel Bachelder
Shaun McCausland
Warren Prince
Greg White
Reynolds Cahoon
George Poliahu
Sally Chapin
Robert Reed, *tuba*
Jeff Witcher, *tuba*

BYU TROMBONE CHOIR

LeeRoy Nielson
Brian Hoffeins
Tony Bown
Stan Dye
Cort Lambson
Lurae Brinkerhoff
Reynolds Cahoon
Don McGuire
Steve Hunter
Erick Pew
Wayne Hurst
Hyrum Christensen
Robert Mack

BRASS QUINTET

Glen Flanders, *trumpet*
Mike Tidwell, *trumpet*
Nancy Billington, *horn*
Daniel Bachelder, *trombone*
Robert Reed, *tuba*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PHILHARMONIC ORCHESTRA

1977 Tour

Ralph G. Laycock, *director*
with student soloists
Amy Jackson, *violin*
and
Daron Bradford, *clarinet*

March 14	Cardston, Alberta
March 15	Lethbridge, Alberta
March 16	Calgary, Alberta
March 17	Raymond, Alberta
March 18	Great Falls, Montana
March 19	Rexburg, Idaho
March 22	Provo, Utah
March 27	Salt Lake City, Utah

1976-77 Series No. 123-131

PROGRAM

The program will be selected from among the works listed below:

Overture to *The Merry Wives of Windsor* .... Otto Nicolai
(1810-1849)

Concerto for Violin and Orchestra .... Johannes Brahms
(1833-1897)
Finale
Amy Jackson, *violin*

Symphony No. 5 in C Minor, op. 67 .... Ludwig van Beethoven
(1770-1827)
Allegro con brio
Andante con moto
Allegro
Allegro

Lovers and Liars .... Merrill Bradshaw

Concerto for Clarinet and Orchestra .... Carl Nielsen
(1865-1931)
Daron Bradford, *clarinet*

Petrouchka .... Igor Stravinsky
(1882-1971)
The Shove-tide Fair
Petrouchka's Room
The Moor's Room
The Shrove-tide Fair, towards evening
Death of Petrouchka

Irish Tune from County Derry .... arr. Percy Grainger
(1882-1961)

Highlights from *The King and I* .... Richard Rodgers

"Printed in U.S.A."

PERSONNEL

First Violins
Amy Jackson, *concertmaster,* Hinsdale, Ill.
Kelly Clark, *asst. concertmaster,* Provo, Ut.
Connie Archibald, Salt Lake City, Utah
Kevin Call, Salt Lake City, Utah
Kathleen Coleman, Twin Falls, Idaho
Michael J. Hendriksen, Provo, Utah
Jane Hubbard, Salt Lake City, Utah
Robin Kay, Honolulu, Hawaii
Virginia U. Lee, Long Beach, California
Patrick O'Brien, Seattle, Washington
William Schade, Beaver Dam, Wisconsin
Sharon Schmidt, Evansville, Indiana
Vickie Sorensen, Stockton, California
Tracey Ward, Salt Lake City, Utah
Steve Williams, Cedar Rapids, Iowa

Second Violins
Robert N. Hatch, *principal,* Provo, Utah
Stacey Ann Benson, Salt Lake City, Utah
Sheila Burger, Beloit, Wisconsin
Rosanne Christensen, Fullerton, California
Evelyn Clark, Santa Monica, California
Christine Cook, Twin Falls, Idaho
David Dayton, Provo, Utah
Debra Dayton, Boise, Idaho
Jane Grossnickle, Oregon City, Oregon
Patti Peterson, Germantown, Tennessee
Lori Potter, Provo, Utah
Gladys Steele, Boise, Idaho
Gwen Stephensen, Jacksonville, Florida
Robin Zenger, Palo Alto, California

Violas
Ann Mathews, *principal,* Washington, D.C.
Joy Baadsgaard, Moses Lake, Washington
Linda Duncan, Provo, Utah
Jeanette Duvall, Laramie, Wyoming
Melanie Hamilton, Twin Falls, Idaho
Mary Ann Hemphill, Rockville, Maryland
Keith Larsen, Willard, Utah
Toni Pearson, Provo, Utah

Cellos
Bonnie Gessel, *principal,* Ogden, Utah
Curtis Davis, Provo, Utah
Karen Evans, Tacoma, Utah
Monica Jensen, Bountiful, Utah
Tauna Johnsen, Salt Lake City, Utah
Kimberly Kay, Honolulu, Hawaii
David Marsh, Los Alamos, New Mexico
Lynds Pickett, Santa Barbara, California
Alessandra Pratt, Upper Montclair, NJ
Cheryl Stephan, Potsdam, New York

Basses
Rick Baldassin, *principal,* Tacoma, Wash.
Diane Cooper, Castro Valley, California
Don Draughon, Durham, No. Carolina
Ann Leiter, Salt Lake City, Utah
Susan Mathews, Washington, D.C.

Piccolos
Lianne Bremer, Playa del Rey, California
Jeannine Anderson, Roseburg, Oregon

Flutes
Grant Cahoon, Cardston, Alberta
Debbie Brown, Denton, Texas
Lianne Bremer, Playa del Rey, California
Jeannine Anderson, Roseburg, Oregon

Oboes
Arnold Pitcher, Cardston, Alberta
Robert M. Wood, Fallon, Nevada
Michael Gelotte, Jeneau, Arkansas

English Horn
Michael Gelotte, Jeneau, Arkansas

Clarinets
Daron Bradford, Bountiful, Utah
Lynne Gladden Bradford, Lenoir, NC
Loretta Niebur, Phoenix, Arizona
Scott Sommerfeldt, Lethbridge, Alberta

Bass Clarinet
Loretta Niebur, Phoenix, Arizona

Bassoons
Blair Jensen, Orem, Utah
Nancy D. Waters, Olustee, Florida
Jacque Wood, Salt Lake City, Utah

Contrabassoon
Jacque Wood, Salt Lake City, Utah

Horns
Sherell Downward, Phoenix, Arizona
Nancy Billington, Burlington, Colorado
William R. Hill, Jr., Dallas, Texas
Joseph H. Downing, Scarborough, Ontario

Trumpets
Glen Flanders, Las Vegas, Nevada
Mike Tidwell, Tullahoma, Tennessee
Gary Caldwell, St. George, Utah

Cornet
Glen Flanders, Las Vegas, Nevada

Trombones
LeeRoy Nielson, Springville, Utah
Cort Lambson, Farmington, Utah

Bass Trombone
Tony Bown, Granada Hills, California

Tuba
Robert Reed, Bountiful, Utah

Timpani
Mark Downward, Bountiful, Utah

Percussion
Bobby Bird, Fremont, California
Ron Brough, Dallas, Texas
Mark Hannibal, Spokane, Washington

Piano
Martin Wright, Murtaugh, Idaho

Celesta
Curtis Davis, Provo, Utah

Harp
Sarah Wilcox, Othello, Washington

Scene 1: The Shrove-tide Fair

A crowd of townspeople is seen revelling in Admiralty Square. An organ-grinder, playing his cornet with his free hand, provides music for a girl to dance. Then at the other side of the stage another girl dances to a music-box, and for a moment their two tunes are heard simultaneously. After more general dancing, two drummers announce the arrival of the Old Magician and the beginning of his show. After some magic tricks he opens the little theatre's curtain and displays three puppets: a handsome Moor, a pretty Ballerina, and a sad, misshapen clown (Petrouchka). At the touch of his magic flute, each comes to life and the three go into a clumsy puppet dance, which becomes more and more animated, to the great astonishment and delight of the crowd. At its conclusion they fall lifeless once again.

Scene 2: Petrouchka's Room

The drummers continue to signal each change of scene, and Petrouchka is shown being kicked into his cell-like room. He slowly picks himself up and, aware of his new-found human emotions and of his sorry plight, hurls curses at his malefactor. Somewhat relieved, he begins a melancholy dance which, at the unannounced entrance of the Ballerina, changes to one of joy, for he has fallen in love with her. But his clumsiness is abhorrent to her and she soon takes her leave. Crushed, he again lashes out at his life and surroundings.

Scene 3: The Moor's Room

The Moor, lying at ease, amuses himself by tossing a coconut until, tiring of the game, he attempts to break it with his scimitar. Unable to do so, he simple-mindedly ascribes supernatural power to it. Just then the Ballerina enters playing a cornet with which she accompanies her own dancing. The Moor eagerly joins her in a waltz—once more two tunes are intermingled—but his awkwardness (illustrated in the music) causes her to give up. They begin again and, flirting with him, the fickle Ballerina is soon seated upon his knee. At this inopportune moment Petrouchka enters and, in a rage, attacks the Moor as the Ballerina faints. Easily overpowered, Petrouchka is soon thrust bodily from the room.

Scene 4: The Shrove-tide Fair, later in the day

The celebration is now in full swing, and small groups of dancers are spotlighted from time to time. A peasant with a dancing bear occupies center stage. A drunken merchant begins throwing money to the crowd, and two gypsy girls perform a spirited dance to his accordion playing. Masqueraders dressed as devils, goats, pigs, and other animals are next seen, and soon the whole crowd is dancing with wild abandon.

All the festivities stop as Petrouchka runs screaming from the booth with the furious Moor in pursuit. The Ballerina tries to stop the chase, but the Moor slashes Petrouchka with his sword. As the poor little clown dies, a policeman fetches the Magician who, shaking Petrouchka's wood and sawdust body, convinces the crowd that they have no need for concern, for, after all, it was just a "puppet show." As they disperse he casually drags the body back toward the theatre, but his nonchalance turns to terror as he sees Petrouchka's ghost leering at him from above the booth, causing him to run fearfully away. As for the ghost, his unconcern for our concern is shown by his impudent gesturing just as the curtain falls.

Ralph G. Laycock was born in Raymond, Alberta, the son of Fern R. and the late George E. Laycock. He grew up in Lethbridge, was active in musical endeavors all over southern Alberta, and served as bandsman and bandmaster in the Royal Canadian Air Force for just under three years during World War II.

He has received the Bachelor of Arts in Music from Brigham Young University, the Master of Science in Orchestral Conducting from Juilliard School in New York, and the Doctor of Musical Arts in Conducting from the University of Southern California in Los Angeles. Now completing his twenty-fourth year as a faculty member at his alma mater, he served as Director of Bands for thirteen years and has been Director of Orchestras for eleven.

Active as clinician and guest conductor, he has worked with honor groups in most of the western states and, three years ago, directed the Alberta All-Province Band at the national convention of the Canadian Music Educators Association in Edmonton. On the 27th of March he and the Philharmonic will perform for the Western Division convention of the Music Educators National Conference, their fifth such prestigious invitation in ten years.

* * *

Amy Jackson, of Hinsdale, Illinois, is a senior in Music Performance majoring in violin. She appears as a winner of the annual Concerto Auditions held each spring. Amy also serves as Concertmaster of the orchestra and studies with Dr. Percy Kalt. Last year she was a soloist with the Utah Valley Symphony.

Daron Bradford, a junior in Music Education, lives in Bountiful, Utah, and also was a winner in last spring's Concerto Auditions. Daron is first clarinetist in the Philharmonic Orchestra and is active in the University's jazz program, doubling on several woodwind instruments. He is a student of Dr. David Randall.

* * *

Lovers and Liars: Variations on an Old Camping Song

This piece is dedicated to all those liars who have loved—and vice versa. It is based on an old camping song sung by scouts around the campfire, in buses, and various other inconvenient places. Since the intent of the camping song was essentially humorous, the variations are variously irreverent, pompous, sly, sentimental, overserious, and mocking. Anyone trying to see a serious side to the song should be sentenced to listen to the scouts sing it over and over. And anyone who laughs out loud will receive his reward in heaven.

* * *

Universally recognized as one of the high points in the history of dance, the ballet Petrouchka tells the story of three puppets who are brought to life by an old magician to dance for the crowd at a fair in the 1830s. The puppets attain human characteristics and emotions to such a degree that a love-triangle ensues, resulting in the death of the loser at the hands of his infuriated rival. The music, strikingly original and daring when first heard sixty-five years ago, is still fresh and vital today. Through his imaginative use of folk songs, popular songs, waltzes, and highly dramatic compositional devices, Stravinsky produced a score that not only perfectly complemented the scenario of the ballet, but which has become a worldwide favorite in the concert hall.

A set of slides has been produced especially for our performance by Rebecca Melville Miller, a recent graduate of BYU. They will be shown from time to time during the performance to coordinate the progress of the music with the plot outlined below.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

FOOTPRINTS OF FREEDOM

Air Force ROTC
H. Jarolde Harris, *director*

8:00 p.m.
Tuesday, March 15, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 133

PROGRAM

Old Brass Wagon	arr. Lionel Wood
Philadelphia Freedom	Elton John
One Tin Soldier	arr. Sue Neimoyer

Scott Beckstrand, *tenor*

Years of Decision (medley of Civil War songs)	arr. Howard Akers
Don't Take Away the Music	Jerry Tawney
La Bal de Madame de Mortemouille	Gérard Calvi
Summertime	George Gershwin

De Ann Kempton, *alto*

True Love	arr. Jarolde Harris
A Bushel and a Peck	Frank Loesser

Debbie Gray, *soprano*

What Are You Doing the Rest of Your Life?	Michael Le Grand
There Will Never Be Another You	Harve Noram

Instrumental Trio

Simple Gifts	Shaker Hymn
The End of the World	Arthur Kent

The Angels

I Dig Rock and Roll Music	Paul Stookey
Back in Those Days Gone By	Gil Burton

Barbershop Quartet

Look to the Rainbow	Burton Lane

Scott Beckstrand, *tenor*

I Need to Be in Love	Martin Garland

Robin Brooksby, *tenor*

Love in a Home	arr. Jarolde Harris
I Am a Child of God	arr. Dick
Shambala	Gerald Moore
Sassafras	Dean Dillon

The Four Winds

Declaration	Julius Johnsen
High Flight	Robert Manookin—Harris

The Angels
Lori Burdett
Tracy Egginton
Becky Gayheart
Debbie Gray
Wendi Greeff
Patrice Hansen
Joanna Higginson
Randi Hoffer
Pam Julian
De Ann Kempton
Tracy Lundquist
Carol Richardson
Mendy Simpson
Dorothy Smith
Karen Soderberg
Kathy Terrell
Tami Yergensen

The Cadets
Keith Allred
Barry Bean
Scott Beckstrand
Dean Bolton
Robin Brooksby
Dean Bullock
Ron Cook
Kevin Humphries
Keith Jensen
Brad Keck
Scott Lewis
Alex Ranquist
Bob Rebo
Rod Sanborn
Larry Schoof
Mark Warnick
Paul Webster

Instrumentalists
Sue Neimoyer, *piano*
Doug Erekson, *percussion*
Dick Stephen, *guitar and bass guitar*

Barbershop Quartet
Robin Brooksby
Rod Sanborn
Paul Webster
Scott Lewis

The Four Winds
Scott Beckstrand
Brad Keck
Larry Schoof
Alex Ranquist

Narrators
Ron McCabe
Barbara Cook

Media Supervisor
Craig Baugh

Air Force Advisor
Captain V. Kent Krzymowski

Stage Manager
Jim Francisco

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

A CAPPELLA CHOIR

Ralph Woodward, *director*

Assisted by the Chamber Choir
Ralph Woodward, *director*

8:00 p.m.
Thursday, March 17, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 135

PROGRAM

Theme .... Robert Cundick

For my soul delighteth in the song of the heart; yea, the song of the righteous is a prayer unto me, and it shall be answered with a blessing upon their heads. (Doctrine and Covenants 25:12)

I

Verbum caro factum est .... Hans Leo Hassler
(1564-1612)

Thus the Word was made as flesh,
And thereby dwelt among us.
And we beheld His glory
As of the One begotten of the Father—
Full of grace and truth.

O vos omnes .... Tomás Luis de Victoria
(1548-1611)

O all ye who pass by,
Listen and see
If there be any sorrow like unto my sorrow.

Ich weiss das mein Erlöser lebt .... Heinrich Schütz
(1585-1672)

I know that my Redeemer lives,
And my immortal spirit from the earth
He shall awaken.
And though this mortal body be consumed in earth,
Yet in my flesh shall I see God,
Whom I in truth shall see,
And mine eyes shall behold His glory,
Even I, myself!

II

Three Motets, op. 110 .... Johannes Brahms
(1833-1897)

But I am afflicted and in great sorrow,
Lord, Lord God,
Who art gracious and merciful
Who art rich in love and goodness,
Thou who dost show Thy mercy to thousands,
And forgiv'st sinfulness, trespasses, and offenses,
And before whom no man stands innocent:
God, with Thy mercy look on me.

Alas, poor world, thou mockest me;
That I do know most certainly,
But still I must perceive thee.
Thou faithless world, thou art not true;
In pain and woe I know that, too,
The fires of hell shall grieve thee.
Thy goods, thy worth cannot prevail;
In death, in need they all shall fail;
Thy wealth is but an empty tale.
God grant that I may leave thee.

When we do suffer grief and woe,
And know not where our feet must go,
And find no guide to show the way,
Though we do seek it all the day;
Let this, then, be our only grace,
That here together in this place
We cry to Thee, O God most dear,
To save us all from pain and fear.
O look not on our grievous sin,
But grant that we Thy grace may win;
Stand by us in our time of need,
That from all grief we may be freed.
That from a grateful spirit we
May offer joyful thanks to Thee,
And serve Thy word that we adore
That we may praise Thee evermore.

III

Sing We and Chant It .... Thomas Morley (1557-1603)

Adieu, Sweet Amarillis .... John Wilbye (1574-1638)

Lady, When I Behold .... John Wilbye

Matona, mia cara .... Orlando di Lasso (1532-1594)

Le Chant des oiseaux (The Song of the Birds) .... Clément Janequin (1485-1564)

Chamber Choir

INTERMISSION

IV

The Kingdom Psalms .... Merrill Bradshaw
Psalm 82: God reigneth when mighty men assemble together
Psalm 85: Let me hear what the Lord God will speak
Psalm 87: He shall be established upon the mountains of holiness

V

Within This Dream of You .... John Russell

Ad flumina Babylonis (By the Waters of Babylon) .... Edmund Najera

Slava (Glory to God) .... Sergei Rachmaninoff (1873-1943)

Ain't Got Time to Die .... Hall Johnson

Joseph Cherrington, *baritone*, and choir

Theme .... Robert Cundick

For my soul delighteth in the song of the heart; yea, the song of the righteous is a prayer unto me, and it shall be answered with a blessing upon their heads. Wherefore, lift up thy heart and rejoice, and cleave unto the covenants which thou hast made.
(Doctrine and Covenants 25:12,13)

A CAPPELLA CHOIR

Dr. Ralph Woodward, *director*
Murray Boren, *graduate assistant*

First Sopranos
Susan Alexander
Linda Carol Anderson*
Rebecca Fazzio
Carol Gessel
Lisa Gregory
Deborah Horne
Margo Jensen*
Deborah Rich

Second Sopranos
Jane Bell
Mary Bunker
Deborah Kinnear
Heidi Lasley
Nancy McMurdie
Mary Ann Mickelsen
Marsha Paulsen
Marlene Stephens

First Altos
Lynn Baker
Dolores Brown
Yvonne Ellis
Kimberly Kay
Lorraine Low*
Susan Parry
Sandefur Schmidt
Leslie Van Giesen

Second Altos
Tracy Bradshaw
Paula Cantwell*
Robin Hall
Tamara Lisonbee
Jane Ripplinger
Jan Taylor*
Sharon Thompson
Nancy Tubbs

First Tenors
Murray Boren
John Cannon*
Don Decker
Clifton Harmon
John Morgan
Robert Rowberry
David Zabriskie

Second Tenors
Stacy Aronson
Stephen Browning
Dennis Cammack
Mark Packer
Terry Phillips
Warren Prince

First Basses
Joseph Cherrington
Rulon Galloway
Ronald Gunnell*
Jeff Hopkin
Donald Ius
Gordon Johnston
Stephen Stanfill*
Richard Steadman
Bruce Steed

Second Basses
Kerry Arbon
Woody Bullock
Nicholas Goodman*
Leo Lawhorn
Terry Lindsay
Mack Wilberg
Stephen Williams

* Officers

CHAMBER CHOIR

Dr. Ralph Woodward, *director*
Dolores Brown, *graduate assistant*

Sopranos
Sally Hicken
Janine Huff
Shelley Moore
Lisa Ray
Trudy Virtanen
Susan Wilder

Altos
Dolores Brown
Laurie Moody*
Marie Raisor
Robert Tate
Loralynn Tenney

Tenors
Dale Boman
Donald George
John Nelson
Warren Prince
David Zabriskie*

Basses
Lawrence Hilton
Kent Peterson
Douglas Richards
Jerry Spencer
Richard Steadman*
Gregory Weed

* Officers

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WOMEN'S CHORUS

Robert Downs, *director*

8:00 p.m.
Wednesday, March 23, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 143

PROGRAM

The Twenty-Third Psalm, op. 132 .... Franz Anton Schubert
(1768-1824)

Two Angels .... Tomás Luis de Victoria
(1548-1611)

Young Joseph .... David Diamond
(1915-)

Evil Shall Not Prevail, op. 48 .... Wallingford Riegger
(1885-1961)

Seven Choruses from the *Medea of Euripides* .... Virgil Thomson
(1896-)

- O Gentle Heart
- Love, Like a Leaf
- O Happy Were Our Fathers
- Weep for the Little Lambs
- Go Down, O Sun
- Behold, O Earth
- Immortal Zeus Controls the Fate of Man

Colette Kimball, *percussion*

Festival, from *Suite for Piano,* op. 13 .... Robert Muczynski
(1929-)

Rhapsody in G Minor, op. 79, no. 2 .... Johannes Brahms
(1833-1897)

Lori Tenney, *piano*

Mary Magdalene .... Christopher Steel

Three Folk Songs from Switzerland .... Ernst Levy
(1895-)

- The Old Guggistown Song
- Song of the Cow Herds
- Farewell to Soldiers Quarters

Reverie .... Claude Debussy—Treharne
(1862-1918)

The Elfin Horn .... Bryceson Treharne
(1879-1948)

More Nursery Rhymes .... Ralph Hunter

- Sing a Song of Sixpence
- Little Miss Muffet
- The Queen of Hearts
- Hey Diddle Diddle

WOMEN'S CHORUS

Robert Downs, *director*
Jane Ripplinger, *student assistant*
Lori Tenney, *accompanist*

Leslie Aland
Teresa Balmforth
Kim Bleak
Melanie Bohm
Betty Brangwin
Julie Broadbent
Julie Burdette
Cindy Butler
Kathy Capelo
Jenny Carillo
Cindy Carlisle
Virginia Casdorph
Pam Carson
Lorraine Chamberlain
Anne Christensen
Ann Collins
Kennedy Corbett
Denise Crump
Cindy Czech
Kimberly Daw
Heidi Dokas
Shelly Dixon
Carolyn Drury
Jana Duke
Janet Eldredge
Marilyn Facer
Karie Folster
Margaret Fruits
Sandra Gay
Kathy Goddard
Julie Gorden
Pam Griffith
Sharla Grover
Susan Hainsworth
Nanette Hart
Betty Hawkins
Ruth Henry
Bev Horch
Lisa Hunt
Betty Jean Johnson
Linda Johnson
Mary Kaye Jones
Lena Judee
Kristin Keate
Melanie Keller
Jeannine Kitchen
Michelle Kuehn
La Creta Larsen
Kathy Lawrence
Gay Marshall
Annette Mason
Nancy Merrill
La Fawn Miller
Renee Mortimer
Mary Ellen McCasland
Julie Nash
Becky Patterson
Liz Poulson
Bonnie Ray
Susan Roberts
Becky Robinson
Kay Sanderson
Bonnie Seen
Mary Shaw
Becky Slaydon
Jan Smelik
Debi Stauffer
Melanie Terry
Eileen Twitchell
Vickilyn Vogel
Laurie Werner
Katie West
Sylvia Wilcox
Kari Wyman

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SYMPHONIC WIND ENSEMBLE

K. Newell Dayley, *conductor*

8:00 p.m.
Thursday, March 24, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 158

PROGRAM

Bullets and Bayonets .... John Philip Sousa

Caccia and Chorale .... Clifton Williams

Diaphoresis .... Helge Sjeveland

(First Performance)

Rocky Point Holiday .... Ron Nelson

INTERMISSION

Military March .... Ludwig van Beethoven

Fubsy Nubile .... Mary Lou Prince

(First Performance)

Overture to *Candide* .... Leonard Bernstein—Beeler

SYMPHONIC WIND ENSEMBLE

Piccolo
Melia Hugdahl

Flutes
Eileen Erickson
Kathleen Paulson
Lydia Berry
Lorinda Awater
Mardene Francis
Susie Preston

Oboes
Jay Atwater
Marilyn Billings
Ron Solbrig

Bassoons
Brent Mecham
Carl Barber
Sue Leis

E-flat Clarinet
Loretta Niebur

B-flat Clarinets I
Lynne Gladden
Don Christensen
Scott Sommerfeldt

B-flat Clarinets II
Marguerite Howard
June Lubniewski
Jean Voyles
Craig Nytch

B-flat Clarinets III
Darlene Gillespie
Denise Kenyon
Lucinda Bateman
Karen Kirkham
Vance Everett

Alto Clarinets
Mike Mann
Cindy Bailey

Bass Clarinet
Wayne McBride

Contrabass
Datha Hayworth

Harp
Sue Olson

String Bass
Susan Mathews

Alto Saxophone I
Nancy D. Waters

Alto Saxophone II
Rex Carlisle

Tenor Saxophone
Layne Snyder

Baritone Saxophone
David Schade

French Horns
Sherell Downward
Nancy Billington
Joe Downing
Bob Southworth
Julie Gordon

Cornets
Kurt Bestor
Kim McKinnon
David Hill
Gary Caldwell
Wayne Christensen
Gary Steggel

Trumpets
Mike Tidwell
Christine Ricci

Trombones
David Rodermel
Stan Dye
Paul Bobo
Wayne Lewis
Steve Ligon
Frederick Pew

Euphoniums
Shaun McCausland
Chip Prince
Kelly Taylor

Tubas
Jeff Witcher
Dennis Olsen

Timpani
Ron Brough

Percussion
Brian Richardson
Collette Kimball
Mark Hannibal
Douglas Erekson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MUSIC THEATER SKETCHES

THE OLD MAID AND THE THIEF
by
Gian-Carlo Menotti

PORGY AND BESS
by
George Gershwin

COSI FAN TUTTI
by
Wolfgang Amadeus Mozart

12:10 p.m. and 5:10 p.m.
Thursday and Friday
March 24 and 25, 1977
Gates Music Theater
Franklin S. Harris Fine Arts Center
1976-77 Series Nos. 141-142

PROGRAM

Selected Scenes

The Old Maid and the Thief .... Gian-Carlo Menotti
(1911-)
Miss Todd .... Joanne Forster
Miss Pinkerton .... Lisa Dahlgren
Stage Director .... Clayne Robison
Principal Coach .... Myrna South

Porgy and Bess .... George Gershwin
(1898-1937)
Porgy .... Matt Bean
Bess .... Lana Dalton
Stage Director .... Pamela A. Murphy
Principal Coach .... Kim Croft

Cosi fan tutti .... Wolfgang Amadeus Mozart
(1756-1791)
Dorabella .... Claire Mustard
Fiordiligi .... Rebecca Rogers
Despina .... Mary Rowe
Stage Director .... Debra Bennett Mitchell
Principal Coach .... Joe Downing

Coming Music Theater Events

Music Theater Sketches, April 7 and 8, 1977, 12:10 p.m. and 5:10 p.m., Gates Music Theater, Harris Fine Arts Center
Fall Major Production, October 21, 22, 28, and 29, 1977, de Jong Concert Hall, with Metropolitan Opera tenor Misha Raitzin

Music Theater Staff

Artistic Director .... Clayne Robison
Musical Director .... Martin Wright
Technical Director .... Paul G. Larsen
Assistant Technical Director .... David W. Stoddard
Acting Teacher .... Mike Evenden
Sketches Coordinator .... Randy Bernhard
Coaches/Accompanists .... Martin Wright
Kim Croft
Joe Downing
Myrna South
Secretary .... Darla Broberg
Scheduling .... Mike Evenden

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

GRADUATE STRING QUARTET

William Schade, *violin*
Mel Stott, *violin*
Linda Duncan, *viola*
Bonnie Gessel, *cello*

Assisted by Marcia Skousen, *piano*

7:00 p.m.
Thursday, March 31, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 153

PROGRAM

Trio in B Major for Piano, Violin, and Cello, op. 8 .... Johannes Brahms
(1833-1897)

Allegro con brio
Scherzo: Allegro molto
Adagio
Allegro

Quartet in G Minor, op. 10 .... Claude Debussy
(1862-1918)

Animé et très décidé
Assez vif et bien rythmé
Andantino, doucement expressif
Très modéré

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *director*

8:00 p.m.
Sunday, March 27, 1977
Hotel Utah Ballroom
Salt Lake City, Utah
1976-77 Series No. 131

PROGRAM

for the
Western Division Convention of the
Music Educators National Conference

Petrouchka .... Igor Stravinsky
(1882-1971)

The Shove-tide Fair
Petrouchka's Room
The Moor's Room
The Shrove-tide Fair, towards evening
Death of Petrouchka

Universally recognized as one of the high points in the history of dance, the ballet Petrouchka tells the story of three puppets who are brought to life by an old magician to dance for the crowd at a fair in the 1830s. The puppets attain human characteristics and emotions to such a degree that a love-triangle ensues, resulting in the death of the loser at the hands of his infuriated rival. The music, strikingly original and daring when first heard sixty-five years ago, is still fresh and vital today. Through his imaginative use of folk songs, popular songs, waltzes, and highly dramatic compositional devices, Stravinsky produced a score that not only perfectly complemented the scenario of the ballet, but which has become a worldwide favorite in the concert hall.

A set of slides has been produced especially for our performance by Rebecca Melville Miller, a recent graduate of BYU. They will be shown from time to time during the performance to coordinate the progress of the music with the plot outlined below.

Scene 1: The Shrove-tide Fair
A crowd of townspeople is seen revelling in Admiralty Square. An organ-grinder, playing his cornet with his free hand, provides music for a girl to dance. Then at the other side of the stage another girl dances to a music-box, and for a moment their two tunes are heard simultaneously. After more general dancing, two drummers announce the arrival of the Old Magician and the beginning of his show. After some magic tricks he opens the little theatre's curtain and displays three puppets: a handsome Moor, a pretty Ballerina, and a sad, misshapen clown (Petrouchka). At the touch of his magic flute, each comes to life and the three go into a clumsy puppet dance, which becomes more and more animated, to the great astonishment and delight of the crowd. At its conclusion they fall lifeless once again.

Scene 2: Petrouchka's Room
The drummers continue to signal each change of scene, and Petrouchka is shown being kicked into his cell-like room. He slowly picks himself up and, aware of his new-found human emotions and of his sorry plight, hurls curses at his malefactor. Somewhat relieved, he begins a melancholy dance which, at the unannounced entrance of the Ballerina, changes to one of joy, for he has fallen in love with her. But his clumsiness is abhorrent to her and she soon takes her leave. Crushed, he again lashes out at his life and surroundings.

Scene 3: The Moor's Room

The Moor, lying at ease, amuses himself by tossing a coconut until, tiring of the game, he attempts to break it with his scimitar. Unable to do so, he simple-mindedly ascribes supernatural power to it. Just then the Ballerina enters playing a cornet with which she accompanies her own dancing. The Moor eagerly joins her in a waltz—once more two tunes are intermingled—but his awkwardness (illustrated in the music) causes her to give up. They begin again and, flirting with him, the fickle Ballerina is soon seated upon his knee. At this inopportune moment Petrouchka enters and, in a rage, attacks the Moor as the Ballerina faints. Easily overpowered, Petrouchka is soon thrust bodily from the room.

Scene 4: The Shrove-tide Fair, later in the day

The celebration is now in full swing, and small groups of dancers are spotlighted from time to time. A peasant with a dancing bear occupies center stage. A drunken merchant begins throwing money to the crowd, and two gypsy girls perform a spirited dance to his accordion playing. Masqueraders dressed as devils, goats, pigs, and other animals are next seen, and soon the whole crowd is dancing with wild abandon.

All the festivities stop as Petrouchka runs screaming from the booth with the furious Moor in pursuit. The Ballerina tries to stop the chase, but the Moor slashes Petrouchka with his sword. As the poor little clown dies, a policeman fetches the Magician who, shaking Petrouchka's wood and sawdust body, convinces the crowd that they have no need for concern, for, after all, it was just a "puppet show." As they disperse he casually drags the body back toward the theatre, but his nonchalance turns to terror as he sees Petrouchka's ghost leering at him from above the booth, causing him to run fearfully away. As for the ghost, his unconcern for our concern is shown by his impudent gesturing just as the curtain falls.

* * *

Ralph G. Laycock was born in Raymond, Alberta, the son of Fern R. and the late George E. Laycock. He grew up in Lethbridge, was active in musical endeavors all over southern Alberta, and served as bandsman and bandmaster in the Royal Canadian Air Force for just under three years during World War II.

He has received the Bachelor of Arts in Music from Brigham Young University, the Master of Science in Orchestral Conducting from Juilliard School in New York, and the Doctor of Musical Arts in Conducting from the University of Southern California in Los Angeles. Now completing his twenty-fourth year as a faculty member at his alma mater, he served as Director of Bands for thirteen years and has been Director of Orchestras for eleven.

Active as clinician and guest conductor, he has worked with honor groups in most of the western states and, three years ago, directed the Alberta All-Province Band at the national convention of the Canadian Music Educators Association in Edmonton. On the 27th of March he and the Philharmonic will perform for the Western Division convention of the Music Educators National Conference, their fifth such prestigious invitation in ten years.

PERSONNEL

First Violins
Amy Jackson, *concertmaster,* Hinsdale, Ill.
Kelly Clark, *asst. concertmaster,* Provo, Ut.
Connie Archibald, Salt Lake City, Utah
Kevin Call, Salt Lake City, Utah
Kathleen Coleman, Twin Falls, Idaho
Michael J. Hendriksen, Provo, Utah
Jane Hubbard, Salt Lake City, Utah
Robin Kay, Honolulu, Hawaii
Virginia U. Lee, Long Beach, California
Patrick O'Brien, Seattle, Washington
William Schade, Beaver Dam, Wisconsin
Sharon Schmidt, Evansville, Indiana
Vickie Sorensen, Stockton, California
Tracey Ward, Salt Lake City, Utah
Steve Williams, Cedar Rapids, Iowa

Second Violins
Robert N. Hatch, *principal,* Provo, Utah
Stacey Ann Benson, Salt Lake City, Utah
Sheila Burger, Beloit, Wisconsin
Rosanne Christensen, Fullerton, California
Evelyn Clark, Santa Monica, California
Christine Cook, Twin Falls, Idaho
David Dayton, Provo, Utah
Debra Dayton, Boise, Idaho
Jane Grossnickle, Oregon City, Oregon
Patti Peterson, Germantown, Tennessee
Lori Potter, Provo, Utah
Gladys Steele, Boise, Idaho
Gwen Stephensen, Jacksonville, Florida
Robin Zenger, Palo Alto, California

Violas
Ann Mathews, *principal,* Washington, D.C.
Joy Baadsgaard, Moses Lake, Washington
Linda Duncan, Provo, Utah
Jeanette Duvall, Laramie, Wyoming
Melanie Hamilton, Twin Falls, Idaho
Mary Ann Hemphill, Rockville, Maryland
Keith Larsen, Willard, Utah
Toni Pearson, Provo, Utah

Cellos
Bonnie Gessel, *principal,* Ogden, Utah
Curtis Davis, Provo, Utah
Karen Evans, Tacoma, Utah
Monica Jensen, Bountiful, Utah
Tauna Johnsen, Salt Lake City, Utah
Kimberly Kay, Honolulu, Hawaii
David Marsh, Los Alamos, New Mexico
Lynds Pickett, Santa Barbara, California
Alessandra Pratt, Upper Montclair, NJ
Cheryl Stephan, Potsdam, New York

Basses
Rick Baldassin, *principal,* Tacoma, Wash.
Diane Cooper, Castro Valley, California
Don Draughon, Durham, No. Carolina
Ann Leiter, Salt Lake City, Utah
Susan Mathews, Washington, D.C.

Piccolos
Lianne Bremer, Playa del Rey, California
Jeannine Anderson, Roseburg, Oregon

Flutes
Grant Cahoon, Cardston, Alberta
Debbie Brown, Denton, Texas
Lianne Bremer, Playa del Rey, California
Jeannine Anderson, Roseburg, Oregon

Oboes
Arnold Pitcher, Cardston, Alberta
Robert M. Wood, Fallon, Nevada
Michael Gelotte, Jeneau, Arkansas

English Horn
Michael Gelotte, Jeneau, Arkansas

Clarinets
Daron Bradford, Bountiful, Utah
Lynne Gladden Bradford, Lenoir, NC
Loretta Niebur, Phoenix, Arizona
Scott Sommerfeldt, Lethbridge, Alberta

Bass Clarinet
Loretta Niebur, Phoenix, Arizona

Bassoons
Blair Jensen, Orem, Utah
Nancy D. Waters, Olustee, Florida
Jacque Wood, Salt Lake City, Utah

Contrabassoon
Jacque Wood, Salt Lake City, Utah

Horns
Sherell Downward, Phoenix, Arizona
Nancy Billington, Burlington, Colorado
William R. Hill, Jr., Dallas, Texas
Joseph H. Downing, Scarborough, Ontario

Trumpets
Glen Flanders, Las Vegas, Nevada
Mike Tidwell, Tullahoma, Tennessee
Gary Caldwell, St. George, Utah

Cornet
Glen Flanders, Las Vegas, Nevada

Trombones
LeeRoy Nielson, Springville, Utah
Cort Lambson, Farmington, Utah

Bass Trombone
Tony Bown, Granada Hills, California

Tuba
Robert Reed, Bountiful, Utah

Timpani
Mark Downward, Bountiful, Utah

Percussion
Bobby Bird, Fremont, California
Ron Brough, Dallas, Texas
Mark Hannibal, Spokane, Washington

Piano
Martin Wright, Murtaugh, Idaho

Celesta
Curtis Davis, Provo, Utah

Harp
Sarah Wilcox, Othello, Washington

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ORATORIO CHOIR

Ralph Woodward, *director*

8:00 p.m.
Thursday, March 31, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 170

PROGRAM

Path to Peace .... Norberto Guinaldo
(1937-)

Diane Conrad, *soprano*
Terry Lindsay, *narrator*

> *Unto Him who loved us, and washed us from our sins in His own blood, and hath made us kings and priests unto God and His father; to Him be glory and dominion forever and ever. Amen.* [Rev. 1:5, 6]

Ephraim (1977) .... Robert Millett
(1946-)

Joseph Cherrington, *baritone*

> *But Thou, Israel, art my servant, Jacob, whom I have chosen, the seed of Abraham my friend* [Isaiah 41:8] . . . *for I am a father to Israel, and Ephraim is my firstborn.* [Jeremiah 31:9]

INTERMISSION

Mass in E Minor .... Anton Bruckner
(1824-1896)

Kyrie eleison (God, have mercy)
Gloria (Glory to God in the highest)
Credo (We believe in God)
Sanctus (Holy, Holy, Holy, Lord God of Hosts)
Benedictus (Blessed is He that cometh in the name of the Lord)
Agnus Dei (Lamb of God, that takest away the sins of the world)

PROGRAM NOTES

Path to Peace

A native of Buenos Aires, organist-composer Norberto Guinaldo has lived in the United States since 1959. In 1964 he won a first prize in the J. Fischer and Bro. Centennial Prize Competition. His compositions have also won prizes offered by the American Guild of Organists and the Organ Historical Society. Mr. Guinaldo submitted *Path to Peace* to be performed as part of the Mormon Festival of Arts.

Ephraim

Through Isaac, Jacob, and Joseph, Ephraim has received the blessing that the Lord gave to Abraham: through his posterity all nations of the earth would be blessed. The final fulfillment of this blessing began when Joseph Smith, of Ephraim's lineage, was given the keys of the kingdom and of the gathering of Israel in the early nineteenth century. It is Ephraim who will take the gospel to the ends of the earth and bring about the gathering. "Again I will build thee, O virgin of Israel . . . For there shall be a day that the watchmen upon the mount Ephraim shall cry, Arise ye." (Jeremiah 31:4, 6). *Ephraim* was written for Ralph Woodward and the BYU Oratorio Choir and the BYU Symphonic Wind Ensemble and was completed in January of this year.

Robert Millett, a graduate student in theory and composition, was raised in Mesa, Arizona, and received his Bachelor of Music degree from Arizona State University. This is his second choral work to be selected for performance during the Mormon Festival of Arts.

ORATORIO CHOIR

Dr. Ralph Woodward, *director*
Joseph Cherrington, *student assistant*
Martin Wright, *accompanist*

First Sopranos
Erica Andrus
Susan Brand
Jeanine Buckle
Paula Bunting
Connie Cardon
Diane Conrad
Cherie Crosby
Shannon Dalton
Lisa Esplin
Cynthia Feay
Sue Gilman
Anne Harris
Sheryl Hendrick
Sue Jensen
Patsy Larson
Julie Matheson
Denise Maxwell
Rebby Denise Messerly
Alice Rebekah Myers
Rebecca Rogers
Nancy Ross
Shawna Smith
Betsy Snowball
Marianne Tobler
Carolyn Turner
Trudy Virtanen
Cynthia Wilbur

Second Sopranos
Janice Allred
Rebecca Barron
Carolee Bills
Gayla Budden
Renee Call
Cindy Carlisle
Elisa Dragotto
Margo Eiseman
Linda Ferrell
Cydney Goldsmith
Mary Chris Hill
Donnetta Hunt
Judy Jensen
Deborah Johnson
Carolyn Larsen
Leslie McKellar
Shannon Norton
Rozanne Paxman
Marilyn Smalley
Elizabeth Smith
Leslie Smith
Francien Stapley
Nancy Sutton
Marsha Utterback
Laurel Whitaker
Teresa Yarn

First Altos
Susan Ashbaugh
Natalie Beck
Cynthia Broda
Deborah Campbell
Pam Carson
Paula Fowler
Janice Hales
Suzanne Leetham
Verla Massey
Susan Neimoyer
Enid Nelson
Brooke Pendleton
Christine Probert
Rozanne Rader
Marie Raisor
Carolyn Richards
Jeanine Smith
Kristina Smith
Cynthia Snowball
Wendy Van Wagoner
Judy Wilson
Mary Wilson
Sherida Woolley

Second Altos
Lauri Jo Ahten
Maryann Alder
Judy Astle
Lynne Barnes
Carolin Bensen
Aleta Bolton
Karen Dandrea
Deborah Doty
Deborah Fugal
Liza Gates
Wendy Hansen
Etsuko Isago
Deborah McPhie
Jamie Parker
Roxanne Partridge
Susan Quebbeman
Jan Reese
Diane Talmage
Shereen Taylor
Evelyn Whitaker
Dian Wilde

First Tenors
Michael Bigelow
Kim Croft
Doug De Witt
Don Gingell
Tom Oldham
Brad Olson
Brian Pett
Jeff Reed
Allen Smith
James Umber
Bret Vincent
David Watt
Kevin Rex West

Second Tenors
Alan Decker
Donald George
Christopher Kunkel
Thomas Larsen
Kenneth Lee
Doug Reid
Rockie Lee Ricks
Clark Searle
Jeffrey Turley
Dennis Warr

First Basses
Bret Bassett
Gerald Cobabe
Tim Frodsham
Nicholas Gates
Lonny George
Michael Harward
Clayton Howell
Ken Madsen

Randall Nelsen
Steven Probert
Brian Richardson
Mark Soderborg
Brad Thompson
Everett Thompson
John Walsh
Scott Wood
Matthew Woodbury

Second Basses
Stephen Andrus
Loren Ashcraft
Joseph Cherrington
Don Fry
Ivan Hinkle
Rick Holmes
David Jackman
Eric Ladd

Richard McBeth
Lyle Petersen
Stephen Piggott
David Rich
Doug Richards
Parley Turnbow
Greg Weed
Richard Weeks

OFFICERS

Douglas De Witt, *president*
Loren Ashcraft, *vice-president*
Cynthia Grace Feay, *secretary*
Richard McBeth, *treasurer*
Laurel Whitaker and Scott Wood, *social chairmen*

CHAMBER ENSEMBLE

Kelly Clark, Mike Hendriksen, *violins*
Melanie Hamilton, Ann Mathews, *violas*
David Marsh, Alessandra Pratt, *cellos*
Arnold Pitcher, *english horn*
Kim Croft, *organ*

MEMBERS FROM THE SYMPHONIC WIND ENSEMBLE

K. Newell Dayley, *conductor*

Piccolo
Melia Hugdahl

Flutes
Eileen Erickson
Kathryn Paulson

Oboes
Jay Atwater
Marilyn Billings

Clarinets
Marguarite Howard
June Lubniewski

Bass Clarinet
Wayne McBride

Alto Saxophones
Dave Schade
Rex Carlisle

Tenor Saxophone
Layne Snyder

Bassoons
Brent Mecham
Carl Barber

Contra Bassoon
Nancy D. Waters

Horns
Bob Southworth
Julie Gordon
Nancy Billington
Joe Downing

Trumpets
Kurt Bestor
Kim McKinnon
David Hill

Trombones
Stan Dye
Wayne Lewis
Frederick Pew

Tuba
Jeff Witcher

Harp
Laurie Andrus

Organ
Kim Croft

Timpani
Ron Brough

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MALE CHORUS

Clayne Robison, *director*

and

CHILDREN'S CHORUS

Margaret Woodward, *director*

8:00 p.m.
Tuesday, April 5, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 160

PROGRAM

The Last Words of David .... Randall Thompson
(1899-)

In Peace and Joy .... Michael Praetorius
(1571-1621)

Blessed Is He That Cometh .... Kent A. Newbury

Psalm XXIII .... Joseph H. Downing

Alleluia Amen .... Samuel Richard Gaines

A Mighty Fortress Is Our God .... arr. Ryder

Male Chorus

Inveni David .... Anton Bruckner
(1824-1896)

Cantata .... Joseph H. Downing

La Virgen lava pañales .... arr. Parker—Shaw

Dolores Brown, *mezzo-soprano*

Male Chorus

Sound the Trumpet .... Henry Purcell
Glen Flanders, Curt Bestor, *trumpets* (1659-1695)

Jesus Is His Name .... Katherine K. Davis

Jilene Burger, *flute*

Spring Morning .... Czechoslovakian Folksong

The Alphabet .... Wolfgang Amadeus Mozart
(1756-1791)

Lullaby .... Johannes Brahms
(1833-1897)

Sing a Song .... arr. Cameron

Children's Chorus

INTERMISSION

Barbershop Quartets

'Zekiel Saw de Wheel .... Spiritual—Darby

Deep River .... Spiritual—Ringwald

A Little Ribbin' .... Joseph H. Downing

Male Chorus

MALE CHORUS

Dr. Clayne Robison, *director*
Mark E. Howarth, *student assistant*
Marcia Skousen, *accompanist*

First Tenors
Bryan Barclay
Brad Brinkerhoff
Todd Bristol
David Grant
Scott Hebbert
Mark Howarth
Don Hunt
Doug Puckett

Second Tenors
Taylor Brady
Tom Bugg
David Bybee
Mark Gibbons
Grant Hall
Gordon Johnson
John Loucks
Jay Whiting
Alan Williamson

Baritones
Wayne Boyce
Ron Call
David Carpenter
Darik Ferguson
Stephen Gardner
Gordon Johnson
Lane Johnson
Tom Manley
Chris Peterson
Dean Thorson
Karl Tobler

Basses
Karl Black
Kevin Keller
David Slater
Karl Wagstaff

CHILDREN'S CHORUS

Margaret Woodward, *director*
Marilyn Collard, *accompanist*

Mary Ann Babb
Jennifer L. Ball
Heidi Baumann
Karin Baumann
Beth Benson
Mark Benson
Mary Billings
Amanda Browne
Darren Chipman
Kari Chipman
Gina Christensen
Margaret Christensen
Marilee Christensen
Janet Cox
Angela Crist
Caroline Cristy
Alyson Denning
Dyana Drollinger
Richard Elmore
Richard Gourley
Heather Hadden
Karren Hale
Starlee Hansen
Brenda Harding
Lisa Heckmann
Nancy Heckmann
Jon Hickenlooper
Anjanell Hobby
Kenny Huey
Dianne Jensen
Marilyn Jensen
Karen Marie Johansen
Shauna Kocherhans
Yvetta Lamoreaux
Randy Lundell
Laurel McKinnon
Michelle Moody
Kristy Morris
Julie Mortensen
Camille Robison
Mary Ryan
Susann Starley
Marilyn Taylor
Mary Lynn Wadham
Alison Walling
Jonell West
Pam West
Sue Westover
Diana White
Maurine White
Tommy Wood
Anne Woodworth
David Woodworth

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MUSIC THEATER SKETCHES

TALES OF HOFFMAN

by
Jacques Offenbach

SIGNOR DELUSO

by
Thomas Pasatieri

12:10 p.m. and 5:10 p.m.
Thursday and Friday
April 7 and 8, 1977
Gates Music Theater
Franklin S. Harris Fine Arts Center
1976-77 Series Nos. 144-145

PROGRAM

Selected Scenes

Tales of Hoffman	Jacques Offenbach (1819-1880)
Antonia	Heidi Lasley
Crespel	Michael Lyon
Franz	Mark Howarth
Hoffman	Stephen Browning
Dr. Miracle	Richard Weeks
The Mother	Chloris Crane
Stage Director	Mike Evenden
Coaches	Kim Croft Myrna South

Signor Deluso	Thomas Pasatieri
Celie	Susan Alexander
Gorgibus	Barry Finnell
Rosine	Susan Brand
Deluso	Martin Wright
Clara	Pamela A. Murphy
Leon	Terry Phillips
Magistrate	Barry Finnell
Stage Director	Randy Bernhard
Coaches	Joe Downing Martin Wright

Coming Music Theater Events

Fall Major Production, October 21, 22, 28, and 29, 1977, de Jong Concert Hall, with Metropolitan Opera tenor Misha Raitzin

Music Theater Staff

Artistic Director	Clayne Robison
Musical Director	Martin Wright
Technical Director	Paul G. Larsen
Assistant Technical Director	David W. Stoddard
Acting Teacher	Mike Evenden
Sketches Coordinator	Randy Bernhard
Coaches/Accompanists	Martin Wright Kim Croft Joe Downing Myrna South
Secretary	Darla Broberg
Scheduling	Mike Evenden

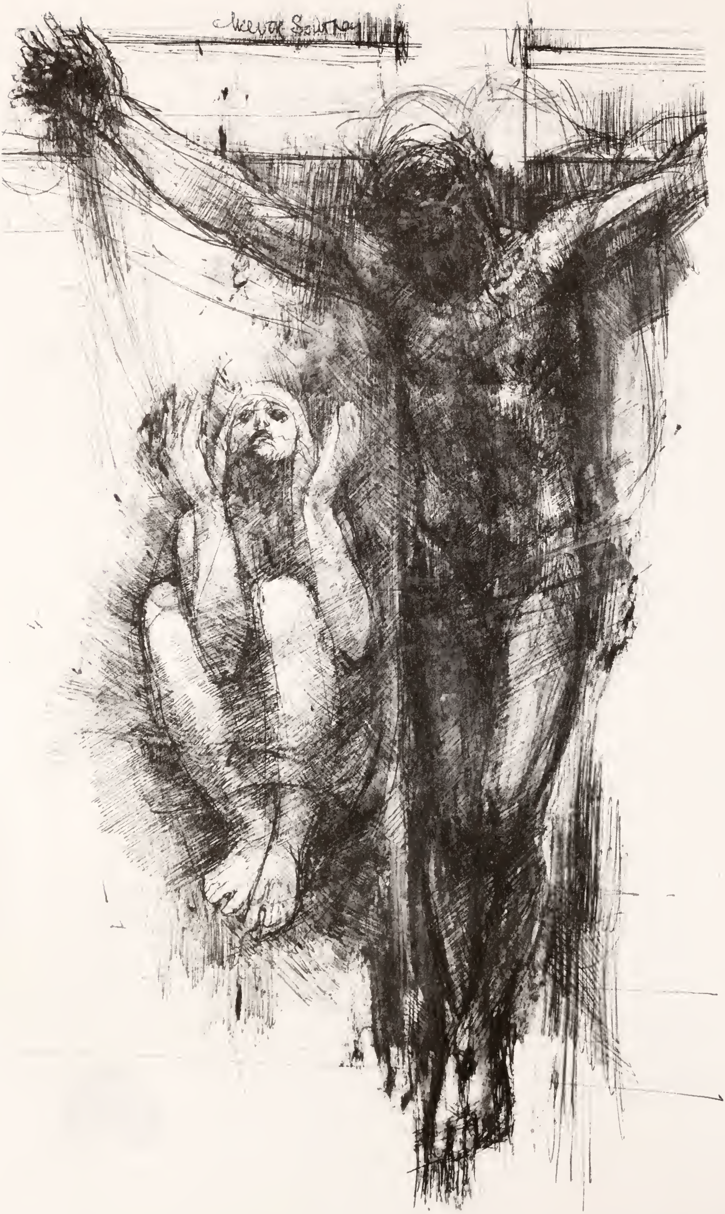
BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

A Traditional Easter Program of Music from the *Passion According to St. Matthew*

by Johann Sebastian Bach
(1685-1750)

12:10 p.m.
Friday, April 8, 1977
B. F. Larsen Gallery
Franklin S. Harris Fine Arts Center
1976-77 Series No. 148


Trevor Southey

PROGRAM

Opening Chorus	Kommt, ihr Töchter, helft mir klagen Combined Choirs Percy Kalt, *conductor*
Duet and Chorus	So ist mein Jesus nun gefangen Clarine Downs, *soprano* Jane Mortensen, *alto* A Cappella Choir Ralph Woodward, *conductor*
Chorale	Wer hat dich so geschlagen A Cappella Choir Ralph Woodward, *conductor*
Aria	Erbarme dich, mein Gott, un meiner Zähren willen Jane Mortensen, *alto* Percy Kalt, *violin*
Recitative	Und von der sechsten Stunde an ward eine Finsternis Evangelist: Evan Davis, *tenor* Christ: Clayne Robison, *bass*
Chorale	Wenn ich einmal soll scheiden A Cappella Choir Ralph Woodward, *conductor*
Recitative Aria	Am Abend da es kühle war Mache dich mein Herze, rein Clayne Robison, *bass* Darrel Stubbs, *oboe da caccia*
Final Chorus	Wir setzen uns mit Tranen nieder Combined Choirs Brandt Curtis, *conductor*

A Cappella Choir	Ralph Woodward, *director*
Male Chorus	Clayne Robison, *director*
Oratorio Choir	Ralph Woodward, *director*
Women's Chorus	Robert Downs, *director*
Children's Chorus	Margaret Woodward, *director*
Chamber Orchestra	Percy Kalt, *director*

SOLOISTS

Clarine Downs, *soprano*
Jane Mortensen, *alto*
Evan Davis, *tenor*
Clayne Robison, bass
Percy Kalt, *violin*
Theodore Wight, *flute*
Darrel Stubbs, *oboe*
Parley Belnap, *organ*

Appreciation is expressed to the choirs, soloists, orchestra, and conductors for their assistance in making this a significant and elevating musical offering for the Easter season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHAMBER ORCHESTRA

Percy Kalt, *conductor*

8:00 p.m.
Friday, April 8, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 165

PROGRAM

Concerto Grosso in F Major, op. 6, no. 2 .... George Frideric Handel
(1685-1759)

Andante larghetto
Allegro
Largo
Allegro—ma non troppo

Five Pieces for Orchestra, op. 44, no. 4 (1927) .... Paul Hindemith
(1895-1963)

Langsam
Langsam—Schnell
Lebhaft
Sehr langsam
Lebhaft

Kelly Clark, *violin soloist*

INTERMISSION

Two Colonial Americans .... Robert Millett
(1946-)

Jonathan Edwards: Adagio
William Byrd: Lento—Subito Allegro moderato

Classical Symphony in D, op. 25 (1916-17) .... Sergei Prokofiev
(1891-1953)

Allegro
Larghetto
Gavotte: Non troppo allegro
Molto vivace

CHAMBER ORCHESTRA

Dr. Percy Kalt, *conductor*

First Violins
Amy Jackson,
concert mistress
Kelly Clark
Mel Stott
Bill Schade
Sharon Schmidt

Second Violins
Michael Hendriksen
Jane Hubbard
Virginia Lee
Kevin Call

Violas
Ann Mathews
Karen Lynn
Becca Coleman
Janelle McClure

Cellos
Bonnie Gessel
Sandy Pratt
Lynds Pickett

Basses
Susan Mathews
Rick Baldassin

Flutes
Pamela Robinette
Paula Fader

Oboes
Julie Gudmansen
Karl Pearson

Clarinets
Don Christensen
Craig Nytch

Bassoons
Mahlon Grass
Rock Oakeson

Horns
Sherell Downward
Nancy Benac

Trumpets
Glen Flanders
David Day

Timpani
Robert Bird

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

UNIVERSITY CHORALE

Brandt B. Curtis, *director*

8:00 p.m.
Tuesday, April 12, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 168

PROGRAM

Here Yet Awhile, from *St. Matthew's Passion* .... Johann Sebastian Bach
(1685-1750)
Out of the Depths .... Alan Hovhaness
(1911-)
Lend Thine Ear to My Prayer .... A. Archangelsky—Wilhousky

Cantata: "Rejoice Beloved Christians" .... Dietrich Buxtehude
(1637-1707)

Debra Call, *soprano*
Phil McCombs, *bass*
Terry Fogle, Beth Krogel, *soprano and alto duet*

Quartet in E-flat Major, K. 160 .... Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Un poco adagio
Presto

Pat O'Brien, *violin*
Sharon Stephens, *violin*
Jeanette Duvall, *viola*
Barbara Williams, *cello*

Prelude, from *Suite bergamasque* .... Claude Debussy
(1862-1918)

John Rosendahl, *piano*

Sweet Day .... Ralph Vaughan Williams
(1872-1958)
O Mistress Mine .... Ralph Vaughan Williams

Five Canzonets .... Jean Berger

Roger Hoffman, *conductor*

Say Ye to the Righteous, from
The Peaceable Kingdom .... Randall Thompson

Arise, O Jerusalem .... Leon Dallin

The Gospel Restored .... Johann Sebastian Bach—Gerrit de Jong, Jr.

Every Knee Shall Bend .... Leon Dallin

O Clap Your Hands .... Thomas Cousins

Brandt B. Curtis, *director*
Roger Hoffman, *student assistant*
Jay Finlinson, *organ*
Sandra Galbraith, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SYMPHONY ORCHESTRA

Don L. Earl, *director*

8:00 p.m.
Thursday, April 14, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 176

PROGRAM

Overture in D Major, op. 43 .... Luigi Boccherini
(1743-1805)

Allegro con molto spirito
Andantino
Allegro con molto spirito

Symphony No. 8 in F Major, op. 93 .... Ludwig van Beethoven
(1770-1827)

Allegro vivace e con brio
Allegretto scherzando
Tempo di Menuetto
Allegro vivace

INTERMISSION

Concerto No. 2 in C Minor, op. 18 .... Sergei Rachmaninoff
(1873-1943)

Moderato

Wendy Brown, *piano soloist*

The White Peacock, op. 7, no. 1 .... Charles T. Griffes
(1884-1920)

An American in Paris .... George Gershwin
(1898-1937)

NOTES

Boccherini wrote more than 500 orchestral and chamber pieces when most Italian composers were specializing in opera. His Overture in D Major, written in 1790, reflects all the easygoing charm of eighteenth-century *opera buffa,* "with the orchestra treated as a group of soloists engaged in witty conversation." The overture is in three parts, the middle section being a stately minuet to serve as a contrast to the lively first and third sections.

Beethoven's Symphony No. 8 was first performed in Vienna in 1814 on the same program with his Symphony No. 7. Although the audience seemed to prefer the Seventh, Beethoven, irritated by their reaction, disagreed and said that the new work (the Eighth) was "much better." While the symphony is in the traditional four movements, there is much that reflects Beethoven's special genius for creating new content and being untraditional in old forms. Even though he was undergoing personal problems during this time, Beethoven seems to have caught the fun and joy of living in this symphony, and it has been with propriety referred to as the "Humorous Symphony—often terribly humorous; for the atmosphere of broad, rough enjoyment which pervades the first and last movements is, in the former, darkened by bursts of unmistakable wrath."

The popularity of Rachmaninoff's Piano Concerto No. 2 is due to its "soaring melodies and intensely personal sentiment." His heritage and technique are traced to Tchaikovsky. The first movement is to be performed, according to the composer's instruction, "with passion."

Wendy Brown appears as a winner of the Concerto Contest held last spring by the Music Department. The daughter of Mr. and Mrs. Elbert H. Brown of Orem, she is a music performance major and studies with Robert B. Smith. Wendy has also appeared as soloist with the Utah Valley Symphony.

Griffes, although an American, was completely enamored with the French impressionistic sounds of Debussy, Ravel, and others. This influence is heard in his programmatic *White Peacock,* based on a poem by William Sharp.

The bright, brassy, jazzy sound of American music has been caught by the American composer George Gershwin as he musically tells the story of the adventures of *An American in Paris*. The innovations and exploitation of melody, rhythm, harmony, and orchestration make this typical Gershwin sound remarkably different from all other compositions on this evening's program.

SYMPHONY ORCHESTRA

Don L. Earl, *director*
Robert Millett, *assistant to the director*

First Violins
Kimberly J. Hilton, *concertmaster*
Hernan Felix
Patricia Britten
Sylvia McAleer
Aleta Bolton
Jeanette Wait
Laurel Bastian
Clare Denton
Richard Melville
Ethel Romney
Leisha Larsen
Joy Wait

Second Violins
Kathleen Reeder, *principal*
Jon B. Christensen
Rita Schiel
Christine Hohmann
Dana Lee Brown
Karen Olsen
Marilee Seastrand
Barbara Paulson
Dale Mecham
Anna Ebert
Darla Rigby
Heidi Billin
Vondra Langton

Violas
Jan Crosland, *principal*
Janell Bemis
Sue Ann Olsen
Laurel Thatcher
Gwen Wallich
Linda Andrews

Cellos
Susan Faux, *principal*
Barbara Williams
Sharon Anderson
Holly Baker
Mary Louise Whitney
Cydney Olson
Julie Brown
Cindy Burnham

Basses
Roelef Vel, *principal*
Diane Lee
Bruce Fowkes
Lee H. Davidson

Flutes
Karen Furr
Carly Rae Amos
Kathryn Paulsen

Oboes
Karl Lorenz Pearson
Mark Ziegler
LuCinda Silvan

English Horn
Michael Gelotte

Clarinets
Don Christensen
Michael Anderson
Jean Voyles

Bass Clarinet
Robert Kitt

Bassoons
John Bell
Cynthia Coffin

Saxophones
Glenn Fernley
Layne Snyder
David Schade

French Horns
Jeff Holdaway
Linda Buby
Terry Slade
Kathleen Royle

Trumpets
Michael Anderson
Pamela Koerper
Daryl Arnott

Trombones
Reynolds Cahoon
Lurae Brinkerhoff
Robert Mack

Tuba
Jeffrey Witcher

Harp
Sarah Wilcox
Gayle Evans

Celeste
Joseph Downing

Timpani
Fred Kendall

Percussion
Douglas T. Erickson
Barry Smith
Colette Kimball

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

UNIVERSITY CHORALE

8:00 p.m.
Thursday, August 11, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 236

PROGRAM

Conducted by Douglas F. Oxborrow

I

Cantate Domino	Hans Leo Hassler (1564-1612)
Oh Thou Joy of Loving Hearts	Tomás Luis de Victoria (1548-1611)
Surely He Hath Born Our Griefs	Karl Heinrich Graun (1704-1759)

II

Motet No. 6: Lobet den Herrn, alle Heiden (Praise the Lord, All Ye Nations)	Johann Sebastian Bach (1685-1750)

Motet VI

III

Six Folksongs	Johannes Brahms (1833-1897)

I'd Enter Your Garden
The Fiddler
How Sad Flow the Streams
At Night
Awake, Awake!
A House Stands neath the Willows Shade

IV

Three Elizabethan Part Songs	Ralph Vaughan Williams (1872-1958)

Sweet Day
The Willow Song
Oh Mistress Mine

V

An Anthem of Praise	Antonín Dvořák (1841-1904)
In the Beginning of Creation	Daniel Pinkham (1923-)
Sing unto God	Paul Fetler

UNIVERSITY CHORALE

Brandt B. Curtis, *director*

John Frauzel, *pianist*
Terry Donat, *organist*
Debbi Dayton, *violin*
Lynelle Smith, *violin*

Laura Bagshaw, *viola*
Corey Jackson, *cello*
Raelynne Romney, *cello*

BRIGHAM YOUNG UNIVERSITY
Lyceum Series

presents

TOKYO SYMPHONY ORCHESTRA

Kazuyoshi Akiyama, *musical director*
Shinji Tohyama, *conductor*

8:00 p.m.
Friday, October 1, 1976
J. Willard Marriott Center
1976-77 Series No. 8

PROGRAM

Overture to *The School for Scandal,* op. 5 .... Samuel Barber
(1910-)

Concerto No. 1 in G Minor for Violin, op. 26 .... Max Bruch
(1838-1920)
Masuko Ushioda, *violin*

INTERMISSION

Bugaku, Part I .... Toshiro Mayuzumi
(1929-)

Firebird Suite .... Igor Stravinsky
(1882-1971)
Introduction—The Firebird and Its Dance—Variation of the Firebird—The Princess' Khorovod—Infernal Dance of King Kashchei—Lullaby—Finale

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

TOM KRAUSE, baritone

and

MIKAEL ELIASEN, piano

8:00 p.m.
Wednesday, October 6, 1976
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 22

PROGRAM

Three Songs to texts by Schiller .... Franz Schubert
(1797-1828)

Dithyrambe
Gruppe aus dem Tartarus
Sehnsucht

Six Songs .... Johannes Brahms
(1833-1897)

An eine Aeolsharfe, op. 19, no. 5
Wie rafft ich mich auf
Du sprichst, dass ich mich täuschte
Alte Liebe
Es schauen die Blumen
Dein blaues Auge

Don Quichotte à Dulcinée .... Maurice Ravel
(1875-1937)

Chanson romantique
Chanson épique
Chanson à boire

INTERMISSION

Dichterliebe, op. 48 .... Robert Schumann
(1810-1856)

Im wundershönen Monat Mai
Aus meinen Thränen spriessen
Die Rose, die Lilie, die Taube
Wenn ich in deine Augen seh'
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Und wüssten's die Blumen
Das ist ein Flöten und Geigen
Hör ich das Liedchen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab' im Traum geweinet
Allnächtlich in Traum
Aus alten Märchen winkt es hervor
Die alten, bösen Lieder

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

MUSICA DA CAMERA

Jaroslav Jositko, *flute*
Pavel Verner, *oboe*
Miroslav Lastovka, *violin*
Josef Brabec, *viola*
Josef Kolar, *cello*
Jaroslav Prikryl, *harpsichord*

8:00 p.m.
Saturday, October 16, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 25

PROGRAM

Suite in F Major .... Johann Caspar Ferdinand Fischer
(1665-1746)

Overture
Brandle
Ammener
Gavotte
Courante
Sarabande
Bouree
Menuett

Sonata in G Major .... Johann Sebastian Bach
(1685-1750)

Largo
Vivace
Adagio
Presto

Sonata a quattro in B Major .... Johann Friedrich Fasch
(1688-1758)

Largo
Allegro
Largo
Allegro

INTERMISSION

Quintet for Flute, Oboe, Violin, Viola, and Cello .... M. Vacek
Meditace
Bucolicco
Mattinale

Quintet in D Major, op. 11, no. 6 .... Johann Christian Bach
(1735-1782)

Allegro
Andantino
Allegro assai

This event is cosponsored by the Department of Music and the
Associated Students of BYU

BOHÈME

by Giacomo Puccini
A BYU Music Theater Production
Friday, Wednesday, Thursday, Saturday
October 22, 27, 28, & 30, 1976
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series Nos. 27-30

LA BOHÈME

Music by Giacomo Puccini
Libretto by L. Illica and G. Giacosa
English version by Richard Pearlman
and Frank Rizzo

NOTES

"It hurts me very much to say it, but frankly this **Bohème** is not an artistic success. There is much in the score that is empty and downright infantile. The composer should realize that originality can be obtained perfectly well with the old established means, without recourse to consecutive fifths and a disregard of good harmonic rules. **Bohème** has not made a profound impression on the listeners, and similarly it will not leave much of a trace in the history of the lyric stage. The composer will do wisely if he writes it off as a momentary mistake. Let him consider **Bohème** an accidental error in his artistic career."

—Review by an eminent critic of
the premiere performance under
Toscanini, Turin, Italy, 1896

Opera Repertory in the USA 1966-72:

Opera	**Number of Performances**
La Bohême	1023
The Barber of Seville	870
Madame Butterfly	707
Carmen	661

"Puccini wrote two of the best operas we have: **Bohème,** of course, and **Butterfly."**

—Sir Thomas Beecham

"Men die and governments change
but the songs of **La Bohème**
will live forever."

—Thomas A. Edison

"When I began to depict Mimi's death and played those dark chords on the piano, I was so moved that I had to get up. Alone, in the night, I wept like a baby. It was as if I had seen the death of my own child."

—Giacomo Puccin

PRODUCTION STAFF

Artistic Director and Stage Director	Clayne Robison
Musical Director and Conductor	David Dalton
Chorus Preparation	
Musical Director	Brandt Curtis
Stage Director	Randy Bernhard
BYU Children's Chorus	Margaret Woodward
Dramatic Coach	Michael Evenden
Set Design	Sourmani of Italy
Setting Adaptation	Charles Henson
Costume Design	Mary Jane Hegyessy
Lighting Design	David W. Stoddard
Technical Director	Paul G. Larsen
Construction Supervisor	O. Lee Walker
Makeup Design	Mary Jane Hegyessy Gloria Hogge
Assistant Stage Director	Randy Bernhard
Company Coordinator	Michael Evenden
Stage Manager	Kerry D. Bird
Assistant Stage Manager	Karlin Hardy
Secretary and Publicity Coordinator	Darla Broberg
Coaches and Accompanists	Martin Wright, Principal Coach Kim Croft Elizabeth Lathrop Myrna South
Properties	Jerry Bowers
Set Construction	Steve Best Paul Johnson Paul Nibley Joe Burt Burt Carpenter Brent Chick Marlene Johnson Brent Lorimer Larry McTeer Jeff Munger Richard Nibley Darlene Umstetter Arlene Voorheis
Sound Technician	Sound Services
Set Painting	George Nelson
Stage Crew	Mark Harmon Fred Clausen James Anderson
Grips	Robin Starkey Michael Farnes
Costume Crew	Janice Lines, **shop manager** Colleen Clark Donnette Davis Sally Dommer Gail Evans Gloria Hogge Andrea Morgan Holly Peterson Rochelle Rapier Lynn Robinson John Brown
Stage, Lighting, and Prop Crews	Technical Theater Lab Students
Publicity Design	Ronald Eddington Michael Kawasaki
Director of Publicity Relations	Iain McKay
Box Office Manager	Kevin Moesser

PHILHARMONIC ORCHESTRA

David Dalton, **director**

First Violins
Amy Jackson, **concertmaster**
Kelly Clark,**
William Schade
Mel Stott
Natalie Reed
Mike Hendriksen
Sharon Schmidt
Jane Hubbard
Marcia Perona
Christine Hanson
Tara Hardy
Robin Kay
Steve Williams
Connie Archibald

Second Violins
Robert Hatch,*
Virginia Lee,**
Mark Eagleston
Pat O'Brien
Stacey Benson
Lori Potter
Donnia Hancock
Susan Hilton
Sheila Burger
Christine Cook
Rosanne Christensen
Gladys Steele
Jane Grossnickle
Susan Jones

Violas
Kathy Simmons,*
Linda Duncan,**
Ann Mathews
Toni Pearson
Annette Jensen
Melanie Hamilton
Mary Ann Hemphill

Cellos
David Marsh,*
Bonnie Gessel,**
Alessandra Pratt
Lynds Pickett
Kimberly Kay
Tauna Johnsen
Monica Jensen
Cheryl Stephan

Basses
Rick Baldassin,*
Susan Mathews,**
Don Draughon
Ann Leiter
Kevin Till

Flutes
Grant Cahoon
Scott Poulson

Piccolo
Terry Bradley

Oboes
Arnold Pitcher
Julie Gudmundsen

English Horn
Melinda Kimble

Clarinets
Daron Bradford
Lynn Gladden

Bass Clarinet
Michael Franson

Bassoons
Blair Jensen
Teri Cantrell

Horns
Sherrell Downward
Nancy Billington
William Hill
Robert Southworth

Trumpets
Glen Flanders
Mike Tidwell
Monty Pack

Trombones
LeeRoy Nielson
Cort Lambson
Tony Bown

Tuba
Robert Reed

Timpani
Bobby Bird

Percussion
Mark Downward
Ron Brough
Greg Storey
Mark Hannibal

Harp
Francesca Ferguson

***principal**
****assistant principal**

COMING MUSIC THEATER EVENTS

November 8 and 9 (Monday 4:00-6:00 p.m.; Tuesday 3:00-6:00 p.m.) Casting Auditions for **The Magic Flute**, de Jong Concert Hall
November 18 and 19 (Thursday and Friday, 12:00 noon and 5:00 p.m.) **Music Theater Sketches**, Gates Music Theater
December 9 and 10 (Thursday and Friday, 12:00 noon and 5:00 p.m.) **Music Theater Sketches**, Gates Music Theater
February 25, March 1, 2, and 4 **The Magic Flute** by Mozart, de Jong Concert Hall

SPONSORSHIP

The Brigham Young University Music Theater is sponsored by the BYU Department of Music, A. Harold Goodman, chairman. Student admissions are subsidized by ASBYU through the Culture Office, Shawna Merrell, vice-president, culture. It receives technical and artistic support from the University-Community Opera Guild, David Lyon, president; the BYU Department of Theatre and Cinematic Arts, Charles Metton, chairman; and the BYU College of Physical Education, Clayne Jensen, dean. It is a part of the BYU College of Fine Arts and Communications, Lael J. Woodbury, dean.

THE STORY

Time: About 1890 Place: Latin Quarter of Paris

ACT ONE. Rodolfo, the poet, and his friend Marcello, the painter, are trying to work in their Paris garret. It is Christmas Eve, and in the intense cold they have no money for fuel or food. Colline, another Bohemian, comes in, equally discouraged. At last Schaunard, the fourth and luckiest of the group, enters with money and provisions. They decide to celebrate by dining out. After a skirmish with the landlord Benoit, whom they succeed in putting off, they set out for the Café Momus. Rodolfo stays behind to finish an article he's writing. When he is alone, there is a knock at the door. It is Mimi, his neighbor. Her candle has gone out, and she asks him to relight it, but before he can oblige her, she has a fainting spell. At last she comes to. Rodolfo lights her candle but, as she is leaving, it goes out again. His, too, is extinguished. In the darkness they search for Mimi's key, which she has dropped. Their hands meet; Rodolfo and Mimi exchange confidences and, finally, declarations of love. Then they go off to join his friends and celebrate.

ACT TWO. Christmas Eve in the Latin Quarter. The group of friends are separated in the bustling crowd of merrymakers and hawkers. Rodolfo and Mimi enter a milliner's, where he buys her a pink bonnet. Later all are reunited at the Café Momus, where they order a sumptuous supper. As they enjoy themselves, Musetta—Marcello's love—enters with Alcindoro, her elderly, pompous admirer. Seeing Marcello, Musetta contrives to get rid of her escort; the lovers are together again; all the friends go off, leaving the bill for Alcindoro.

INTERMISSION

ACT THREE. A cold February dawn. Outside a tavern near one of the gates of Paris. Mimi enters and sends for Marcello who, with Musetta, is working in the tavern. When Marcello comes out, Mimi explains that Rodolfo's insane jealousy is forcing them apart. The conversation is cut short when Rodolfo wakens and comes out. Mimi hides behind a tree. Taxed by Marcello for his fickleness, Rodolfo explains that actually he is concerned for Mimi's health and thinks she would be better off away from him. Mimi reveals herself and though first she says goodbye, she and Rodolfo agree to stay together at least until spring comes. As Musetta and Marcello quarrel in the background, the lovers leave, arm in arm.

SHORT INTERMISSION

ACT FOUR. In the garret again. Months later. Rodolfo and Marcello attempt to work, but each remembers the love he has lost. Schaunard and Colline come in and the four of them clown and sing until Musetta interrupts them, bursting in with the news that Mimi has arrived but is too ill to climb the stairs. Rodolfo helps Mimi up the last steps and into the room, where she is settled on the bed. Musetta sacrifices her earrings and Colline his coat to buy medicine and a muff for the dying girl. Left alone, the two lovers renew their vows of love. Soon the others come back and, as Musetta prays, Mimi quietly dies.

THE CAST

(in order of appearance)

Role	**Friday, Thursday**	**Wednesday, Saturday**
Rodolfo, **the poet**	Ray Arbizu	Ray Arbizu
Marcello, **the painter**	Joseph Cherrington	Jeffrey Coletti
Colline, **the philosopher**	Barry Finnell	Michael Lyon
Shaunard, **the musician**	Martin Wright	Martin Wright
Benoit, **the landlord**	Stephen Browning	Britton Davis
Mimi, **the seamstress**	Debra B. Mitchell	Kristina Watt
Parpignol, **the toy vendor**	Stacy Aronson	Stacy Aronson
Musetta, **Marcello's girlfriend**	Susan Blair	Linda Davis
Alcindoro, **a wealthy bureaucrat**	Rob Dunn	Rob Dunn
The Customs Officer	Richard Weeks	Richard Weeks
The Sergeant	Brian Riddle	Brian Riddle

BYU Music Theater Chorus

Brandt Curtis, **director**

Townspeople, Vendors, Soldiers, Students, Waiters

Stacy Aronson
Susan Brand
Darla Broberg
Stephen Browning
Renee Call
Deborah Chelson
W. Cordell Clinger
Sandra Wasden Criddle
Lisa Dahlgren
Britton Davis
Jerry L. Dunn
Sue Erickson
Tami A. Fields
John Fife
Joanne S. Forster
Calvin W. Greene
Wendy Ann Hansen
Christine Hill
Lawrence Hilton
Pam Isaacson
Julee Kuczynski
Joy Lee Kunz
Rebby Denise Messerly
Pamela A. Murphy
Becky Myers
Theda Lee Ramsey
Jan Ley Reese
Brian T. Riddle
Deborah Robertson
Becky Rogers
Russeil Rolfe
Janice Sainsbury
Connie Lynn Seller
Leslie Shumway
Ralph Somers
Lezlie Spraker
Alan Stanfill
Sharon Thompson
Trudy Virtanen
James Wallmann
Richard M. Weeks
Mary H. Wilson
Ron L. Winkel
Craig Witham
Paul Yearout
Dave Zabriskie

BYU CHILDREN'S CHORUS

Margaret Woodward, **director**

Mary Ann Babb*
Heidi Baumann
Karin Baumann
Beth Benson
Mary Billings
Gina Christensen
Margaret Christensen
Marilee Christensen
Caroline Christy*
Janet Cox*
Pamela Davenport
Alyson Denning
Dyana Drollinger
Carla Graff
Heather Hadden
Starlee Hansen
Brenda Harding
Katie Heaton*
Lisa Heckmann*
Nancy Heckmann
Jon Hickenlooper*
Anjanell Hobby
Kenny Huey*
James T. Jarnagin
Paul Ray Jarnagin
Dianne Jensen*
Marilyn Jensen*
Karen Marie Johansen*
Shauna L. Kocherhans
Yvette Lamoreaux
Randy Lundell*
Michelle Moody
Kristen Ann Morris
Julie Ann Mortens
Candy O'Brien
Tommy Payne
Kaylene Penrod
Reisa Dawn Riggs
Fredric Robinson*
Camille Robison
Mary Ryan
Sue Starley
Mary Lynn Wadhar
Pam West
Diana White
Maurine White
Anne Woodworth
David Woodworth

MILITARY BAND

Carla Amos
Wayne Christensen
Ruth Daniels
Paula Fader
Joylene Gillespie
Debbie Grout
Roger Noble
Lisa Sorensen
Jerry Tippets

*Street Urchins

BRIGHAM YOUNG UNIVERSITY
Lyceum Series

presents

PRAGUE STRING QUARTET

Bretislav Novotny, *violin*
Karel Pribyl, *violin*
Lubomir Maly, *viola*
Jan Sirc, *cello*

8:00 p.m.
Friday, October 29, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 7

PROGRAM

Quartet in C Minor, op. 18, no. 4 .... Ludwig van Beethoven
(1770-1827)

Allegro ma non tanto
Scherzo: Andante scherzoso quasi allegretto
Menuetto: Allegretto
Allegro—Prestissimo

Quartet No. 3 (1927) .... Béla Bartók
(1881-1945)

Part 1: Moderato—Part 2: Allegro—Recapitulation of
Part 1—Coda: Allegro molto (played without pause)

INTERMISSION

Quartet in C Minor, op. 51, no. 1 .... Johannes Brahms
(1833-1897)

Allegro
Romanze: Poco adagio
Allegretto molto moderato e commodo—un poco piu animato
Finale: Allegro

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

UTAH SYMPHONY ORCHESTRA

Ardean W. Watts, *conductor*

8:00 p.m.
Wednesday, January 19, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 89

PROGRAM

Variations and Fugue on a Theme of Purcell,
op. 34 (1946) .... Benjamin Britten
(1913-1976)

The Fountains of Rome (1917) .... Ottorino Respighi
(1879-1936)

Fountain of Valle Giulia at Dawn
Triton Fountain in the Morning
Fountain of Trevi at Midday
Villa Medici Fountain at Sunset
(Played without pause)

Symphonic Dances Nos. 1 and 4, op. 64 .... Edvard Grieg
(1843-1907)

INTERMISSION

Symphony No. 1 in F Major, op. 10 (1924-25) .... Dmitri Shostakovich
(1906-1975)

Allegretto—Allegro non troppo
Allegro
Lento
Allegro molto

This event is cosponsored by the Department of Music
and the Associated Students of BYU

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

LADD THOMAS,

organ

8:00 p.m.
Tuesday, January 25, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 91

PROGRAM

Fantasy on *A Mighty Fortress Is Our God* .... Michael Praetorius
(1571-1621)

Noël No. 1 in D Minor .... Louis-Claude Daquin
(1694-1772)

Sonata No. 1 in F Minor .... Felix Mendelssohn
(1809-1847)

Allegro moderato, e serioso
Adagio
Andante recitando
Allegro assai vivace

INTERMISSION

Sonate I .... Paul Hindemith
(1895-1963)

Mässig schnell
Sehr langsam
Phantasie, frei
Ruhig bewegt

Variations sur un Noël .... Marcel Dupré
(1886-1971)

Theme: Moderato
Var. 1: Larghetto
Var. 2: Poco animato
Var. 3: Cantabile (Canon at the octave)
Var. 4: Vif
Var. 5: Vivace
Var. 6: Plus modéré (Canon at the 4th and at the 5th)
Var. 7: Vivace
Var. 8: Cantabile (Canon at the 2nd)
Var. 9: Animé
Var. 10: Non troppo vivace (Fugato), Presto

This event is cosponsored by the Department of Music
and the Associated Students of BYU

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

JOAQUIN ACHUCARRO

piano

8:00 p.m.
Thursday, January 27, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 85

PROGRAM

Four Spanish Pieces (1905) .... Manuel de Falla (1876-1946)

- Aragonesa
- Cubana
- Montanesa
- Andaluza

Waltz Caprice (1890) .... Manuel de Falla

Homenaje a P. Dukas (1935) .... Manuel de Falla

Fantasia Baetica (1915) .... Manuel de Falla

INTERMISSION

Sonata No. 2 in B-flat Minor, op. 35 .... Frédéric Chopin (1810-1849)

Nocturne, op. 15, no. 1 .... Frédéric Chopin

Scherzo No. 3 in C-sharp Minor, op. 39 .... Frédéric Chopin

This event is cosponsored by the Department of Music
and the Associated Students of BYU

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

FREDERICA VON STADE, *mezzo-soprano*

and

MARTIN KATZ, *piano*

8:00 p.m.
Tuesday, February 1, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 93

PROGRAM

Come Again, Sweet Love Doth Now Invite	John Dowland (1562-1626)
Sorrow, Stay	John Dowland
The Blessed Virgin's Expostulation	Henry Purcell (1659-1695)
Suleikas zweiter Gesang	Franz Schubert (1797-1828)
An die untergehende Sonne	Franz Schubert
Geheimes	Franz Schubert
Wiegenlied	Franz Schubert
An Sylvia	Franz Schubert
Der Musensohn	Franz Schubert
Sorgi, O Padre, from *Bianca e Fernando*	Vincenzo Bellini (1801-1835)

INTERMISSION

Proses Lyriques De Rêve De Grève De Fleurs De Soir	Claude Debussy (1862-1918)
Petit Cours de Morale, extrait de *Suzanne et le Pacifique* (1941) Jeanne Adèle Cécile Irène Rosemonde	Arthur Honegger (1892-1955)
A sa guitare	Francis Poulenc (1899-1963)
Hôtel	Francis Poulenc
Les gars qui vont à la fête	Francis Poulenc
C'est ainsi que tu es	Francis Poulenc
Fêtes galantes	Francis Poulenc

This event is cosponsored by the Department of Music
and the Associated Students of BYU

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

OSIPOV BALALAIKA ORCHESTRA OF MOSCOW WITH STARS OF THE BOLSHOI, KIROV, AND KIEV THEATRES

Honored Artists of the USSR

Victor Dubrovsky, *Artistic Director and Chief Conductor*
Valeri Petrov, *Assistant Conductor*

Guest Artists

Ivan Ponomarenko, *baritone*
Yevgenia Gorokhovskaya, *soprano*
Anatoli Tikhonov, *balalaika*
Alexander Tzygankov, *domra*
Vera Gorodovskaya, *psaltery*
Nina Chekanova, *psaltery*
Vladimir Yakovlev, *domra*
Maria Smolich, *dancer*
Sergei Lukin, *dancer*

8:00 p.m.

Thursday, March 3, 1977

Marriott Center

1976-77 Series No. 109

PROGRAM

Overture to *Russlan and Ludmilla* .... Mikhail Glinka
(1804-1857)
The Evening Bell (Chime) .... Russian Folk Song
Shutochnaya (Comical) .... Margarita Kuss
(1924-)
The Orchestra

Kaby Volga (If Only Volga) .... Russian Folk Song
Roberto's aria, from *Yolanta* .... Peter Ilyich Tchaikovsky
(1840-1893)
Ivan Ponomarenko, *baritone,* and the Orchestra

Utushka Lugovaya .... Russian Folk Song—V. Ivanov
Valeri Petrov, *accordion,* and the Orchestra

Pliasovaya (Dance Tune) .... Boris Kravchenko
(1929-)
The Orchestra
Viniat Menia V Narodie
(People Blame Me) .... Russian Folk Song—A. Shalov
Anatoli Tikhonov, *balalaika,* and the Orchestra

Ukrainian Dance
Maria Smolich and Sergei Lukin, *dancers*

Na Molodiozhnom Gulianye (At the Youthful Party) .... Igor Yakushenko
(1924-)
The Orchestra, Victor Dubrovsky, *conductor*

INTERMISSION

The Dance of the Coachmen (Grooms),
from *Petrushka* .... Igor Stravinsky
(1924-1971)
The Orchestra

Nocturne .... Mikhail Glinka
Vera Gorodovskaya and Nina Chekanova, *psalteries*

Arioso of the Soldier, from *Moscow* .... Peter Ilyich Tchaikovsky

Over the Fields, Over the Empty Ones .... Russian Folk Song
Yevgenia Gorokhovskaya, *soprano,* and the Orchestra

Chastooshki .... Alexander Tzygankov
(1946-)
Alexander Tzygankov, *domra,* and the Orchestra

Venetian Carnival .... Niccolò Paganini
(1782-1840)
Alexander Tzygankov and Vladimir Yakovlev, *domrists*

Spring Waters (choreographic miniature) .... Sergei Rachmaninoff
(1873-1943)
Maria Smolich and Sergei Lukin, *dancers*

Waltz, from the movie *Golden Mountains* .... Dmitri Shostakovich
(1906-1975)
Overture to *La gazza ladra* .... Gioacchino Rossini
(1792-1868)
The Orchestra, Victor Dubrovsky, *conductor*

This event cosponsored by the Department of Music
and the Associated Students of BYU

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

LAZAR BERMAN, piano

8:00 p.m.
Saturday, March 5, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 110

PROGRAM

Swiss Years, from Années de Pèlerinage .... Franz Liszt
(1811-1886)

La Chapelle de Guillaume Tell
Au Lac de Wallenstadt
Orage
La Vallée d'Obermann

Sonata No. 2 in G Minor, op. 22 .... Robert Schumann
(1810-1856)

Vivaciassimo
Andantino
Scherzo
Rondo (Presto)

INTERMISSION

Sonata No. 1 in F Minor, op. 6 .... Alexander Scriabin
(1872-1915)

Allegro con fuoco
Andante
Presto
Funebre

Sonata No. 2 in D Minor, op. 14 .... Sergei Prokofiev
(1891-1953)

Allegro ma non troppo
Scherzo: Allegro marcato
Andante
Vivace

This event is cosponsored by the Department of Music
and the Associated Students of BYU

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

RICERCARE

Michel Piguet, *shawm, recorder, crumhorn, curtal*
Bruce Dickey, *shawm, recorder, crumhorn, cornett*
Gabriel Garrido, *shawm, recorder, crumhorn, curtal, percussion*
Stanley King, *shawm, recorder, crumhorn, curtal*
Robin Howell, *recorder, crumhorn, curtal, rackett*

8:00 p.m.
Wednesday, March 9, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 53

PROGRAM

Four Pieces .... Heinrich Isaac
(c. 1450-1517)

Carmen
Helogierons nous
Suesser Vater
Palle, palle

Four French chansons from a manuscript in Wittenberg
Jouyssance vous donneray .... Claudin de Sermisy
(1490-1562)
Amy souffrez .... Anonymous
Ces facheux sots .... Anonymous
Une fillette bien gorriere .... Clément Jannequin
(c. 1475-c. 1560)

Three Lieder
Elslein, liebes Elselein .... Ludwig Senfl
(c. 1490-1543)
Gespenst licht my so vast und quelt .... Anonymous
Greiner Zanner .... Heinrich Finck
(1445-1527)

Four Carminae .... Ludwig Senfl
Carmen in re
Carmen in la
Carmen lamentatio
Carmen in re

INTERMISSION

Pavan for the crumhorns .... Johann Hermann Schein
(1586-1630)

Sixth suite, from *Banchetto musicale* .... Johann Hermann Schein
Padouana
Galliarda
Corrente
Allemande e tripla

Canzone a 5 .... Johann Hermann Schein

Suite of Branles .... Michael Praetorius
(1571-1621)

Three branles simples
Branle gentil
Branle de Poictou
Branle gay
Courante 1 and 2
Volte 1 and 2

This event is cosponsored by the Department of Music and the
Associated Students of Brigham Young University

BRIGHAM YOUNG UNIVERSITY

Lyceum Series

presents

JOSE MOLINA BAILES ESPANOLES

8:00 p.m.
Wednesday, March 30, 1977
Marriott Center
1976-77 Series No. 147

PROGRAM

Sevilla .... Isaac Albéniz
(1860-1909)

Luis Montero, Azucena Vega, Manolo Rivera, Roberto Lorca,
Sara Lorenzo, and Manuela Reyes

Farruca .... Popular

Jose Molina with Beltran Espinosa and Teodoro Felipe

Tarantula .... G. Giménez

Azucena Vega, Sara Lorenzo, and Manuela Reyes

La Noche (Seguiryas) .... Popular

Jose Molina and Antonia Martinez with Simon Serrano, Beltran Espinoza, and Teodoro Felipe

Leyenda .... Isaac Albéniz

Luis Montero

Soleares .... Popular

Azucena Vega, Manolo Rivera, Roberto Lorca, Sara Lorenzo, Manuela Reyes, Simon Serrano, Beltran Espinosa, and Teodoro Felipe

Danza "Numero Once" .... Enrique Granados
(1867-1916)

Antonia Martinez

Jota Navarra .... J. Larregla

Luis Montero, Azucena Vega, Manolo Rivera, Roberto Lorca,
Sara Lorenzo, and Manuela Reyes

Romeras .... Popular

Jose Molina with Simon Serrano, Beltran Espinosa, and Teodoro Felipe

INTERMISSION

Boda de Luis Alonso .... G. Giménez

Jose Molina with Antonia Martinez, Azucena Vega, Sara Lorenzo, and Manuela Reyes

Guitar Solo .... Popular

Beltran Espinosa

Cuadro Flamenco .... Popular

Tanguillo
Sara Lorenzo

Caña
Azucena Vega, Manolo Rivera, and Roberto Lorca

Alegrias
Luis Montero

Tientos
Antonia Martinez

Tangos De Malaga
Jose Molina

Rumba Finale
Jose Molina and Company

This event is cosponsored by the Department of Music
and the Associated Students of BYU

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC PRESENTS MUSIC AT MIDDAY

Wednesday, September 15, 1976 — 1976-77 Series No. 10

Piano Students of Paul C. Pollei

Sonata in C Major, op. 2, no. 3 . . . . Ludwig van Beethoven
(1770-1827)
Fourth movement: Allegro con brio

Brent Ricks

Impromptu in F-sharp Minor . . . . Frederic Chopin
(1810-1849)

Cathy Chivers

Mazeppa . . . . Franz Liszt
(1811-1886)

Greg Harwood

Prelude in D Major, op. 29, no. 4 . . . . Sergei Rachmaninoff
(1873-1943)

David G. Hatch

Dance No. 1 from Petrushka . . . . Igor Stravinsky
(1882-1971)

Luke Jensen

Sonata No. 5 . . . . Alexander Scriabin
(1872-1915)

John Frauzel

Jacob Bos, Music at Midday Coordinator

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC PRESENTS MUSIC AT MIDDAY

Wednesday, September 22, 1976 1976-77 Series No. 13

Piano students of Robert B. Smith

Chromatic Fantasy and Fugue . . . . Johann Sebastian Bach
(1685-1750)

Sung Hye Kim, piano

Suggestion diabolique, op. 4, no. 4 (1909) . . . . Serge Prokofiev
(1891-1953)

Melodie Bae, piano

Sonata in A Major, op. post. (1909) . . . . Franz Schubert
(1797-1828)

Allegro

Wendy Brown, piano

Concerto No. 4 in E Minor . . . . Louis Spohr
(1784-1859)

Allegro vivace

Don Christensen, clarinet
Diane Wilde, piano

Sonata in F Minor, op. 1 (1909) . . . . Serge Prokofiev

Jane Gibson, piano

Ballade No. 4 in F Minor, op. 52 . . . . Frédéric Chopin
(1810-1849)

Marilyn Collard, piano

Sonata No. 7 in B-flat Major, op. 83 (1939-1942) . . . . . . Serge Prokofiev

Allegro inquieto

Douglas Humpherys, piano

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC PRESENTS MUSIC AT MIDDAY

Wednesday, September 29, 1976 1976-77 Series No. 15

Sonata No. 7 in B-flat Major, op. 83 . . . . Serge Prokofiev (1891-1953)

Allegro inquieto
Andante coloroso
Precipitato

Douglas Humpherys, _piano_

Concerto in D Minor, op. 47 . . . . Jean Sibelius (1865-1957)

Allegro moderato

Kelly Clark, _violin_
Marian Monson, _piano_

Ballade No. 4 in F Minor, op. 52 . . . . Frédéric Chopin (1810-1849)

Marilyn Collard, _piano_

Jacob Bos, _Music at Midday Coordinator_

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC PRESENTS MUSIC AT MIDDAY

Wednesday, October 6, 1976 1976-77 Series No. 19

Suite No. 5 in C Minor for Unaccompanied Cello . . . Johann Sebastian Bach
(1685-1750)

Prelude

Lynds Pickett, *cello*

Concerto in E Minor for Violin . . . . Felix Mendelssohn
(1809-1847)

Second movement: Andante

Jane Hubbard, *violin*
John Frauzel, *piano*

Suite No. 1 for Unaccompanied Cello . . . . Johann Sebastian Bach

Prelude
Allemande
Courante
Sarabande
Minuet I
Minuet II
Gigue

Susan Faux, *cello*

Sonata No. 2 in A Major, op. 12 . . . . Ludwig van Beethoven
(1770-1827)

Allegro vivace
Andante

Sharon Schmidt, *violin*
John Frauzel, *piano*

*Jacob Bos, *Music at Midday Coordinator*

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC PRESENTS MUSIC AT MIDDAY

Wednesday, October 13, 1976 — 1976-77 Series No. 20

Perpetuum mobile . . . . Ottokar Nováček
(1866-1900)

Virginia Lee, violin
Jane Gibson, piano

Romanza andaluza . . . . Pablo de Sarasate
(1844-1908)

Christine Hansen, violin
John Frauzel, piano

Baal Shem . . . . Ernest Bloch
(1880-1959)

Contrition
Improvisation
Rejoicing

Mel Stott, violin
John Frauzel, piano

Concerto in D Major, op. 77 . . . . Johannes Brahms
(1833-1897)

Allegro non troppo

Amy Jackson, violin
Marilyn Collard, piano

Jacob Bos, Music at Midday coordinator

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC PRESENTS MUSIC AT MIDDAY

Wednesday, October 20, 1976 — 1976-77 Series No. 24

Prelude, Fugue and Chaconne .... Dietrich Buxtehude
(c. 1637-1770)

Kim Croft, *organ*

Verbum caro factum est .... Hans Leo Hassler
(1564-1612)
Ich weiss das mein erlöser lebt .... Heinrich Schütz
(1585-1672)
Glory Be to God .... Serge Rachmaninoff
(1873-1943)
A Spotless Rose .... Herbert Howells
(1892-)
Witness .... Edwin Fissinger
(1920-)

A Cappella Choir
Dr. Ralph Woodward, *director*

Chaconne in D Minor .... Johann Pachelbel
(1653-1706)

Elaine S. Taylor, *organ*

Four LDS Hymns (to be announced)

A Cappella Choir

*Jacob Bos, Music at Midday Coordinator

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC PRESENTS MUSIC AT MIDDAY

Wednesday, October 27, 1976

1976-77 Series No. 37

JAZZ ENSEMBLE

Bob Taylor, director

Program will include the following:

Corazon	Carol King--Bill Stapleton
Country Roads	arr. Kenny Wheeler
The Way I Feel About You	Tommy Newson--Doc Severinson
Inner Crisis	Robert Curnow
Maiden Voyage	Herbie Hancock
Straight, No Chaser	Thelonious Monk
Improvisations	to be announced

Jazz Ensemble

Woodwinds

Darryl Battig
Dave Schade
Dave Carlson
Pam Griffiths
Duane Lyman

Trumpets

Allen Tripp
Bruce Bond
Gary Caldwell
Randy Gordon
Kim McKinnon

Trombones

Dave Jeppson
Cory Scott
Steve Hunter
Alan Garber
Lee Roy Nielsen

Rhythm

Bob Kitt, piano
John Donner, drums
Tom Dixon, bass
Greg Hyde, vibes
Chuck Jonkey, guitar
Ellery Curtis, guitar

*Jacob Bos, Music at Midday Coordinator

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC PRESENTS MUSIC AT MIDDAY

Wednesday, November 3, 1976 — 1976-77 Series No. 51

Prelude und Fuga . . . . Johann Sebastian Bach
(1685-1750)

Elizabeth Hill, *organ*

Elfenlied . . . . Hugo Wolf
(1860-1903)

Là ci darem la mano, from *Don Giovanni* . . . . . Wolfgang Amadeus Mozart
(1756-1791)

Marti C. Pia, *soprano*
Britton Davis, *baritone*
Janice Ludwig, *piano*

Now Have I Fed and Eaten up the Rose . . . . Samuel Barber
(1910-)

Vocalise . . . . Wilbur Chenoweth

Anne Harris, *soprano*
Dianne Whittier, *piano*

Concerto No. 2 in D Minor for Violin . . . . Henryk Wieniawski
(1835-1880)

First movement: Allegro

Mike Hendriksen, *violin*
Mel Stott, *piano*

Prelude in E-flat Major . . . . Johann Sebastian Bach
(1685-1750)

Kerry G. Arbon, *organ*

Concerto in D Major for Violin . . . . Johannes Brahms
(1833-1897)

Finale: Allegro giocoso ma non troppo vivace

William Schade, *violin*
John Frauzel, *piano*

*Jacob Bos, Music at Midday Coordinator

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC PRESENTS MUSIC AT MIDDAY

Wednesday, November 17, 1976 1976-77 Series No. 59

STUDENT COMPOSERS PROGRAM

Suite for Clarinet and Piano . . . . Michael Runyan

Andante
Rubato
Gigue
Allegro

Daron Bradford, _clarinet_
Marilyn Collard, _piano_

Please Fall in Love . . . . Denise Orgill

Sung and played by the composer

Two Pieces for Ukulele . . . . George Poliahu

George Poliahu, _ukulele_

Sunlight, Moonlight, Starlight . . . . Blaine Stewart

Sung and played by the composer

Matthew 6:19-21 . . . . Marilyn Collard

Seven Scenes of Claude Monet . . . . Daniel Ferguson

1. Japanese Foot Bridge; Water Garden at Giverny;
   The Garden at Giverny
2. Wild Poppies; Cliff Walk
3. Impression: Sunrise; Branch of the Seine near Giverny

Grant Cahoon, _flute_
Cathy Simmons, _viola_
Francesca Ferguson, _harp_

*Jacob Bos, Music at Midday Coordinator

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC PRESENTS MUSIC AT MIDDAY

Monday, November 22, 1976 — 1976-77 Series No. 69

STRING ORCHESTRA

David Marsh, conductor

Concerto Grosso in D Minor	Antonio Vivaldi (1678-1741)

Allegro
Adagio spiccato e tutti
Allegro
Largo e spiccato
Allegro

Pat O'Brien, violin, Ethel Romny, violin, Lynds Pickett, cello

Concerto Grosso	Ernest Bloch (1880-1959)

Allegro energico e pesante

Marilee Flint, piano obbligato

Air	Norman Dello Joio (1913-)

ARMY-AIR FORCE R.O.T.C. BAND

Craig Allen, conductor

U.S. Army and Air Force Marches	John Philip Sousa and Robert Crawford
National Emblem March	E. E. Bagley
Medley from Hello Dolly	Jerry Herman
Little Fugue for Four Trombones	Johann Sebastian Bach--Bobo

Paul Bobo, Steven Ligon, David Rodearmal, Jeff Reid

Semper Fidelis March	John Philip Sousa

Jacob Bos, Music at Midday Coordinator

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC PRESENTS MUSIC AT MIDDAY

Wednesday, November 24, 1976 1976-77 Series No. 66

PROGRAM

French Suite No. 1 in D Minor . . . . Johann Sebastian Bach
(1685-1750)

Allemande
Menuet I
Menuet II

Karen Kirkham, *piano*

French Suite No. 6 in E Major . . . . Johann Sebastian Bach

Allemande
Courante
Gavotte
Polonaise
Gigue

Janie Hafen, *piano*

Concerto for Clarinet in A, K. 622 . . . . Wolfgang Amadeus Mozart
(1756-1791)

First movement: Allegro moderato

Jerry Clark, *clarinet*
Stephen Gates, *piano*

Larghetto . . . . Emmanuel Chabrier
(1841-1894)

Reed Fehlberg, *french horn*
Lisa Bowman, *piano*

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC PRESENTS MUSIC AT MIDDAY
Tuesday, November 30, 1976 1976-77 Series No. 75

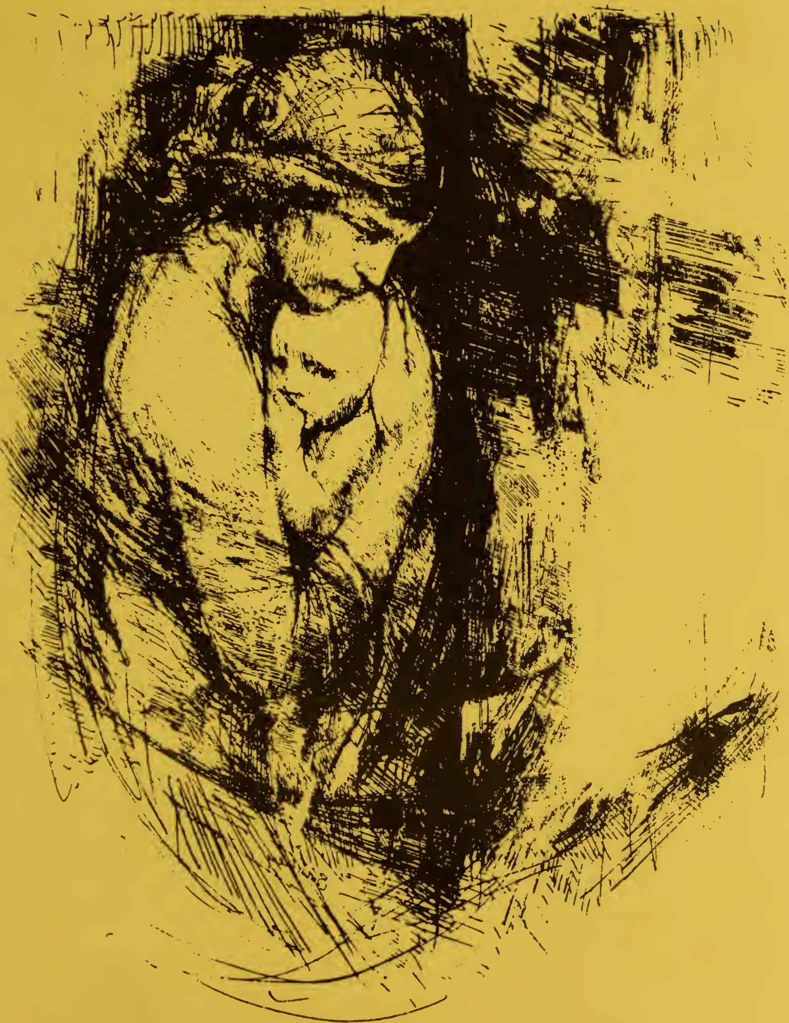
OPEN JAZZ IMPROVIZATION FOR SMALL ENSEMBLES

The Performers

Students:	Sue Neimoyer, piano, vocal
	Kathryn Laycock, vocal
	Doug Erekson, drums
	Daron Bradford, clarinet, sax
	Robert Taylor, trumpet
	Roeloff Vel, bass
Faculty:	K. Newell Dayley, trumpet
	H. J. Harris, piano, bass
	Ralph Laycock, sax, clarinet
	Art Unsworth, trumpet, piano
	Dick Stephan, guitar, bass

The Tunes

The 20's/30's:	Won't You Come Home Bill Bailey?
	Up the Lazy River
Swing Era:	September in the Rain
	Blue Moon
	Whispering
	Little Girl Blue
Be-bop:	Whispering in New Clothes
	Elevation
The last 20 years:	But Beautiful
	Fred-ish
	Feelings



BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHRISTMAS
MUSIC AT MIDDAY

12:10 p.m.
Wednesday, December 8, 1976
Larsen Art Gallery
Franklin S. Harris Fine Arts Center
1976-77 Series No. 71

PROGRAM

Prelude

Ancient Instrument Ensemble
J. Homer Wakefield, *director*

"Tower Music"

Brass Ensemble
Dan Bachelder, *conductor*

Silent Night .... Franz Grüber

Children's Chorus
Margaret Woodward, *director*
Marilyn Collard, *piano*

The Song of the Birds (Catalan Folk Song) .... arr. Don Luis Millet

All 'Round de Glory Manger .... arr. Leonard de Paur

Male Chorus
Ralph Woodward, *director*

Jesus the Christ Is Born .... John Jacob Niles—Talmadge

Infant Holy (Polish Carol) .... arr. Robert Bowlus

Carol of the Heavenly Host .... Richard Kountz

Women's Chorus
Robert Downs, *director*
Lori Tenny, *piano*

Three Songs for Christmas .... Clare Grundman
Angels We Have Heard on High
Bring a Torch
What Child Is This (Greensleeves)

University Chorale
Brandt B. Curtis, *director*
Brass Ensemble
Dan Bachelder, *conductor*

Mighty Lord and King, from *Christmas Oratorio* .... Johann Sebastian Bach

Robert Downs, *baritone*
Paul Pollei, *piano*

Christmas Is a Birthday (Round) ... Gregory Paul Deutsch

The Three Holy Kings ... Juan Pablo

All My Heart This Night Rejoices ... Stephen Paulus

Can You Hear It in the Sky? ... Sidney Johnson

Children's Chorus
Margaret Woodward, *director*
Marilyn Collard, *piano*

Jubilate Deo (O Be Joyful in the Lord) ... Giovanni Gabrieli

Slava (Glory Be to God) ... Sergei Rachmaninoff

Il est né (He Is Born) ... arr. Wetzler

A Cappella Choir
Ralph Woodward, *director*

Hark, the Herald Angels Sing ... arr. Robert Millett

Symphony Orchestra
Don L. Earl, *director*

Hallelujah Chorus, from *Messiah* ... George Frideric Handel

Combined Choruses and Orchestra
Ralph Woodward, *director*

Appreciation is expressed to the performers, the BYU Art Department, Faculty Women, ASBYU, and the children of the BYU-Provo Demonstration School for their significant contributions to this traditional Christmas program

Jacob Bos, Music at Midday Coordinator

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC PRESENTS MUSIC AT MIDDAY

Thursday, December 2, 1976
1976-77 Series No. 76

JAZZ ENSEMBLE

Robert Taylor, director

nner Crisis	Curnow
ountry Road	arr. Kenny Wheeler
he Way I Feel About You	Doc Severinsen
uiet Friday	Hank Levy
orazon	arr. Bill Stapleton
rst Child	Curnow

Wednesday, January 19, 1977 1976-77 Series No. 92

MUSIC AT MIDDAY

Sonata in C Major, op, 14, no. 2 . . . . Ludwig van Beethoven (1770-1827)

Allegro
Andante
Scherzo--allegro assai

Margaret Facer, piano

Fantasy in D Minor . . . . Wolfgang Amadeus Mozart (1756-1791)

Gina Biasi, piano

Fantasy Pieces, op. 12 . . . . Robert Schumann (1810-1856)

Des Abends
Aufschwung
Warum
Grillen
In der Nacht

Gregory Harwood, piano

Sonata No. 2 in D Minor, op. 14 . . . . Serge Prokofiev (1891-1953)

Mark Park, piano

Oiseaux Tristes, from Miroirs . . . . Maurice Ravel (1875-1937)

Marilee Flint, piano

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC PRESENTS MUSIC AT MIDDAY

Wednesday, January 26, 1977 1976-77 Series No. 98

MUSIC AT MIDDAY

Piano Music of Wolfgang Amadeus Mozart (1756-1791)

Variations on an air of Chr. W. Gluck, K. 455

Marilee Flint

Sonata in C Minor, K. 457

Allegro
Adagio
Molto allegro

Doug Humpheries

Sonata in B-flat Major, K. 570

Allegro
Adagio
Allegretto

Wendy Brown

Sonata in D Major, k. 576

Allegro
Adagio
Allegretto

Jane Gibson

Jacob Bos, Music at Midday Coordinator

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC PRESENTS MUSIC AT MIDDAY

Wednesday, February 2, 1977 1976-77 Series No. 102

MUSIC AT MIDDAY

Concerto for Violin in D Major . . . . Johannes Brahms
(1833-1897)

Adagio

Amy Jackson, *violin*
Marilyn Collard, *piano*

Sonata in A Major . . . . Cesar Franck
(1882-1890)

Allegretto poco mosso

Virginia Lee, *violin*
Margaret Van Orman, *piano*

Praeludium and Allegro . . . . Fritz Kreisler
(1875-1962)

Sharon Schmidt, *violin*
Margaret Van Orman, *piano*

Romance, op. 23 (1903) . . . . Karol Szymanowski
(1882-1937)

Kelly Clark, *violin*
Margaret Van Orman, *piano*

Baal Shem (1923) . . . . Ernest Bloch
(1880-1959)

Yidui
Nigun
Simchas Toran

Kevin Call, *violin*
Margaret Van Orman, *piano*

Jacob Bos, Music at Midday Coordinator

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC PRESENTS MUSIC AT MIDDAY

Wednesday, February 9, 1977 — 1976-77 Series No. 107

Aria con variazona . . . . George Frideric Handel
(1685-1759)

Kurt Bestor, *trumpet*

Nocturne in E Major, op. 62, no. 2 . . . . Frédéric Chopin
(1810-1849)

Humoresque . . . . Sergei Rachmaninoff
(1873-1943)

Ruth Henry, *piano*

The Rose . . . . Joseph W. Clokey
(1890-)

Blue Are Her Eyes . . . . Wintter Watts

Pirate Dreams . . . . Charles Huerter

Floods of Spring, op. 14, no. 11 . . . . Sergei Rachmaninoff

Joyce Lee Kunz, *soprano*
Natalie Beck, *piano*

Sonatine . . . . Maurice Ravel
(1875-1937)

Karen Kirkham, *piano*

Holy is God the Lord, from *Elijah* . . . . Felix Mendelssohn--Ostrander

Canzona . . . . Walter S. Hartley

Euphonium Octet

Daniel Bachelder
Shaun McCausland
Warren Prince
Greg White

Reynolds Cahoon
George Poliahu
Toni Bartschi
Sally Chapin

*Jacob Bos, *Music at Midday Coordinator*

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC PRESENTS MUSIC AT MIDDAY

Wednesday, February 16, 1977 | 1976-77 Series No. 112

Three Intermezzi, op. 117 . . . . Johannes Brahms
(1833-1897)

Andante moderato
Andante non troppo e con molto espressione
Andante con moto

Jane Gibson, piano

Suite No. 6 in D Major
for Unaccompanied Cello, BWV 1012 . . . . Johann Sebastian Bach
(1685-1750)

Praeludium
Allemande
Courante

Bonnie Gessel, cello

Six Dances in Bulgarian Rhythm, from Mikrokosmos . . . . Bela Bartók
(1881-1945)

Debbie Faires, piano

*Jacob Bos, Music at Midday Coordinator

BRIGHAM YOUNG UNIVERSITY DEPARTMENT OF MUSIC PRESENTS MUSIC AT MIDDAY

Wednesday, February 23, 1977 — 1976-77 Series No. 121

ROTC BAND

Craig Allen, *conductor*

U.S. Army-Air Force Medley	John Philip Sousa (1854-1932)
The Stars and Stripes Forever	John Philip Sousa
La Cumparsita	Matos Rodriguez
Semper Fidelis	John Philip Sousa
The Thunderer	John Philip Sousa

*Jacob Bos, Music at Midday Coordinator

Wednesday, March 2, 1977 1976-77 Series No. 122

MUSIC AT MIDDAY

The Rose . . . . J. W. Clokey

Pirate Dreams . . . . Charles Huerter

Joy Kunz, *soprano*
Natalie Beck, *piano*

Sonata in G Minor, unaccompanied . . . . Johann Sebastian Bach
(1685-1750)

Presto

David Stafford, *violin*

Deh vieni non tadar, from *Le nozze di Figaro* . . . Wolfgang Amadeus Mozart
(1756-1791)

Joy Kunz, *soprano*
Natalie Beck, *piano*

Sonata in F Major . . . . George Frideric Handel
(1685-1759)

Adagio

Allegro

David Stafford, violin
Mel Stott, piano

Sonata No. 4 in B-flat . . . . Antonio Vivaldi--Primrose
(1678-1741)

Andante sostenuto
Allegro
Largo
Moderato e grazioso

Ann Matthews, viola
Joy Baardsgaard, piano

Hermit Songs . . . . Samuel Barber
(1910-)

At Saint Patrick's Purgatory
Church Bell at Night
St. Ita's Vision
The Heavenly Banquet
The Crucifixion
Sea Snatch
Promiscuity
The Monk and His Cat
The Praises of God
The Desire for Hermitage

Shawna Gottfredson, soprano
Kathy Clark, piano

*Jacob Bos, Music at Midday Coordinator

Wednesday, March 9, 1977 1976-77 Series No. 139

Concerto for Cello in B-flat Major . . . . Luigi Boccherini
(1743-1805)

Allegro moderato

Holly Baker, *cello*
Camille Hamblin, *piano*

Sonata No. 2 in F Major, op. 99 . . . . Johannes Brahms
(1833-1897)

Allegro passionata
Allegro molto

Bonnie Gessel, *cello*
Arla Bach, *piano*

Polonaise brillante, op. 3 . . . . Frédéric Chopin

Tauna Johnson, cello
Jeff Turley, piano

Variations on a Tococo Theme, op. 33 . . . . Peter Tchaikovsky
(1840-1893)

Andante grazioso
Allegro moderato
Andante
Allegro vivo

Alessandra Pratt, cello
Greg Harwood, piano

*Jacob Bos, Music at Midday Coordinator

Wednesday, March 16, 1977

1976-77 Series No. 138

MUSIC AT MIDDAY

Sonata, op. 10, no. 3 . . . . Ludwig van Beethoven
(1770-1827)

Monica Perry, piano

Nocturne, op. 37, no. 2 . . . . Frédéric Chopin
(1810-1849)

Linda Klotz, piano

Sonata in C Minor . . . . Georg Philipp Telemann
(1681-1767)

Allegro
Adagio

Jean Voyles, clarinet

Concerto in C Minor for Bassoon . . . . George Frideric Handel
(1685-1759)

Grave
Allegro
Sarabande: Largo
Finale: Allegro

Brent Mecham, _bassoon_
Sue Leis, _piano_

Papillons, op. 2 . . . . Robert Schumann
(1810-1856)

Debbie Faires, _piano_

*Jacob Bos, Music at Midday Coordinator

Monday, March 21, 1977 1976-77 Series No. 149

MUSIC AT MIDDAY

Gretchen am Spinnrade .... Franz Schubert
(1797-1828)
Floods of Spring .... Sergei Rachmaninoff
(1873-1943)
Blue Are Her Eyes .... Wintter Watts

Joyce Kunz, soprano
Natalie Beck, piano

Wohin .... Franz Schubert
Che fiero costume .... Giovanni Legrenzi
(1626-1690)
The Breath of a Rose .... William Grant Still
(1895-)

Colleen Irey, soprano

Abendempfindung, K. 523 .... Wolfgang Amadeus

Si tra i ceppi, from Berenice . . . . George Frideric Handel
(1685-1759)

Why Must the Winter Come So Soon . . . . Samuel Barber
(1910-)

Un bel di vedremo, from Madame Butterfly . . . . Giacomo Puccini

Lisa Gregory, soprano
Kim Hoggan, piano

*Jacob Bos, Music at Midday Coordinator

(1756-1791)

Marilyn Smalley, soprano
Barbara Forrest, piano

Little Road to Kerry . . . . Charles Cadman
(1881-1924)
Mi chiamano Mimi from La Bohème . . . . Giacomo Puccini
(1858-1924)

Joy Kunz, soprano
Natalie Beck, piano

Per non penar . . . . Emanuele Astorga
(1680-1757)
No quiero casarme (Spanish folk song) . . . . arr. Campbell-Watson
The Sleep That Flits on Baby's Eyes . . . . John Alden Carpenter
(1876-1951)

Kathleen Capelo, soprano
Kristin Keate, piano

Meine Rose . . . . Robert Schumann
(1810-1856)
Der Meerfee . . . . Robert Schumann

Marilyn Smalley, soprano
Barbara Forrest, piano

Wednesday, March 23, 1977 1976-77 Series No. 159

MUSIC AT MIDDAY

What's New at the Zoo? . . . . unknown

Music 345, Section 1
Dr. William Foxley, instructor
Gayle Evans, graduate assistant

Dance of the Comedians . . . . Friedrich Smetana
(1824-1884)

Music 345, Sections 2,3,4
Susan Hobson, instructor
Arnold Pitcher, graduate assistant

When the Saints Go Marching In . . . . Spiritual
Wayfaring Stranger . . . . Spiritual

Music 280
Keith Brimhall, Marie Taggart, instructors

Mama! Mama! . . . . arr. Andress
Nursery Rhymes . . . . arr. Andress

Music 345, Sections 7 and 90
Beth Black, instructor
Barry Finnell, graduate assistant

Hush-a-bye, Baby . . . . arr. Rappaport

Readers and graduate assistant

Kol Dodi . . . . Israeli Folksong

Music 345, Sections 5 and 6
Patricia Nielsen, instructor
Trudy Woods, graduate assistant

Canon in D . . . . Wilhelm Hieronymus Pachelbel
(1685-1764)

All Students

*Jacob Bos, Music at Midday Coordinator

Friday, March 25, 1977 — 1976-77 Series No. 161

MUSIC AT MIDDAY

Toccata in G Major .... Johann Sebastian Bach
(1685-1750)

Allegro
Adagio
Allegro e presto

Lizabeth Simons, piano

Sonata No. 2 in D Major .... Johann Sebastian Bach

Adagio
Allegro
Largo
Allegro

Jay L. Beck, harpsichord

Quartet in G Minor, op. 10 . . . . Claude Debussy
(1862-1918)

Animé et très décidé
Assez vif et bien rhytmé
Andantino, doucement expressif
Très modere

William Schade, violin
Mel Stott, violin
Linda Duncan, viola
Bonnie Gessel, cello

*Jacob Bos, Music at Midday Coordinator

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

Wednesday, March 30, 1977

PROGRAM

Pièces en concert .... François Couperin
(1668-1733)

Prélude
Siciliène
La tromba
Plainte
Air de Diable

Joyce Wiggins, *cello*
Susan Perry, *piano*

from Frauenliebe und -leben, op. 42 .... Robert Schumann
(1810-1856)

Er, der Herrlichste von Allen
Du ring an meinem finger

Arla Bach, *mezzo soprano*
Rob Rowbury, *piano*

Sonata for Violin and Piano (1920) .... Ernest Bloch
(1880-1959)

Agitato
Molto quieto
Moderato

Mel Stott, *violin*
John Frauzel, *piano*

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

Monday, April 4, 1977

PROGRAM

Sonata in A Major .... Luigi Boccherini
(1743-1805)

Adagio
Allegro

Concerto in B Minor, op. 104 .... Antonin Dvorak
(1841-1904)

First movement: Allegro

Sonata for Unaccompanied Cello, op. 25, no. 3 .... Paul Hindemith
(1895-1963)

Lebhaft
Mässig schnell
Langsam - Ruhig
Lebhafte viertel
Mässig schnell

Rhapsody for Cello and Piano (1950) .... Alberto Ginastera
(1916-   )

Lynds Pickett, *cello*
Doug Humpherys, *piano*

BRIGHAM YOUNG UNIVERSITY

Department of Music

presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

Wednesday, April 6, 1977 1976-77 Series No. 179

PROGRAM

Trois pièces brèves . . . . Jacques Ibert
(1890-1962)

Allegro
Andante
Rondo allegro

Melia Hugdall, flute
Cindy Manly, oboe
Mike Mann, clarinet
Anabeth Stevens, bassoon
Chip Prince, horn

French Suite No. 5 in G Major . . . . Johann Sebastian Bach
(1685-1750)

Courante

Deux Arabesques . . . . Claude Debussy
(1862-1918)

Maxine Brighton, piano

Concerto for Violin, op. 14 . . . . Samuel Barber
(1910-)

Allegro

Virginia Lee, violin
John Frauzel, piano

Septet for Wind Instruments . . . . Paul Hindemith
(1895-1963)

Lebhaft
Fuge

Melia Hugdall, flute
Cindy Manly, oboe
Mike Mann, clarinet
Wayne McBride, bass clarinet
Anabeth Stevens, bassoon
Mike Tidwell, trumpet
Chip Prince, horn

Wednesday, April 13, 1977 1976-77 Series No. 181

MUSIC AT MIDDAY

Prelude and Fugue in F Minor, BWV 534 . . . . . . Johann Sebastian Bach
(1685-1750)

Kim Croft, organ

Fantasia . . . . Wolfgang Amadeus Mozart
(1756-1791)

Sonata in G Minor, op. 49, no. 1 . . . . Ludwig van Beethoven
(1770-1827)

Maxine Brighton, piano

Prelude and Fugue in A Major, BWV 536 . . . . . . Johann Sebastian Bach

Concerto in D Major for Cello and Piano . . . . Joseph Haydn
(1732-1809)

Alessandra Pratt, *cello*

Water Music . . . . George Frideric Handel
(1685-1759)

Russian Sailor's Dance . . . . Reinhold Glière
(1875-1956)

String Orchestra
David Marsh, *conductor*

Jacob Bos, Music at Midday Coordinator

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MUSICAL THEATRE TRIO

Donna Dalton, *soprano*
Ray Arbizu, *tenor*
Clayne Robison, *baritone*

Assisted by

Maxine Cameron, *piano*

in

RECITAL

8:00 p.m.
Friday, September 3, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 2

1875

PROGRAM

Trio, from *Die Zauberflöte* .... Wolfgang Amadeus Mozart
(1756-1791)

La Donna e mobile, from *Rigoletto* .... Giuseppe Verdi
(1813-1901)
Mr. Arbizu

Waltz, from *The Merry Widow* .... Franz Lehar
(1870-1948)
Mrs. Dalton, Mr. Arbizu

Fellow man be smarter, from *The Marriage of Figaro* .... Wolfgang Amadeus Mozart
Mr. Robison

Trio, from *Il Trovatore* .... Giuseppe Verdi

SHORT INTERMISSION

Shall the Twain Ever Meet? .... Johann Strauss—Hammerstein
Mrs. Dalton

Bess, you is my woman now, from *Porgy and Bess* .... George Gershwin
(1898-1937)
Mrs. Dalton, Mr. Robison

The Impossible Dream, from *The Man of La Mancha* .... Mitch Leigh
Mr. Robison

If I Could Tell You .... Idabelle Firestone
Mr. Arbizu

Trio, from *Faust* .... Charles Gounod
(1818-1893)

INTERMISSION

Parigi, o cara, from *La Traviata* .... Giuseppe Verdi
Mrs. Dalton, Mr. Arbizu

Aenchenn's aria, from *Der Freischütz* .... Carl Maria von Weber
(1786-1826)
Mrs. Dalton

O Mimi, tu piu non torni, from *La Boheme* .... Giacomo Puccini
Mr. Arbizu, Mr. Robison

Trio, from *Song of Norway* .... Edvard Grieg—Wright
(1843-1907)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

FACULTY WOODWIND QUINTET

Theodore Wight, *flute*
David Randall, *clarinet*
Darrel Stubbs, *Oboe*
Glenn R. Williams, *bassoon*
Don Peterson, *horn*

and featuring
Louise Pratt, *harp*

8:00 p.m.
Thursday, September 9, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 6

1875

PROGRAM

Fugue in G Minor .... Johann Sebastian Bach—Rechtman
(1685-1750)

Serenade for Wind Quintet and Harp .... John Addison
(1920-)

Invention: Allegretto vivace—Intermezzo: Andante cantabile
Toccata: Allegro energico
Elegy: Adagio
Passacaglia al Minuetto
Finale: Allegro vivace

INTERMISSION

Concerto No. 2 after Vivaldi .... Johann Sebastian Bach—Rechtman
Allegro moderato
Adagio
Allegro

Quintet No. 1 (1955) .... Alvin Etler
(1913-1973)

Andante
Allegro
Lento
Vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BARBARA ALLEN CROCKETT, *piano*

in

GUEST ARTIST RECITAL

8:00 p.m.
Tuesday, September 14, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 4

PROGRAM

Sonata in C Major, op. 2, no. 3 .... Ludwig van Beethoven
(1770-1827)

Allegro con brio
Adagio
Scherzo
Allegro assai

Andante favori in F Major, Wo 057 .... Ludwig van Beethoven

Rondo a capriccio, op. 129 (Rage Over a
Lost Penny) .... Ludwig van Beethoven

INTERMISSION

Mazurka in A Minor, op. 59 .... Frédéric Chopin
(1810-1849)

Mazurka in A-flat Major, op. 59 .... Frédéric Chopin

Mazurka in F-sharp Minor, op. 59 .... Frédéric Chopin

Etude in C-sharp Minor, op. 10, no. 4 .... Frédéric Chopin

Etude in D-flat Major, op. 25, no. 8 .... Frédéric Chopin

Ballade in A-flat Major, op. 47 .... Frédéric Chopin

Nocturne in D-flat Major, op. 27, no. 2 .... Frédéric Chopin

Polonaise-Fantasie in A-flat Major, op. 61 .... Frédéric Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DONNA DALTON, *soprano*
DAVID DALTON, *viola and viola d'amore*

Assisted by:

Christopher Giles, *piano and harpsichord*
Suzanne McIntosh, *cello*

in

FACULTY RECITAL

8:00 p.m.
Thursday, September 16, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 5

PROGRAM

Axinia's Aria, from *Boris Goudenow* .... Johann Mattheson
(1681-1764)

Auch mit gedämpften, schwachen Stimmen
from the Cantata No. 36 .... Johann Sebastian Bach
(1685-1750)

Quatre Poëmes .... Charles Martin Loeffler
(1861-1935)

Lo Cloche fêlee
Dansons la gigue!
Le Son du cor s'afflige vers les bois
Sérénade

Two Songs .... Arthur Bliss
(1891-1975)

The Ragwort
The Dandelion

INTERMISSION

Serenade .... Arthur Shepherd
(1880-1958)

Nursery Rhymes .... Leos Janáček
(1854-1928)

Introduction—Turnip's Wedding
Mole and Hamster
Charlie's Ride to Hell
Torn Trousers
A Fine Sermon
Magic
How, Now! There's the Cows
Soup
Granny in the Bushes
Goat Lazes in the Sun
Frankie Boy
Bear Sits Down upon a Tree Trunk

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BRANDT B. CURTIS, *tenor*
D. EVAN DAVIS, *baritone and piano*

Assisted by:
Nancy Brownlee and Curtis Davis, *piano*

in

FACULTY RECITAL

8:00 p.m.
Wednesday, September 22, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 9

PROGRAM

Four Settings of "Loveliest of Trees," from *A Shropshire Lad* by Alfred Edward Housman (1859-1936) .... Arthur Somervell (1863-1937)
George Butterworth (1885-1916)
Ernest John Moeran (1894-1950)
Charles Wilford Orr (1893-)

Mr. Curtis

Hear Me, Ye Winds and Waves, from *Julius Caesar* .... George Frideric Handel (1685-1759)

Dans un bois solitaire .... Wolfgang Amadeus Mozart (1756-1791)

Star vicino .... Salvatore Rosa (1615-1673)

No quiero casarme .... Spanish Folksong

An die Musik .... Franz Schubert (1797-1828)

Mr. Davis

Three Settings of "Bredon Hill," from *A Shropshire Lad* by Alfred Edward Housman .... Arthur Somervell
George Butterworth
Ralph Vaughan Williams (1872-1958)

Mr. Curtis

When I Have Sung My Songs .... Ernest Charles (1895-)

Myself When Young .... Liza Lehmann (1862-1918)

Sing a Song of Sixpence .... Albert Hay Malotte (1895-)

De Glory Road .... Jacques Wolfe

Mr. Davis

Parmi veder le lagrime, from *Rigoletto* .... Giuseppe Verdi (1813-1901)

Mr. Curtis

Au fond du temple saint, from *Pêcheurs de Perles* .... Georges Bizet (1838-1875)

Mr. Curtis and Mr. Davis

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PERCY KALT, *violin*
REID NIBLEY, *piano*

in

FACULTY RECITAL

8:00 p.m.
Thursday, September 23, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 11

PROGRAM

Sonata No. 1 in A Major, K. 305 .... Wolfgang Amadeus Mozart
(1756-1791)

Allegro molto
Tema con variazioni: Andante grazioso

Sonata in Ge Minor .... Claude Debussy
(1862-1918)

Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé

Sonata No. 10 in G Major, op. 96 .... Ludwig van Beethoven
(1770-1827)

Allegro moderato
Adagio espressivo
Scherzo: Allegro
Poco allegretto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

COLLEEN RIGGS HARRIS, *soprano*
H. JAROLDE HARRIS, *piano*

in

FACULTY RECITAL

8:00 p.m.
Thursday, October 7, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 15

PROGRAM

From *Frauen-Liebe und Leben* .... Robert Schumann
(1810-1856)

Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen
An meinen Herzen
Nun hast du mir den ersten Schmerz getan

Le Moulin .... Gabriel Pierné
(1863-1937)

Automne .... Gabriel Fauré
(1845-1924)

Adieu, from *Poème d'un jour* .... Gabriel Fauré

Fleur jetée .... Gabriel Fauré

Ah, fors'e lui—Sempre libera, from *La Traviata* .... Giuseppe Verdi
(1813-1901)

INTERMISSION

Canti della lontananza .... Gian-Carlo Menotti
(1911-)

Gli amanti impossibili
Mattinata di neve
Lo spettro
Dorme Pegaso
La lettera

Now Sleeps the Crimson Petal .... Eric Thiman
(1900-)

A Minor Bird .... Celius Dougherty

The White Swan .... Ernest Charles
(1895-)

Life and Death .... Samuel Coleridge-Taylor
(1875-1912)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

TERRY DONAT
BYU Assistant Carillonneur

in

HOMECOMING CARILLON RECITAL

2:00 p.m.
Friday, October 8, 1976
Carillon Tower Lawn
1976-77 Series No. 21

PROGRAM

Prelude No. 1 for Carillon .... Matthias van den Gheyn
(1721-1785)

Three Children's Songs
  Hello Song .... Maureen Deen
  Whenever I Hear the Song of a Bird .... Clara McMaster
  I Am a Child of God .... Mildred Pettit

Sarabande .... Ronald Barnes

Menuet and Trio .... Franz Joseph Haydn
(1732-1809)

Musette .... Felix Le Couppey
(1811-1887)

Three American Songs .... Arr. by Milford Myhre
  America the Beautiful —Samuel A. Ward
  Tenting on the Old Camp Ground —Wilter Kittredge
  Listen to the Mocking Bird —Richard Milburn

Jesu, Joy of Man's Desiring,
  from Cantata No. 147 .... Johann Sebastian Bach
(1685-1750)

Sing .... Joe Raposo—Donat

Three Hymns
  Jehovah, Lord of Heaven and Earth .... Oliver Holden—Gerken
  Come, O Thou King of Kings .... Anonymous—Donat
  A Mighty Fortress Is Our God .... Martin Luther—Gerken

Prelude .... Ronald Barnes

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SUZANNE McINTOSH, *cello*
PERCY KALT, *violin*
MARGARET VAN ORMAN, *piano*

in

FACULTY RECITAL

8:00 p.m.
Thursday, October 14, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 17

PROGRAM

Sonata in A Minor (Arpeggione) .... Franz Schubert
(1797-1828)

Allegro moderato
Adagio
Allegretto

Miss McIntosh, Miss Van Orman

Duo, op. 7 .... Zoltan Kodály
(1882-1967)

Allegro serioso, non troppo
Adagio
Maestoso e largamente—Presto

Miss McIntosh, Mr. Kalt

Sonata, op. 65 .... Frédéric Chopin
(1810-1849)

Allegro moderato
Scherzo
Largo
Finale: Allegro

Miss McIntosh, Miss Van Orman

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DAVID RANDALL, *clarinet*

Assisted by:
Richard Anderson, *piano*
Percy Kalt, *violin*
Suzanne McIntosh, *cello*

in

FACULTY RECITAL

8:00 p.m.
Thursday, October 21, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 23

PROGRAM

Sonata for Clarinet and Piano (1939) .... Paul Hindemith
(1895-1963)

Mässig bewegt
Lebhaft
Sehr langsam
Kleines Rondo: Gemächlich

Pieces for Clarinet Alone (1959) .... William O. Smith
(1926-)

Vigorous
Flowing
Singing
Spirited

INTERMISSION

Pastorale variée .... Paul Ben-Haim
(1897-)

Concerto a tré .... Ingolf Dahl
(1912-1970)

Mr. Randall
Mr. Kalt
Miss McIntosh

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

COLLEEN RIGGS HARRIS, *soprano*
H. JAROLDE HARRIS, *piano*

in

FACULTY RECITAL

8:00 p.m.
Friday, October 22, 1976
Chandler LDS Ward Chapel
1280 West Del Rio
Chandler, Arizona
1976-77 Series No. 18

PROGRAM

Recital will be selected from the following:

From *Frauen-Liebe und Leben* .... Robert Schumann
(1810-1856)

Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen
An meinen Herzen
Nun hast du mir den ersten Schmerz getan

Le Moulin .... Gabriel Pierné
(1863-1937)

Automne .... Gabriel Fauré
(1845-1924)

Adieu, from *Poème d'un jour* .... Gabriel Fauré

Fleur jetée .... Gabriel Fauré

Ah, fors'e lui—Sempre libera, from *La Traviata* .... Giuseppe Verdi
(1813-1901)

INTERMISSION

Canti della lontananza .... Gian-Carlo Menotti
(1911-)

Gli amanti impossibili
Mattinata di neve
Lo spettro
Dorme Pegaso
La lettera

Now Sleeps the Crimson Petal .... Eric Thiman
(1900-)

A Minor Bird .... Celius Doughterty

The White Swan .... Ernest Charles
(1895-)

Life and Death .... Samuel Coleridge-Taylor
(1875-1912)

Vocalise .... Sergei Rachmaninoff
(1873-1943)

The Passionate Shepherd .... Peter Warlock
(1894-1930)

Old Madam Noy .... Arthur Bliss
(1891-1975)

Apple Blossom .... Rose Halloran
(1926-)

Vocalise .... Chenoweth

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JANE ELLIS MORTENSEN, *mezzo-soprano*
DIANE CROSS, *piano*

in

FACULTY RECITAL

8:00 p.m.
Wednesday, November 3, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 34

PROGRAM

The Bird of the Wilderness	Edward Horsman
The Daisy's Song	Samuel Barber (1910-)
Rain Has Fallen, op. 10, no. 1	Samuel Barber
Sleep Now, op. 10, no. 2	Samuel Barber
Religion	Charles Ives (1874-1954)
Disclosure	Charles Ives
The Tides	Robert P. Manookin (1918-)
Parents, from *The Diary of Virginia Woolf*	Dominick Argento (1927-)
New Born	Norman Dello Joio (1913-)
How Do I Love Thee	Norman Dello Joio
Ah, Michele, don't you know, from *The Saint of Bleeker Street*	Gian-Carlo Menotti (1911-)

INTERMISSION

Old American Songs At the River Simple Gifts Zion's Walls	arr. Aaron Copland (1900-)
See How They Love Me	Ned Rorem (1923-)
O You Whom I Often and Silently Come	Ned Rorem
Root Cellar	Ned Rorem
The Gambler's Wife	John Jacob Niles (1892-)
The Black Dress	John Jacob Niles
Music I Heard with You	Paul Nordoff
Beautiful City	Spiritual, arr. Nordoff

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DESERET STRING QUARTET

Percy Kalt, *violin*
Barbara Williams, *violin*
David Dalton, *viola*
Suzanne McIntosh, *cello*

8:00 p.m.
Wednesday, November 17, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 52

PROGRAM

Quartet in E Major, op. 125, no. 2 .... Franz Schubert
(1797-1828)

Allegro con fuoco
Andante
Menuetto: Allegro vivace
Rondo: Allegro vivace

Quartet No. 3 (1927) .... Béla Bartók
(1881-1945)

Part 1: Moderato
Part 2: Allegro—Recapitulation of Part 1
Coda: Allegro molto (played without pause)

INTERMISSION

Quartet in C Major, op. 61 .... Anton Dvořák
(1841-1904)

Allegro
Poco adagio e molto cantabile
Scherzo: Allegro vivo
Finale: Vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DAVID KERR, *violin*
Rose Anne Schmidt, *piano*

in

FACULTY RECITAL

8:00 p.m.
Saturday, December 11, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 68

PROGRAM

Sonata in F Minor, op. 4 .... Felix Mendelssohn
(1809-1847)

Adagio—Allegro moderato
Poco adagio
Allegro agitato

Phantasiestucke, op. 73 .... Robert Schumann
(1810-1856)

Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

INTERMISSION

Sonata No. 1 in G Major, op. 78 .... Johannes Brahms
(1833-1897)

Vivace ma non troppo
Adagio
Allegro molto moderato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ROBERT DOWNS, *baritone*
PAUL POLLEI, *piano*

in

RECITAL

8:00 p.m.
Saturday, December 11, 1976
San Jose East Stake Center
Corner of North White Road and Patt Avenue
San Jose, California
1976-77 Series No. 58

PROGRAM

Etude in G-flat Major, op. 10, no. 5 .... Frédéric Chopin
(1810-1849)

Intermezzo in A Major, op. 118, no. 2 .... Johannes Brahms
(1833-1897)

Capriccio in B Minor, op. 2, no. 4 .... Ernst von Dohnányi
(1877-1960)

Mr. Pollei

Mighty Lord and King, from *Christmas Oratorio* .... Johann Sebastian Bach
(1685-1750)

Non piu andrai, from *Le nozze di Figaro* .... Wolfgang Amadeus Mozart
(1756-1791)

Pries sei dem Gotte Zebaoth .... Carl Philipp Emanuel Bach
(1714-1788)

Liebesbotschaft .... Franz Schubert
(1797-1828)

Don Quichotte à Dulcinée .... Maurice Ravel
(1875-1937)

Chanson romanesque
Chanson épique
Chanson à boire

Mr. Downs
Mr. Pollei

Valse oubliée .... Franz Liszt
(1811-1886)

St. Francis Walking on the Waves .... Franz Liszt

Mr. Pollei

Si puo? Si puo? (Prologue), from *Pagliacci* .... Ruggiero Leoncavallo
(1858-1919)

The Vagabond .... Ralph Vaughan-Williams
(1872-1958)

O Lord, Thou hast searched me and known me .... Carlisle Floyd
(1926-)

Praise the Lord, O my soul .... Carlisle Floyd

Mr. Downs
Mr. Pollei

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DAVID KERR, *violin*
Rose Anne Schmidt, *piano*

in

FACULTY RECITAL

8:00 p.m.
Saturday, December 11, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 68

PROGRAM

Sonata in F Minor, op. 4 .... Felix Mendelssohn
(1809-1847)

Adagio—Allegro moderato
Poco adagio
Allegro agitato

Phantasiestucke, op. 73 .... Robert Schumann
(1810-1856)

Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

INTERMISSION

Sonata No. 1 in G Major, op. 78 .... Johannes Brahms
(1833-1897)

Vivace ma non troppo
Adagio
Allegro molto moderato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DARREL STUBBS, *oboe*

Assisted by:

Margaret Van Orman, *harpsichord and piano*
Heidi McKay, *soprano*
Terrence McCombs, *tenor*
Robert Downs, *baritone*
Percy Kalt, *violin*
Karen Lynn, *viola*
Suzanne McIntosh, *violoncello*

in

FACULTY RECITAL

8:00 p.m.
Thursday, January 6, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 83

PROGRAM

Sonata in G Minor for Oboe and Continuo,
op. 1, no. 6 .... George Frideric Handel
(1685-1759)

Larghetto
Allegro
Adagio
Allegro

Ten Blake Songs for Voice and Oboe .... Ralph Vaughan Williams
(1872-1958)

Infant Joy
Heidi McKay

A Poison Tree
Terrence McCombs

The Piper
Heidi McKay

London
The Lamb
Terrence McCombs

The Shepherd
Heidi McKay

Ah! Sun-Flower
Cruelty Has a Human Heart
Terrence McCombs

The Divine Image
Eternity
Heidi McKay

Sonata for Oboe and Piano (1976) .... Robert P. Manookin
(1918-)

With vigor
Very slowly, freely, and expressively
Lively

INTERMISSION

Three Arias with Oboe Obbligato and Continuo .... Johann Sebastian Bach
(1685-1750)
Weichet nur betrübte schatten, from Cantata No. 202
Heidi McKay
Ich habe genug, from Cantata No. 82
Robert Downs
Gott, du hast es wohl gefüget, from Cantata No. 63
Heidi McKay, Robert Downs

Phantasy Quartet for Oboe, Violin, Viola, and
Violoncello, op. 2 .... Benjamin Britten
(1913-1976)
Andante alla marcia—Allegro guisto—Andante—
Molto piu lento—Andante alla marcia (in one movement)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CLARE JOHNSON, *soprano*
DIANE CROSS, *piano*

in

FACULTY RECITAL

8:00 p.m.
Thursday, January 13, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 87

PROGRAM

From *Nuits d'été* .... Hector Berlioz
(1803-1869)

Villanelle
Le Spectre de la rose
L'Absence
L'Île inconnue

Breit über mein Haupt .... Richard Strauss
(1864-1949)

Du meines Herzens Krönelein .... Richard Strauss

Schön sind doch kalt .... Richard Strauss

Ich trage meine Minne .... Richard Strauss

INTERMISSION

Vissi d'arte from *Tosca* .... Giacomo Puccini
(1858-1924)

Come Away, Come Away, Death .... Roger Quilter
(1877-1953)

Blow, Blow, Thou Winter Wind .... Roger Quilter

Fair House of Joy .... Roger Quilter

My Life's Delight .... Roger Quilter

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

RAY ARBIZU, *tenor*
and
JOAN LATHROP, *soprano*

Assisted by:
EVAN DAVIS, *piano*

in

FACULTY RECITAL

8:00 p.m.
Friday, January 14, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 84

PROGRAM

Ich trage meine Minne .... Richard Strauss
(1864-1949)
Allerseelen .... Richard Strauss
Zueignung .... Richard Strauss
Morgen .... Richard Strauss
Heimliche Aufforderung .... Richard Strauss

Ray Arbizu

La maja dolorosa I .... Enrique Granados
(1867-1916)
La maja dolorosa II .... Enrique Granados
La maja dolorosa III .... Enrique Granados
Iban al pinar, from *Canciones amatorias* .... Enrique Granados
Sin tu amor .... Miguel Sandoval

Joan Lathrop

Tell Me, O Blue, Blue Sky .... Vittorio Giannini
(1903-1966)
The Secrets of the Old .... Samuel Barber
(1910-)
Go 'Way from My Window .... John Jacob Niles
(1892-)
Coloured Stars .... Bainbridge Crist

Joan Lathrop

From *Tosca* .... Giacomo Puccini
(1858-1924)

Recondita armonia

Ray Arbizu

E lucevan le stelle

Ray Arbizu

Duet from Act III

Ray Arbizu, Joan Lathrop

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

Heidi McKay, *soprano*
Theodore Wight, *flute*
David Randall, *clarinet*

Assisted by:
Reid Nibley, *piano*
Paul Pollei, *piano*

in

FACULTY RECITAL

8:00 p.m.
Thursday, January 20, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 90

PROGRAM

Duo in E-flat Major for Clarinet and Piano .... Norbert Burgmuller
(1810-1836)

Allegro
Larghetto
Allegro

Mr. Randall
Mr. Nibley

Ballade (1939) .... Frank Martin
(1890-)

Mr. Wight
Mr. Pollei

Der Hirt auf dem Felsen, op. 129 .... Franz Schubert
(1797-1828)

Mrs. McKay
Mr. Randall
Mr. Nibley

INTERMISSION

Joueurs de flûte, op. 27 (1924) .... Albert Roussel
(1869-1937)

Pan

Mr. Wight
Mr. Pollei

La Flûte enchantée, from *Shéhérazade* (1903) .... Maurice Ravel
(1875-1937)

Mrs. McKay
Mr. Wight
Mr. Nibley

Four Fragments from *The Canterbury Tales* .... Lester Trimble
(1923-)

Prologe
A Knyght
A Yong Squier
The Wyf of Biside Bathe

Mrs. McKay
Mr. Wight
Mr. Randall
Mr. Nibley

This concert is being broadcast live by KBYU-FM. Audience cooperation in maintaining silence would be appreciated.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

FACULTY WOODWIND QUINTET

Ted Wight, *flute*
Darrel Stubbs, *oboe*
David Randall, *clarinet*
Glenn R. Williams, *bassoon*
Don C. Peterson, *horn*

8:00 p.m.
Thursday, February 3, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 97

PROGRAM

Prelude to Cantata No. 106:
"God's Time Is the Best" .... Johann Sebastian Bach—Gordon
(1685-1750)

In Memoriam Hyrum ("Hy") Summerhays
October 9, 1902 - January 15, 1977

Quintet for Woodwinds, op. 56, no. 1 .... Franz Danzi
(1763-1826)

Allegretto
Andante con moto
Menuett: Allegretto
Allegro

Jôgo brasileiro (1958) .... Gerrit de Jong, Jr.
Ritmo fluminense
Exercício à modo de hoje
Peça em forma da choro

March .... John R. Barrows

INTERMISSION

Fughetta on "These Are the Holy
Ten Commandments" .... Johann Sebastian Bach—Rechtman

Quintet (1948) .... Henk Badings
(1907-)

Allegro
Molto adagio
Scherzo: Presto
Allegro

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

OLGA GARDNER, *soprano*
MARIAN MONSON, *piano*

in

FACULTY RECITAL

8:00 p.m.
Thursday, February 10, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 99

PROGRAM

Mein schönen Stern .... Robert Schumann
(1810-1856)
Der Nussbaum .... Robert Schumann
Liederalbum fur die Jugend, op. 79 .... Robert Schumann
    Der Sandmann
    Marienwürmchen
Widmung .... Robert Schumann
Mrs. Gardner, Mrs. Monson

Intermezzo in A Minor, op. 118, no. 1 .... Johannes Brahms
(1833-1897)
Intermezzo in E Major, op. 116, no. 4 .... Johannes Brahms
Ballade in G Minor, op. 118, no. 3 .... Johannes Brahms
Ballade in D Minor, op. 10, no. 1 .... Johannes Brahms
Intermezzo in C Major, op. 119, no. 3 .... Johannes Brahms
Mrs. Monson

Nacht .... Alban Berg
(1885-1935)
Schilflied .... Alban Berg
Die Nachtigall .... Alban Berg
Sommertage .... Alban Berg
Mrs. Gardner, Mrs. Monson

Recitative et Air de Lia, from
L'Enfant prodigue .... Claude Debussy
(1862-1918)
Mrs. Gardner, Mrs. Monson

Cinco canciones negras .... Xavier Montsalvatge
(1912-)

    Cuba dintro de un piano
    Punto de habanera
    Chevere
    Dormir a un negrito
    Canto negro
Mrs. Gardner, Mrs. Monson

Excursions for the Piano, op. 20 .... Samuel Barber
(1910-1976)

    Allegretto
    Un poco allegro
Mrs. Monson

Love Me Not for Comely Grace .... Robert Manookin
(1918-)
i carry your heart .... John Duke
(1899-)
The Bird .... John Duke
Music I Heard with You .... Richard Hageman
(1882-)
Miranda .... Richard Hageman
Mrs. Gardner, Mrs. Monson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JOHN LILE, *organ*

in

GUEST ARTIST RECITAL

8:00 p.m.
Tuesday, February 15, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 103

PROGRAM

Grand Jeu	Pierre du Mage (1676-1751)
Voluntary No. 5 in G Major	William Walond (1725-1770)
Toccata en do mayor de ma esquerra	Juan Cabanilles (1644-1712)
Chorale Prelude: "My Soul Doth Magnify the Lord"	Johann Sebastian Bach (1685-1750)
Toccata and Fugue in F Major, MWV 540	Johann Sebastian Bach

INTERMISSION

Fantasie in E-flat Major, op. 101	Camille Saint-Saëns (1835-1921)
Miniature	Jean Langlais (1907-)
Chorale Prelude: "Ye Watchers and Ye Holy Ones"	David Schack
Sonata on the Ninety-fourth Psalm Adagio Allegro	Julius Reubke (1834-1858)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DESERET STRING QUARTET

Percy Kalt, *violin*
Barbara Williams, *violin*
Karen Lynn, *viola*
Suzanne McIntosh, *cello*

Assisted by:
Margaret Van Orman, *piano*

8:00 p.m.
Friday, March 25, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 140

PROGRAM

Serenade, op. 10 .... Ernst von Dohnányi
(1877-1960)

Marcia
Romanza
Scherzo
Tema con variazioni
Rondo

Barbara Williams, *violin*
Karen Lynn, *viola*
Suzanne McIntosh, *cello*

Quartet No. 4 .... Ernest Bloch
(1880-1959)

Tranquillo—Allegro energico—Tranquillo
Andante
Presto—Moderato—Presto
Calmo—Allegro deciso—Calmo

Percy Kalt, *violin*
Barbara Williams, *violin*
Karen Lynn, *viola*
Suzanne McIntosh, *cello*

INTERMISSION

Trio in B-flat Major, op. 99 .... Franz Schubert
(1797-1828)

Allegro moderato
Andante un poco mosso
Scherzo
Rondo

Percy Kalt, *violin*
Suzanne McIntosh, *cello*
Margaret Van Orman, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ESTERHAZY QUARTET

Eve Szekely, *violin*
Holly Stern, *violin*
Carolyn Kenneson, *viola*
Carleton Spotts, *cello*

8:00 p.m.
Thursday, May 19, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 209

PROGRAM

Quartet, op. 64, no. 5 (Lark) .... Franz Joseph Haydn
(1732-1809)

Allegro moderato
Adagio cantabile
Menuetto: Allegretto
Finale: Vivace

Quartet No. 1, op. 49 (1938) .... Dmitri Shostakovich
(1906-1975)

Moderato
Moderato
Allegro molto
Allegro

INTERMISSION

Quartet in F (1902-03) .... Maurice Ravel
(1875-1937)

Allegro moderato—Très doux
Assez vif—Très rythmé
Très lent
Vif et agité

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PETER ORTH, *piano*

in

GUEST ARTIST RECITAL

6:00 p.m.
Monday, June 27, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 227

PROGRAM

Partita No. 6 in E Minor .... Johann Sebastian Bach
(1685-1750)

Toccata
Allemande
Corrente
Air
Gavotte
Gigue

Sonata No. 4, in F-sharp Major, op. 30 .... Alexander Scriabin
(1872-1915)

Andante
Prestissimo volando

INTERMISSION

Sonata in G Major, op. 78 .... Franz Schubert
(1798-1828)

Fantaisie:
    Molto moderato e cantabile
Andante
Menuetto:
    Allegro moderato
Allegretto

Polonaise-Fantaisie, op. 61 .... Frédéric Chopin
(1810-1849)

Toccata, op. 11 .... Serge Prokofiev
(1891-1953)

Summer Piano Festival Coming Events:

Nelita True, Tuesday, June 28, 1977, 8:15 p.m.
Edward Kilenyi, Wednesday, June 29, 1977, 8:15 p.m.
Lili Kraus, Thursday, June 30, 1977, 8:15 p.m.
Elena Leonova, Friday, July 1, 1977, 8:15 p.m.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

NELITA TRUE, *piano*

in

GUEST ARTIST RECITAL

8:15 p.m.
Tuesday, June 28, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 228

PROGRAM

Sonata in B-flat Major, K. 57 .... Domenico Scarlatti
(1685-1757)

Sonata in D Minor, K. 517 .... Domenico Scarlatti

Sonata in F Major, K. 332 .... Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Allegro assai

Sonata for Piano .... Charles T. Griffes
(1884-1920)

Feroce—Allegretto con moto
Molto tranquillo
Allegro vivace

INTERMISSION

Carnaval, op. 9 .... Robert Schumann
(1810-1856)

Préambule
Pierrot
Arlequin
Valse noble
Eusebius
Florestan
Coquette
Réplique
Papillons
Lettres dansantes
Chiarina
Chopin
Estrella
Réconnaissance
Pantalon et Colombine
Valse allemande
Paganini
Aveu
Promenade
Pause
Marche des Davidsbündler contre les Philistins

Summer Piano Festival Coming Events:
Edward Kilenyi, Wednesday, June 29, 1977, 8:15 p.m.
Lili Kraus, Thursday, June 30, 1977, 8:15 p.m.
Elena Leonova, Friday, July 1, 1977, 8:15 p.m.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

EDWARD KILENYI, *piano*
All-Beethoven Recital

in

GUEST ARTIST RECITAL

8:15 p.m.
Wednesday, June 29, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 229

PROGRAM

Thirty-two Variations in C Minor

Sonata in C Major, op. 53 (Waldstein)
  Allegro con brio
  Adagio molto—Allegretto moderato—Prestissimo

INTERMISSION

Sonata in B-flat Major, op. 106 (Hammarklavier)
  Allegro
  Scherzo: Assai vivace
  Adagio Sostenuto
  Largo—Allegro—Allegro risoluto

Summer Piano Festival Coming Events:

Lili Kraus, Thursday, June 30, 1977, 8:15 p.m.
Elena Leonova, Friday, July 1, 1977, 8:15 p.m.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

LILI KRAUS, *piano*

in

GUEST ARTIST RECITAL

8:15 p.m.
Thursday, June 30, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 226

PROGRAM

Ten Variations on a Theme by Gluck, K. 455 .... Wolfgang Amadeus Mozart
(1756-1791)

Fantasy in C Minor, K. 475 .... Wolfgang Amadeus Mozart
Adagio-Allegro-Andantino-Più allegro-Adagio

Sonata in C Minor, K. 457 .... Wolfgang Amadeus Mozart
Allegro
Adagio
Molto Allegro

INTERMISSION

Fifteen Hungarian Peasant Songs and Dances .... Béla Bartók
(1881-1945)

Sonata in A Major, op. 120 .... Franz Schubert
(1797-1828)

Allegro moderato
Andante
Allegretto

Ballade in A-flat Major, op. 47 .... Frédéric Chopin
(1810-1849)

Summer Piano Festival Coming Events:

Elena Leonova, Friday, July 1, 1977, 8:15 p.m.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ELENA LEONOVA, *piano*

in

GUEST ARTIST RECITAL

8:15 p.m.
Friday, July 1, 1977
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 230

PROGRAM

Variations sérieuses, op. 54 .... Felix Mendelssohn
(1809-1847)

Sonata in D Minor, op. 31, no. 2 (Tempest) .... Ludwig van Beethoven
(1770-1827)

- Largo-Allegro
- Adagio
- Allegretto

Barcarolle in F-sharp Major, op. 60 .... Frédéric Chopin
(1810-1849)

Three Etudes-tableaux .... Sergei Rachmaninoff
(1873-1943)

INTERMISSION

Pour le piano .... Claude Debussy
(1862-1918)

- Prelude
- Sarabande
- Toccata

Etude in F Minor (Chromatic) .... Franz Liszt
(1811-1886)

Grande Etude in A Minor after Paganini .... Franz Liszt

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DOREEN KURR, *organ*

in

GUEST ARTIST RECITAL

8:00 p.m.
Friday, August 5, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 235

PROGRAM

Prelude and Fugue in F-sharp Minor .... Dietrich Buxtehude
(1637-1704)

Chorale Preludes: .... Johann Sebastian Bach
(1685-1750)

Wer nur den lieben Gott lässt walten, BWV 647
Ach bleib bei uns, Herr Jesu Christ, BWV 649

Prelude and Fugue in D Major, BWV 532 .... J. S. Bach

Sonata in F Minor, op. 65, no. 1 .... Felix Mendelssohn
(1809-1847)

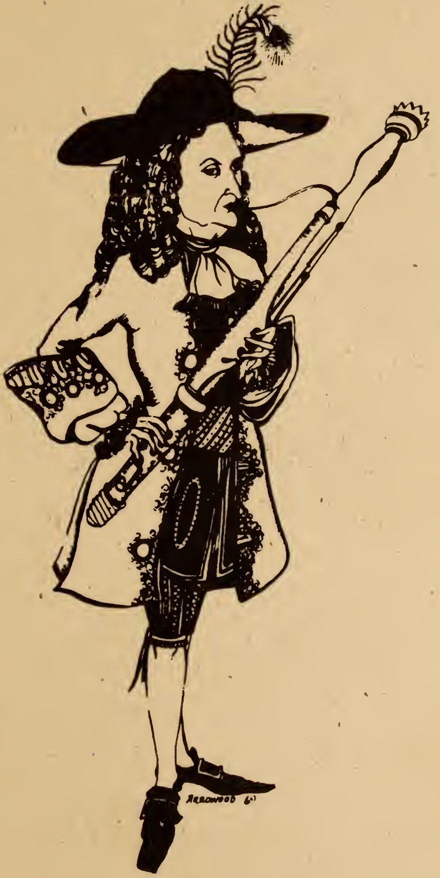
Allegro moderato e serioso
Adagio
Andante recitando
Allegro assai vivace

Chorale Preludes: .... Ernst Pepping
(1901-)

Wie soll ich dich empfangen
Macht hoch die Tür, die Tor macht weit

Prelude in E-flat Minor, op. 5 .... Maurice Duruflé
(1902-)

Preludio in D Minor .... Ottorino Respighi
(1879-1936)


ARROWOOD 61

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WENDY HOLDAWAY, *bassoon*

Student of Jacob Bos
Matthew Ruggiero
Darrel Stubbs
Glenn Williams

Assisted by:
Christopher Giles, *piano*
Teri Cantrell, *bassoon*
Lendie Hadlock, *bassoon*
Blair Jensen, *bassoon*

in

STUDENT RECITAL

8:00 p.m.
Saturday, September 4, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 1

PROGRAM

Concerto in E Minor, F. VIII, no. 6 .... Antonio Vivaldi
(1678-1741)

Allegro poco
Andante
Allegro

Miss Holdaway, Mr. Giles

Duettino pour deux bassons .... Eugène Bozza
(1905-)

Allegro moderato
Andantino
Allegro ma non troppo (stretto canonique)
Allegro ma non troppe

Miss Holdaway, Mr. Jensen

Sonatine .... Alexandre Tansman
(1897-)

Allegro con moto
Largo cantabile
Presto

Miss Holdaway, Mr. Giles

INTERMISSION

Divertissement .... Jean Françaix
(1912-)

Vivace
Lento
Vivo assai
Allegro

Miss Holdaway, Mr. Giles

Four Bassoon Quartets .... arr. John Miller
The Wedding Guest
I Was a Teenage Bassoon Player
Watermelon Fag
Entrance and Polka of the Bassoon Players

Miss Holdaway
Miss Cantrell
Miss Hadlock
Mr. Jensen

Andante e rondo ongarese, op. 35 .... Carl Maria von Weber
(1786-1826)

Andante
Rondo

Miss Holdaway, Mr. Giles

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BETSY LEE, *soprano*
Student of Robert Downs

Assisted by:

Sue Neimoyer, *piano*
Shelley Dixon, *piano*
Carolyn Thompson Lee, *soprano*

in

JUNIOR RECITAL

8:00 p.m.
Tuesday, October 12, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 16

PROGRAM

Nymphs and Shepherds, from *The Libertine* .... Henry Purcell
(1659-1695)

With Verdure Clad, from *The Creation* .... Joseph Haydn
(1732-1809)

Alleluja, from *Exultate, Jubilate*, K. 165 .... Wolfgang Amadeus Mozart
(1756-1791)

Miss Lee and Miss Neimoyer

Der Schmetterling .... Franz Schubert
(1797-1828)

Nachtviolen .... Franz Schubert

Rastlose Liebe .... Franz Schubert

Miss Lee and Miss Dixon

Quatros Madrigales amatores .... Joaquín Rodrigo
(1902-)

Il Bacio .... Luigi Arditi
(1822-1903)

INTERMISSION

Four Philosophical Songs .... Sue Neimoyer
(1955-)

Let It Rain
She Was a Poem/He Was a Kite
Reverie
Soap Bubbles

My Man's Gone Now, from *Porgy and Bess* .... George Gershwin
(1898-1937)

Miss Lee and Miss Neimoyer

Flower Duet, from *Madame Butterfly* .... Giacomo Puccini
(1858-1924)

Miss Lee, Mrs. Lee, and Miss Dixon

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KIRT SAVILLE, *flute and clarinet*

Student of Theodore Wight

Assisted by:
Ann Woodard, *piano*
Dan Ferguson, *guitar*
String Orchestra, Craig Allen, *conductor*
Synthesis Rhythm Section

in

SENIOR RECITAL

8:00 p.m.
Tuesday, October 19, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 31

PROGRAM

Fantaisie .... Georges-Adolphe Huë
(1858-1948)

Image for Solo Flute .... Eugène Bozza
(1905-)

Sonate No. 4 .... Johann Sebastian Bach
(1685-1750)

Andante
Allegro
Adagio
Menuetto I
Menuetto II

Ballade for Flute and Piano .... Frank Martin
(1890-)

INTERMISSION

J Sonata for Flute and String Orchestra .... Kirt Saville

Allegro
Canto d'amor
Funky

Sonata for Clarinet and Piano .... Camille Saint-Saëns
(1835-1921)

Allegro
Allegro animato
Molto allegro

Patterns .... Oliver Nelson
Chameleon .... Herbie Hancock
L.A. Expression .... Tom Scott
Spain .... Chick Corea

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BLAIR JENSEN, *bassoon*

Student of: Jacob Bos
Glenn R. Williams

Assisted by:
John Frauzel, *piano*
Arnold Pitcher, *oboe*

in

SENIOR RECITAL

8:00 p.m.
Tuesday, October 26, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 32

PROGRAM

Sonate (1938) .... Paul Hindemith
(1895-1963)

Leicht bewegt
Langsam
Marsch
Beschluss, Pastorale

Concerto in D Minor .... Antonio Vivaldi
(1678-1741)

Allegro
Larghetto
Allegro molto

Concert Piece .... Burrill Phillips

INTERMISSION

Trio for Oboe, Bassoon, and Piano .... Francis Poulenc
(1899-1963)

Presto
Andante
Rondo

Bassonerie (1962) .... Cor de Groot
Rondella
Elegiata
Conga

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BUDGE T. PORRITT, JR., *clarinet*

Student of David Randall

Assisted by:
Lisa Bowman, *piano*
Jane Grossnickle, *violin*
Pat O'Brien, *violin*
Terry K. Hudson, *viola*
Cheryl Stephan, *cello*
Trudy Woods, *guitar*
Shirly Johnson, *soprano*

in

SENIOR RECITAL

8:00 p.m.
Thursday, October 28, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 26

PROGRAM

Concerto for Clarinet in A, K. 622 .... Wolfgang Amadeus Mozart
(1756-1791)

Allegro moderato
Adagio
Rondo

Sonata in B-flat .... Francis Poulenc
(1899-1963)

Allegro tristamente
Romanza
Allegro con fuoco

INTERMISSION

Destiny (a musical essay on the life of man) .... Budge T. Porritt, Jr.
(1952-)

Pre-existence
And Man Is
That He Might Have Joy
Prayer
Temporal Death
Lament
Restoration to Glory

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SHARON REED, *flute*
Student of Theodore Wight

and

LORETTA NIEBUR, *clarinet*
Student of David Randall

Assisted by:
Ingrid Terri, *piano*
Marcia Skowsen, *piano*
Lisa Wight, *harp*

in

JOINT SENIOR RECITAL

8:00 p.m.
Tuesday, November 2, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 35

PROGRAM

Bourrée and Gigue .... Johann Sebastian Bach—arr. Andraude
(1685-1750)

Miss Reed
Miss Niebur

Concerto No. 2 .... Carl Maria von Weber
(1786-1826)

Allegro

Miss Niebur
Miss Skowsen

Fantasie .... Georges Hüe
(1858-1948)

Miss Reed
Miss Terri

INTERMISSION

Sicilienne, from *Pelléas et Melisande*, op. 78 .... Gabriel Fauré
(1845-1924)

Miss Reed
Miss Wight

Sonate .... Paul Hindemith
(1895-1963)

Heiter bewegt
Sehr langsam
Sehr lebhaft

Miss Reed
Miss Terri

Ballade .... Leonid Perminov
(1946-)

Miss Niebur
Miss Skowsen

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

LYNN THOMAS, *organ*
Student of Parley Belnap

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Organ Performance)

8:00 p.m.
Friday, November 5, 1976
Provo Tabernacle
1976-77 Series No. 50

PROGRAM

Prelude and Fugue in D Minor .... Dietrich Buxtehude
(1637-1707)

Chorale Prelude: Vor deinem Thron, BWV 668 .... Johann Sebastian Bach
(1685-1750)

Prelude and Fugue in D Major, BWV 532 .... Johann Sebastian Bach

INTERMISSION

Fantasie in A Major .... César Franck
(1822-1890)

Sonata I .... Paul Hindemith
(1895-1963)

Mässig schnell
Lebhaft
Sehr langsam
Phantasie, frei
Ruhig bewegt

He Died, the Great Redeemer Died .... Robert Manookin
(1918-)

Prelude and Fugue, sur le nom d'Alain, op. 7 .... Maurice Duruflé
(1902-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music
Preparatory Division

presents

WILLIAM MARSDEN, *piano*
Student of Paul C. Pollei

in

RECITAL

8:00 p.m.
Friday, November 19, 1976
Mountain Road Chapel
Fruit Heights, Utah

3:00 p.m.
Saturday, November 20, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 56

PROGRAM

French Suite No. 5 in G Major .... Johann Sebastian Bach
(1685-1750)

Allemande
Corrente
Sarabande
Gavotte
Bourrée
Louré
Gigue

Sonata in A Major, op. 120 .... Franz Schubert
(1797-1828)

Allegro moderato
Andante
Allegro

INTERMISSION

Valse in A-flat Major, op. 34, no. 1 .... Frédéric Chopin
(1810-1849)

Nocturne in C-sharp Minor, op. posthumous .... Frédéric Chopin

Etude in A-flat Major, op. 25, no. 1 .... Frédéric Chopin

Danse-Tarantella .... Claude Debussy
(1862-1918)

Three Preludes .... George Gershwin
(1898-1937)

Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato e deciso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

RICHARD MARK DOWNWARD, *marimba and xylophone*
Student of E. Harrison Powley
Assisted by:
John Frauzel, *piano*

in

STUDENT RECITAL

8:00 p.m.
Tuesday, November 30, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 72

PROGRAM

Chaconne, from Partita No. 2 for Unaccompanied Violin	Johann Sebastian Bach (1685-1750)
Fantasy on Japanese Wood Prints, op. 211	Alan Hovhaness (1911-)
The Lost Chord	Arthur Sullivan (1842-1900)
Concertino for Marimba (1940)	Paul Creston (1906-)

Vigorous
Calm
Lively

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MELINDA MOODY, *piano*
Student of Reid Nibley

in

RECITAL

5:30 p.m.
Friday, December 3, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 64

PROGRAM

Toccata in G Minor .... Johann Sebastian Bach
(1685-1750)

Allegro—Adagio
Fugetta
Fugue

Sonata in C Minor, op. posth. .... Franz Schubert
(1797-1828)

Allegro
Adagio
Minuetto
Allegro

INTERMISSION

Étude-Tableaux, op. 39, no. 5 .... Sergei Rachmaninoff
(1873-1943)

Nocturne No. 6, op. 63 .... Gabriel Fauré
(1845-1924)

Sonata No. 3 in A Minor, op. 28 .... Serge Prokofiev
(1891-1953)

(In one movement)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

LANA PALMER DALTON, *soprano*

Student of Donna Dalton

Assisted by:
Ruth Burns, *piano and harpsichord*
Marcia Perona, *violin*
Sheri McMurtrey, *cello*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Vocal Pedagogy)

6:00 p.m.
Saturday, December 4, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 65

PROGRAM

Ich bin vergugt in meinem Leiden, from
Cantata No. 58 .... Johann Sebastian Bach
(1685-1750)
Mrs. Burns, Miss Perona, Mrs. McMurtrey

Lascia ch'io pianga, from *Rinaldo* .... George Frideric Handel
(1685-1759)
Mrs. Burns, Mrs. McMurtrey

Trois Chansons de France .... Claude Debussy
(1862-1918)

Le Temps a laissé son Manteau
La Grotte
Pour ce que Plaisance est morte

INTERMISSION

Batti, batti, o bel Masetto, from
Don Giovanni .... Wolfgang Amadeus Mozart
(1756-1791)

Adele's Laughing Song, from *Die Fledermaus* .... Johann Strauss
(1825-1899)

Wild Flower's Song .... Paul Hindemith
(1895-1963)

Immortality .... Charles Ives
(1874-1954)

Rain has fallen .... Samuel Barber
(1910-)

Secrets of the Old .... Samuel Barber

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

LINDA W. DUNCAN, *viola*

Student of David Dalton

Assisted by:
Ann Christensen Bunker, *piano and harpsichord*
David Marsh, *cello*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

8:00 p.m.
Friday, December 10, 1976
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 80

PROGRAM

Sonata No. 3 for Viola in G Minor .... Johann Sebastian Bach
(1685-1750)

Vivace
Adagio
Allegro

Concerto for Viola .... George Frideric Handel—Barbirolli
(1685-1759)

Larghetto
Allegro scherzando
Musette: Un poco lentamente
Allegro giocoso
Allegro giusto

INTERMISSION

Sonata for Viola in E-flat Major, op. 120, no. 2 .... Johannes Brahms
(1833-1897)

Allegro amabile
Appassionato, ma non troppo Allegro
Andante con moto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WENDY HOLDAWAY, *bassoon*

Student of Stephen Maxym
Assisted by:
Wendy Brown, *piano*

BLAIR JENSEN, *bassoon*

Student of Jacob Bos, James Hough
Assisted by:
Connie Bauer, *piano*

in

JOINT RECITAL

8:00 p.m.
Tuesday, January 11, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 86

PROGRAM

Concerto in A Minor, F. VIII, no. 7 .... Antonio Vivaldi
(1678-1741)

Allegro molto
Andante molto
Allegro

Miss Holdaway and Miss Brown

Sarabande et cortege (1942) .... Henri Dutilleux
(1916-)

Mr. Jensen and Mrs. Bauer

Sonata (1955) .... Alvin Etler
(1913-1973)

Moderately slow
Fast
Slow
Fast

Miss Holdaway and Miss Brown

INTERMISSION

Concerto in F Major, op. 75 .... Carl Maria von Weber
(1786-1826)

Allegro ma non troppo
Adagio
Rondo: Allegro

Mr. Jensen and Mrs. Bauer

Suite for Two Bassoons .... Szelenyi Istvan
(1904-)

Spiel: Moderato
Langsamer Walzer: Tempi di Valse lente
Klagelied: Grave
Rondoletto: Allegro

Miss Holdaway and Mr. Jensen

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MARILEE FLINT, *piano*
Student of Robert Smith

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

8:00 p.m.
Saturday, January 15, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 82

PROGRAM

Concerto in the Italian Style .... Johann Sebastian Bach
(1685-1750)

Allegro
Andante
Presto

Variations on an Air
of Chr. W. Gluck, K. 455 .... Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

Three Preludes .... Sergei Rachmaninoff
(1873-1943)

D Major, op. 23, no. 4
B-flat Minor, op. 32, no. 2
A Minor, op. 32, no. 8

Oiseaux Tristes, from *Miroirs* .... Maurice Ravel
(1875-1937)

The Three Maries .... Heitor Villa-Lobos
(1887-1959)

Alnitah
Alnilam
Mintika

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KATHY CHANDLER, *soprano*

Student of Olga Gardner

Assisted by:
Kathryn Laycock, *flute*
Kelly Clark, *violin*
Connie Archibald, *violin*
Steve Williams, *violin*
Karen Evans, *cello*
Elizabeth Laycock Farnsworth, *piano and harpsichord*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Vocal Pedagogy)

5:30 p.m.
Friday, January 21, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 88

PROGRAM

Lass uns, o höchster Gott, das Jahr vollbringen,
from Cantata No. 41 .... Johann Sebastian Bach
(1685-1750)

Kelly Clark, *violin*
Connie Archibald, *violin*
Steve Williams, *violin*

Elizabeth Farnsworth, *harpsichord*
Karen Evans, *cello*

An Evening Hymn .... Henry Purcell
(1659-1695)

Per Pietà, from *Il Floridoro* .... Alessandro Stradella
(1645-1682)

With Verdure Clad, from *The Creation* .... Joseph Haydn
(1732-1809)

Immer leiser wird mein Schlummer,
op. 105, no. 2 .... Johannes Brahms
(1833-1897)

Ständchen, op. 106, no. 1 .... Johannes Brahms

Morgen, op. 27, no. 4 .... Richard Strauss
(1864-1949)

Ständchen, op. 17, no. 2 .... Richard Strauss

A des oiseaux .... Georges -Adolphe Huë
(1858-1948)

Kathryn Laycock, *flute*

Il pleure dans mon coeur .... Claude Debussy
(1862-1918)

Pièce en forme de habanera (Vocalise) .... Maurice Ravel
(1875-1937)

Ouvre ton coeur .... Georges Bizet
(1838-1875)

Je suis Titania, from *Mignon* .... Ambroise Thomas
(1811-1896)

The Dark King's Daughter .... Bainbridge Crist
(1883-)

Willow Song, from *The Ballad of Baby Doe* .... Douglas Moore
(1893-1969)

Childhood Fables for Grownups .... Irving Fine
(1915-1962)

Tigeroo
Lenny the Leopard
The Frog and the Snake

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

RICK BALDASSIN, *string bass*

Student of Lawrence Sardoni

Assisted by:
Marilee Flint, *piano and organ*
Sarah Wilcox, *harp*
Mel Stott, *violin*
William Schade, *violin*
Linda Duncan, *viola*
Bonnie Gessel, *cello*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Wednesday, February 2, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 100

PROGRAM

Kol Nidrei, op. 47* .... Max Bruch—Baldassin
(1838-1920)

Mr. Baldassin
Miss Flint
Miss Wilcox

Quintet, op. 77 .... Antonin Dvořák
(1841-1904)

Poco andante
Allegro con fuoco

Mr. Baldassin
Mr. Stott, Mrs. Duncan
Mr. Schade, Miss Gessel

INTERMISSION

Concerto for Double Bass, op. 3 (1905) .... Sergei Koussevitsky
(1874-1951)

Allegro
Andante
Allegro

Mr. Baldassin
Miss Flint

Concertpiece, op. 9 .... E. D. Stein
(1885-1958)

Mr. Baldassin
Miss Flint

*Appreciation is expressed to Dr. Robert Manookin
for his help with the organ transcription

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BRIAN RICHARDSON, *percussion*

Student of E. Harrison Powley

Assisted by:

Cheryl Thurston, *piano*
Ron Brough, *percussion*
Mark Downward, *percussion*
Mark Hannibal, *percussion*

in

SENIOR RECITAL

8:00 p.m.
Friday, February 4, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 94

PROGRAM

Eight Pieces for Four Timpani (1968) ....Elliott Carter
(1908-)

March

Mr. Richardson

French Suite (1964) .... William Kraft
(1923-)

Allemande
Courante
Saraband
Gigue

Mr. Richardson

Concerto in A Minor .... Johann Sebastian Bach
(1685-1750)

Allegro moderato
Andante
Allegro assai

Mr. Richardson and Miss Thurston

Triptych, for Percussion Quartet (1971) .... Anthony Cirone
Maestoso
Presto
Allegro ritmico

Mr. Richardson, Mr. Brough, Mr. Downward,
and Mr. Hannibal

The Bumblebee,
from *The Legend of Tsar Sultan* (1898) .... Nikolai Rimsky-Korsakov
(1844-1908)

Mr. Richardson and Miss Thurston

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LEEROY NIELSON, *trombone*

Student of Daniel F. Bachelder

Assisted by:
Gina Marin Biasi, *piano*
Ingrid Terri, *piano*
Diana Whittier, *piano*
Brass Quintet, Daniel F. Bachelder, *director*

in

SENIOR RECITAL

8:00 p.m.
Saturday, February 12, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 101

PROGRAM

Sonata No. 6 .... John Ernst Galliard
(1687-1749)

Adagio
Allegro e spiritoso
Alla siciliana
Allegro assai

Mr. Nielson, Miss Terri

Brass Quintet .... Arthur Frackenpohl

March
Blues
Rondo

Glen Flanders, *trumpet*
Nancy Bilington, *horn*
Mike Tidwell, *trumpet*
Daniel F. Bachelder, *trombone*
Robert Reed, *tuba*

Ballade .... Eugene Bozza
(1905-)

Mr. Nielson, Miss Biasi

INTERMISSION

Concerto .... Nikolai Rimsky-Korsakov
(1884-1908)

Mr. Nielson, Miss Terri

Andante .... Jack G. McKie

Brass Quintet

Concert Solo Sonatine .... George Frederick McKay
(1899-1970)

Mr. Nielson, Miss Terri

Conversations in Abstract .... Daniel F. Bachelder

Mr. Nielson, Miss Whittier

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

GREG HARWOOD, *piano*
Student of Paul C. Pollei

in

JUNIOR RECITAL

5:00 p.m.
Saturday, February 12, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 95

PROGRAM

Prelude and Fugue in C-sharp Major
from WTC, Bk. II .... Johann Sebastian Bach
(1685-1750)

Fantasiestücke, op. 12 .... Robert Schumann
(1810-1856)

Des Abends
Aufschwung
Warum?
Grillen
In der Nacht
Fabel
Traumes-Wirren
Ende vom Lied

Feux d'artifice .... Claude Debussy
(1862-1918)

INTERMISSION

Sonata in C Major, op. 53 (Waldstein) .... Ludwig van Beethoven
(1770-1827)

Allegro con brio
Adagio molto—Allegretto moderato—Prestissimo

Mazeppa .... Franz Liszt
(1811-1886)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ELIZABETH HILL, *organ*
Student of William Foxley and Robert Cundick

and

DAVID CHAMBERLIN, *organ*
Student of Parley Belnap

in

JOINT RECITAL

8:00 p.m.
Wednesday, February 16, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 105

PROGRAM

Grand Jeu .... Pierre du Mage
(1676-1751)

Chorale Prelude: "Nun bitten wir" .... Dietrich Buxtehude
(1637-1707)

Elizabeth Hill

Three Chorale Preludes .... Johann Sebastian Bach
(1685-1750)

  Dies sind die heiligen zehn Gebot, BWV 635
  Durch Adams Fall ist ganz verderbt, BWV 637
  Es ist das Heil uns kommen her, BWV 638

Chorale Prelude: "I Am a Child of God" .... David Chamberlin
(1956-)

David Chamberlin

Prelude and Fugue in D Major, BWV 532 .... Johann Sebastian Bach

Two Chorale Improvisations .... Paul Manz
(1919-)

  Wachet auf
  Valet will ich dir geben

Elizabeth Hill

Chorale Improvisation:
  Wie schön leuchtet der Morgenstern .... Paul Manz

Sonata No. 6 in D Minor .... Felix Mendelssohn
(1809-1847)

  Chorale and Variations
  Fugue
  Finale

David Chamberlin

Prelude, Fugue, and Variation .... César Franck
(1822-1890)

Toccata in E Minor, op. 63, no. 9 .... Max Reger
(1873-1916)

Elizabeth Hill

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MARGARET FACER, *piano*
Student of Robert Smith

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Piano Pedagogy)

8:00 p.m.
Thursday, February 17, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 104

PROGRAM

Marcello Oboe Concerto in D Minor,
transcribed for keyboard .... Johann Sebastian Bach
(1685-1750)

Allegro
Adagio
Presto

Sonata No. 10 in G, op. 14, no. 2 .... Ludwig van Beethoven
(1770-1827)

Allegro
Andante
Scherzo

INTERMISSION

Intermezzo in B-flat Major, op. 76, no. 4 .... Johannes Brahms
(1833-1897)

Capriccio in B Minor, op. 76, no. 2 .... Johannes Brahms

Nocturne, op. 72, no. 1 .... Frédéric Chopin
(1810-1849)

Prelude No. 5, from *The Invisible Drummer* .... André Prévin
(1929-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JANE GIBSON, *piano*
Student of Robert Smith

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Wednesday, February 23, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 106

PROGRAM

Prelude and Fugue in C-sharp Minor, *WTC*, Bk 1 .... Johann Sebastian Bach
(1685-1750)

Sonata in D Major, K. 576 .... Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Allegretto

INTERMISSION

Three Intermezzi, op. 117 .... Johannes Brahms
(1833-1897)

Andante moderato
Andante non troppo e con molto espressione
Andante con moto

Sonata No. 1 in F Minor .... Sergei Prokofiev
(1891-1953)

Le Tombeau de Couperin .... Maurice Ravel
(1875-1937)

Toccata

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

LISA BOWMAN, *piano*
Student of Paul C. Pollei

in

SENIOR RECITAL

4:00 p.m.
Saturday, February 26, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 96

PROGRAM

Prelude and Fugue in B Major,
from WTC, Bk. 1 .... Johann Sebastian Bach
(1685-1750)

Four Impromptus, op. 90 .... Franz Schubert
(1797-1828)

C Minor : Allegro molto moderato
E-flat Major : Allegro
G-flat Major : Andante
A-flat Minor : Allegretto

INTERMISSION

Sonata in E-flat Major, Hob. XVI/52 .... Franz Joseph Haydn
(1732-1809)

Allegro
Adagio
Presto

Six Dances in Bulgarian Rhythm .... Béla Bartók
(1881-1945)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

NANCY D. WATERS, *baritone saxophone and bassoon*

Student of David M. Randall and Glenn R. Williams

Assisted by:
Monica Perry, *piano*

in

STUDENT RECITAL

6:00 p.m.
Tuesday, March 1, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 119

PROGRAM

Variations for Baritone Saxophone and Piano .... Robert Millett
(1946-)

Concerto in D Minor for Bassoon .... Antonio Vivaldi
(1678-1741)

Allegro
Larghetto
Allegro molto

Metamorfosi, op. 153, no. 25
for Unaccompanied Saxophone .... Sigfrid Karg-Elert
(1877-1933)

INTERMISSION

Three Pieces for Bassoon and Piano .... Halsey Stevens
(1908-)

Allegro moderato
Andante
Allegro

Sonatine Sportive for Saxophone and Piano .... Alexander Tcherepnin
(1899-)

Lutte
Mi Temps
Course

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

GLENN A. FERNLEY, *saxophone*

Student of David M. Randall

Assisted by:
Stephen Gates, *piano and harpsichord*
David Schade, *alto saxophone*
Layne Snyder, *tenor saxophone*
Nancy D. Waters, *baritone saxophone*

and

DIANE DAVIS WILDE, *piano*

Student of Marlene Bachelder

in

JOINT SENIOR RECITAL

8:00 p.m.
Friday, March 4, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 111

PROGRAM

French Suite No. 5 in G Major .... Johann Sebastian Bach
(1685-1750)

Allemande
Courante
Sarabande
Gavotte
Loure
Gigue

Mrs. Wilde

Divertissement, op. 39 .... Eugene Bozza—Hite
(1905-)

Mr. Fernley, *alto saxophone*
Mr. Gates, *piano*

Sonata in D, K. 576 .... Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Allegretto

Mrs. Wilde

Sonata in C Minor .... Georg Philipp Telemann
(1681-1767)

Allegro
Adagio
Allegro assai
Ondeggiando ma non adagio
Allegro

Mr. Fernley, *soprano saxophone*
Mr. Gates, *harpsichord*

Air, from *Suite No. 3* .... Johann Sebastian Bach—G. Fernley

Mr. Fernley, *soprano saxophone*
Mr. Schade, *alto saxophone*
Mr. Snyder, *tenor saxophone*
Miss Waters, *baritone saxophone*

Twelve American Preludes .... Alberto Ginastera
(1916-)

1. Accents
2. Sadness
3. Creole Dance
4. Vidala
5. In the First Pentatonic Minor Mode
6. Tribute to Roberto Garcia Morillo

Mrs. Wilde

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DEBRA FAIRES, *piano*

Student of Robert Smith

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

8:00 p.m.
Friday, March 11, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 120

PROGRAM

Partita No. 1 in B-flat Major .... Johann Sebastian Bach
(1685-1750)

- Praeludium
- Allemande
- Corrente
- Sarabande
- Menuets 1 and 2
- Giga

Sonata in C Major ,op. 2, no. 3 .... Ludwig van Beethoven
(1770-1827)

- Allegro con brio
- Adagio
- Scherzo: Allegro
- Allegro assai

INTERMISSION

Papillons, op. 2 .... Robert Schumann
(1810-1856)

Six Dances in Bulgarian Rhythm, from *Mikrokosmos* .... Béla Bartók
(1881-1945)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

AMY JACKSON, *violin*

Student of Percy Kalt

Assisted by:
Marilyn Collard, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

7:00 p.m.
Wednesday, March 23, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 137

PROGRAM

Sonata No. 5, op. 24 (Spring) .... Ludwig van Beethoven
(1770-1827)

Allegro
Adagio molto espressivo
Scherzo
Rondo

Partita No. 2 .... Johann Sebastian Bach
(1685-1750)

Chaconne

La Fontaine d'Aréthuse, op. 30, no. 1 .... Karol Szymanowski
(1882-1937)

INTERMISSION

Concerto in D, op. 77 .... Johannes Brahms
(1833-1897)

Allegro non troppo
Adagio
Allegro giccoso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

TERRY DONAT, *organ*

Student of John Longhurst

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Organ Performance)

8:00 p.m.
Friday, March 25, 1977
Provo Tabernacle
1976-77 Series No. 118

PROGRAM

Variations on "Unter der Linden grüne" .... Jan P. Sweelinck
(1562-1621)

Passacaglia and Fugue in C Minor, BWV 582 .... Johann Sebastian Bach
(1685-1750)

Three Chorale Preludes, from op. 122 .... Johannes Brahms
(1833-1897)

No. 3 O Welt, ich muss dich lassen
No. 4 Herzlich tut mich erfreuen
No. 10 Herzlich tut mich verlangen

INTERMISSION

Sonate II .... Paul Hindemith
(1895-1963)

Lebhaft
Ruhig bewegt
Fuge: Massig bewegt, heiter

Pastorale .... Jules Roger-Ducasse
(1873-1954)

Toccata .... Leo Sowerby
(1895-1968)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MONICA PERRY, *piano*

Student of Robert Smith

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

5:30 p.m.
Saturday, March 26, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 150

PROGRAM

Capriccio in B-flat Major (on the Departure to Distant Climes of His Dearly Beloved Brother) .... Johann Sebastian Bach
(1685-1750)

Sonata in D Major, op. 10, no. 3 .... Ludwig van Beethoven
(1770-1827)

Presto
Largo e mesto
Menuetto: Allegro
Rondo: Allegro

INTERMISSION

Sarcasms, op. 17 .... Sergei Prokofiev
(1891-1953)

Tempestoso
Allegro rubato
Allegro precipitato
Smanioso
Precipitosissimo

Jeux d'eau .... Maurice Ravel
(1875-1937)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ANNE HARRIS, *soprano*

Student of Gene Larson

Assisted by:
Dianne Whittier, *piano*
Nancy Billington, *french horn*

in

JUNIOR RECITAL

4:30 p.m.
Monday, March 28, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 151

PROGRAM

Alma del core	Antonio Caldara (1670-1736)
Il mio bel foco	Benedetto Marcello (1686-1739)
Mein gläubiges Herze, from Contata No. 68	Johann Sebastian Bach (1685-1750)
From *Die schöne Müllerin,* op. 25 Der Neugierige Die böse Farbe	Franz Schubert (1797-1828)
Auf Flügeln des Gesanges, op. 34, no. 2	Felix Mendelssohn (1809-1847)
Neue Liebe, op. 19, no. 4	Felix Mendelssohn
Auf dem Strom, op. 119	Franz Schubert

Nancy Billington, *horn*

INTERMISSION

A Brown Bird Singing	Haydn Wood (1882-)
Now I Have Fed and Eaten Up The Rose, op. 45, no. 1	Samuel Barber (1910-1975)
A Green Lowland of Pianos	Samuel Barber
The Lamb	K. Newell Dayley (1939-)
Lullaby, from *The Consul*	Gian-Carlo Menotti (1911-)
Widow's Aria from *The Boor*	Dominick Argento (1927-)
Vocalise	Wilbur Chenoweth

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

RUBY LIU BEESTON, *mezzo soprano*

Student of Robert Downs

Assisted by:
César Ruiz, *piano*
Sharon Anderson, *cello*

in

SENIOR RECITAL

6:30 p.m.
Tuesday, March 29, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 154

PROGRAM

Ah! mio cor	George Frideric Handel (1685-1759)
Ave Maria	Luigi Luzzi (1827-1878)
Thy hand, Belinda! from *Dido and Aeneas*	Henry Purcell (1659-1695)
Obstination	H. de Fontenailles
Les cloches	Claude Debussy (1862-1918)
Habanera, from *Carmen*	Georges Bizet (1838-1875)

INTERMISSION

Three Songs in Chinese	
Harkening to the flute	Lee Bau-Chen
A little canary	Su Hsia (Chinese Folk Song)
A certain smile	Hwang Yeou-Dih
Non la sospiri la nostra casetta, from *Tosca*	Giacomo Puccini (1858-1924)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BONNIE GESSEL, *cello*

Student of Suzanne McIntosh
Assisted by Arla Bach, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Arts
with a major in Music Performance)

8:00 p.m.
Tuesday, March 29, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 152

PROGRAM

Suite No. 6 in D Major for
Unaccompanied Cello, BWV 1012 .... Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Gavotte
Gigue

Sonate pour violoncello et piano .... Claude Debussy
(1862-1918)

Prologue: Lent
Sérénade et Finale: Modérément Animé—Animé

INTERMISSION

Cycle for Cello (in three movements) .... Michael K. Runyan
(1953-)

Sonata in F Major for Cello and Piano, op. 99 .... Johannes Brahms
(1833-1897)

Allegro vivace
Adagio affettuoso
Allegro passionato
Allegro molto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

RUTH HENRY, *piano*
and
KAREN KIRKHAM, *piano*

Students of Margaret Van Orman

in

JOINT RECITAL

4:30 p.m.
Wednesday, March 30, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 146

PROGRAM

Schafe können sicher weiden (Sheep may safely graze),
from Cantata No. 208 .... Johann Sebastian Bach—Howe
(1685-1750)

Miss Henry, Miss Kirkham

Rondo a capriccio, op. 129 (Rage over a lost penny,
vented in a caprice) .... Ludwig van Beethoven
(1770-1827)

Nocturne, op. 37, no. 1 .... Frédéric Chopin
(1810-1849)

Valse, op. 64, no. 3 .... Frédéric Chopin

Miss Kirkham

Andalucia .... Ernesto Lecuona
(1896-1963)

Cordoba
Gitanerias
Malagueña

Miss Henry

Sonatine .... Maurice Ravel
(1875-1937)

Modéré
Mouvement de Menuet
Animé

Miss Kirkham

Prelude in E-flat Major, op. 23, no. 6 .... Sergei Rachmaninoff
(1873-1943)

Moment Musical, op. 16, no. 3 .... Sergei Rachmaninoff

Humoreske, op. 10, no. 5 .... Sergei Rachmaninoff

Miss Henry

Scaramouche .... Darius Milhaud
(1892-1974)

Vif
Modéré
Brazileira

Miss Henry, Miss Kirkham

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DANIEL LEE FERGUSON, *composer*

Student of Merrill Bradshaw

Assisted by:
Francesca Ferguson, *harp*
Grant Cahoon, *flute*
Mike Johnson, *viola*
Loren Pomeroy, *guitar*
Eric Peterson, *guitar*
Rob Dunn, *tenor*
Alessandra Pratt, *cello*
Mark Tarallo, *piano*
Bobby Bird, *drums*
Daron Bradford, *flute*
Harold Hanson, *guitar*
Tom Dixon, *bass*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Composition)

8:00 p.m.
Wednesday, March 30, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 155

PROGRAM

Seven Scenes of Claude Monet (1840-1926)

I. The Japanese Footbridge
Water Garden at Giverny
The Garden, Giverny

II. Wild Poppies
The Cliff Walk

III. Impression: Sunrise
Branch of the Seine near Giverny

Francesca Ferguson, *harp,* Grant Cahoon, *flute,* Mike Johnson, *viola*

Poems of the T'ang Dynasty
Untitled
The Patterned Lute
Goodbye
The Green Stream
Rob Dunn, *tenor,* Eric Peterson, *guitar*

Sonata for Solo Violoncello
First movement
Alessandra Pratt, *cello*

INTERMISSION

Sonata I—Homage to Manuel Ponce
Allegro non troppo
Slowly and peacefully
Tarantella
Loren Pomeroy, *Guitar*

Prelude to Nothing

Mark Tarallo, *piano,* Daron Bradford, *flute,* Tom Dixon, *bass*
Bobby Bird, *drums,* Harold Hanson, *guitar*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MARK PARK, *piano*
Student of Paul C. Pollei

in

SENIOR RECITAL

**(Required for the degree Bachelor of Music
with a major in Music Performance)**

**8:00 p.m.
Friday, April 1, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 132**

PROGRAM

English Suite in A Minor .... Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Bourrée I
Bourrée II
Gigue

Sonata No. 2 in D Minor, op. 14 .... Sergei Prokofiev
(1891-1953)

Allegro, ma non troppo
Allegro marcato
Andante
Vivace

INTERMISSION

Sonata in D Major, op. 10, no. 3 .... Ludwig van Beethoven
(1770-1827)

Presto
Largo e mesto
Allegro
Allegro

Nocturne (In Homage to John Field) .... Samuel Barber
(1910-)

Scherzo in C-sharp Minor, op. 39 .... Frédéric Chopin
(1810-1849)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SHAUN L. McCAUSLAND, *euphonium*
Student of Dan Bachelder

Assisted by:
Chip Prince, *piano, harpsichord*
Sheri McMurtrey, *cello*
BYU Euphonium-Tuba Ensemble,
Dan Bachelder, *director*

in

JUNIOR RECITAL

4:30 p.m.
Tuesday, April 5, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 164

PROGRAM

Sonata in E Minor .... Benedetto Marcello
(1686-1739)

Adagio
Allegro
Largo
Allegretto

Mr. McCausland, Mr. Prince, Mrs. McMurtrey

Concerto for Bassoon, K. 191 .... Wolfgang Amadeus Mozart—Ostrander
(1756-1791)

Allegro
Andante ma Adagio
Rondo: Tempo di Minuetto

Morceau Symphonique .... Alexandre Guilmant

Mr. McCausland and Mr. Prince

O Grosse Lieb' (Chorale prelude after Bach) .... Robert Millett
(1946-)

BYU EUPHONIUM-TUBA ENSEMBLE

Gerald MacDonald
Daniel Bachelder, *conductor*
Shaun McCausland
Warren Prince
Greg White

Reynolds Cahoon
Toni Bartschi
Robert Reed, *tuba*
Jeff Witcher, tuba

Chamber Concerto No. 2 .... Douglas Townsend
(1921-)

First movement

Two Short Pieces for Euphonium and Piano .... Shaun L. McCausland
(1954-)

Résonne
Dance

Mr. McCausland and Mr. Prince

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DEBBIE BROWN, *flute*
Student of Theodore Wight

and

DONALD CHRISTENSEN, *clarinet*
Student of David Randall

Assisted by:
Cathy Chivers, *piano*
Jane Gibson, *piano*
Lisa Wood, *piano*

in

JOINT STUDENT RECITAL

6:00 p.m.
Tuesday, April 5, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 171

PROGRAM

Sonata in A Minor for Solo Flute .... Johann Sebastian Bach
(1685-1750)

Allemande
Corrente
Sarabande
Bourée anglaise

Miss Brown

Sonata in F-Sharp Minor, op. 49, no. 2 .... Max Reger
(1873-1916)

Allegro dolente
Vivacissimo
Larghetto
Allegro affabile

Mr. Christensen
Miss Gibson

INTERMISSION

Concerto No. 1 in C Minor, op. 26 .... Ludwig Spohr
(1784-1859)

Rondo: Allegro

Mr. Christensen
Miss Gibson

Concerto .... Jacques Ibert
(1890-1962)

Allegro
Andante
Allegro scherzando

Miss Brown
Miss Chivers

Grand Duo Concertant in E-flat Major, op. 48 .... Carl Maria von Weber
(1786-1826)

First movement: Allegro con fuoco

Mr. Christensen
Miss Gibson

Concertino (1950) .... Ernest Bloch
(1880-1959)

Allegro comodo—Andante—Poco più lento—Allegro

Miss Brown
Mr. Christensen
Miss Wood

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

WILLIAM REED FEHLBERG, *French horn*

Student of Don C. Peterson

Assisted by:
Stephen Gates, *piano*
John Frauzel, *piano*
Robin Hall, *mezzo-soprano*

in

SENIOR RECITAL

6:30 p.m.
Wednesday, April 6, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
·1976-77 Series No. 169

PROGRAM

Concert Rondo, K. 371 .... Wolfgang Amadeus Mozart
(1756-1791)
Mr. Fehlberg and Mr. Gates

Oiseaux tristes, from *Miroirs* .... Maurice Ravel
(1875-1937)
Mr. Frauzel

Larghetto .... Emmanuel Chabrier
(1841-1894)
Mr. Fehlberg and Mr. Gates

Heavenly Grass .... Paul Bowles
(1910-   )
Miss Hall and Mr. Frauzel

Concerto No. 1 in E-flat Major, op. 2 .... Richard Strauss
(1864-1949)
Mr. Fehlberg and Mr. Gates

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

Student Composers' Concert

IN MEMORIAM: APRIL FOOLS' DAY

4:30 p.m.
Wednesday, April 6, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 162

PROGRAM

Piece for Organ and Natural Recorder	Sewell Gibbons
A Little Ribbing	Joseph Downing
The Flop of the Bumble Bee	Wes Wright-maninoff
Piece for Piano Three Hands	Marilyn Collard
Calico Pie	Gary Nyberg
Zoobee Woman	David Reese
The Recital	Wes Wright
Air for Garden Hose	Trudy Woods
Piece for Piano	Karen Null
Carmen	Joseph Downing

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

STUDENT COMPOSERS' RECITAL

Students from the classes of:

Murray Boren
Merrill Bradshaw
Robert P. Manookin
David Sargent

4:30 p.m.
Friday, April 8, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 167

PROGRAM

For My Soul Delighteth .... David Zabriskie

Chamber Choir
Ralph Woodward, *conductor*

Song Cycle (Orson Scott Card) .... Rock Oakeson

Small Piano Pieces .... Wes Wright
One
Two
Three

Karen Null, *piano*

Piece in Three Movements for Flute, Oboe, and Cello .... Trudy Woods

Grant Cahoon, *flute,* John Maxwell, *oboe,* Bonnie Gessel, *cello*

String Quartet: Scenes from Home .... Sue Neimoyer

Piece for 2 Woodwinds and Strings .... Vincent Myrkalo

Melia Hugdahl, Scott Sommerfeldt, *flutes*
Kelly Clark, Mary Hemmingway, *violins*
Jeanette Duval, *viola*
Becky Rogers, *cello*

Little Piano Pieces .... Marilyn Collard

Marilyn Collard, *piano*

Three Attitudes .... Jay Beck

Eileen Erickson, *flute*
Donald Christensen, *clarinet*
Greg Harwood, *celeste*
Kelly Clark, *violin*

Ann Mathews, *viola*
Bonnie Gessel, *cello*
Susan Mathews, *contrabass*

Duet .... Gary Nyberg

Arnold Pitcher, *oboe*
Mahlon Grass, *bassoon*

Four Pieces for Cello .... Michael Runyan

Bonnie Gessel, *cello*
Arla Bach, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ANDREA KAY PEDERSEN, *organ*
Student of John Longhurst

in

STUDENT RECITAL

8:00 p.m.
Friday, April 8, 1977
Provo Tabernacle
1976-77 Series No. 166

PROGRAM

Prelude, Fugue, and Chaconne .... Dietrich Buxtehude
(1637-1707)

Cantabile .... César Franck
(1822-1890)

Sonata in C Minor, op. 65, no. 2 .... Felix Mendelssohn
(1737-1812)

Grave
Adagio
Allegro maestoso e vivace
Fugue: Allegro moderato

INTERMISSION

Short Preludes and Intermezzos .... Hermann Schroeder
(1843-1909)

Maestoso
Andante sostenuto
Allegro moderato
Allegretto
Andantino
Poco vivace

Chorale Prelude on *Ter Tag, der ist so fruedenrich,*
BWV 605 .... Johann Sebastian Bach
(1685-1750)

Prelude and Fugue in E Minor, BWV 533 .... Johann Sebastian Bach

Chorale Prelude on *Herzliebster Jesu,* op. 122, no. 2 .... Johannes Brahms
(1833-1897)

Suite médiéval .... Jean Langlais
(1907-)

Prélude (Entrée)
Tiento (Offertoire)
Improvisation (Élévation)
Méditation (Communion)
Acclamations (sur le texte des acclamations carolingiennes)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SUZANNE H. HILL, *piano*

Student of Paul C. Pollei

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

8:00 p.m.
Friday, April 8, 1977
Alumni House
1976-77 Series No. 156

PROGRAM

Two-part Inventions .... Johann Sebastian Bach
(1685-1750)

No. 1 in C Major
No. 7 in E Minor
No. 4 in D Minor

Sonata in E Major, op. 14, no. 1 .... Ludwig van Beethoven
(1770-1827)

Allegro
Allegretto
Allegro comodo

Minstrels, from *Preludes,* Vol. I .... Claude Debussy
(1862-1918)

INTERMISSION

Allegro barbaro .... Béla Bartók
(1881-1945)

Nauvoo the Beautiful .... Robert P. Manookin
(1918-)

Suffer the Little Children .... Merrill Bradshaw
(1927-)

Prelude No. 3 ('. . . he said unto them: Behold, here
are the waters of Mormon.") .... Reid Nibley
(1923-)

Why Not? .... Suzanne Hill
(1949-)

Three Preludes for Piano .... George Gershwin
(1898-1937)

Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben rimato e deciso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JAY B. FINLINSON, *organ*
Student of J. J. Keeler

and

JULIAN E. FINLINSON, *piano*
Student of Robert Smith

in

JOINT RECITAL

8:00 p.m.
Saturday, April 9, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 172

PROGRAM

Toccata and Fugue in D Minor, BWV 565 .... Johann Sebastian Bach
(1685-1750)

Chorale Prelude: Herr Jesu Christ, dich zu uns
wend, BWV 655 .... Johann Sebastian Bach

Sonata No. 4 in B-flat Major .... Felix Mendelssohn
(1809-1847)

Allegro con brio

Mr. Finlinson

Nocturne, op. 15, no. 1 .... Frédéric Chopin
(1810-1849)

Sonata in F Minor, op. 2, on. 1 .... Ludwig van Beethoven
(1770-1827)

Allegro

Mr. Finlinson

Chorale Preludes, op. 122 .... Johannes Brahms
(1833-1897)

Herzlich tut mich verlangen
O wie selig seid ihr doch, ihr Frommen
Herzlich tut mich erfreuen

Vêpres du commun, op. 18 .... Marcel Dupré
(1886-1971)

Antiphon I, While the King Sitteth at His Table
Antiphon III, I Am Black But Comely
Antiphon V, How Fair and How Pleasant Art Thou
Ave Maris Stella III, So Now as We Journey
Magnificat IV, He Hath Put Down the Mighty
Magnificat VI, Finale on the Gloria

Variations de Concert, op. 1 .... Joseph Bonnet
(1884-1944)

Mr. Finlinson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

INGRID TERRI, *piano*
Student of Margaret Van Orman

LLOYD ANDERTON, *baritone*
Student of Robert Downs

in

JOINT STUDENT RECITAL

5:00 p.m.
Saturday, April 9, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 163

PROGRAM

Sonata in E Minor, op. 90 .... Ludwig van Beethoven
(1770-1827)

Miss Terri

An die ferne Geliebte .... Ludwig van Beethoven

Mr. Anderton and Miss Terri

Valse in G-flat Major, op. 70, no. 1 .... Frédéric Chopin
(1810-1849)

Nocturne in C-sharp Minor, op. 27, no. 1 .... Frédéric Chopin

Miss Terri

INTERMISSION

It is enough, from *Elijah* .... Felix Mendelssohn
(1809-1847)

Vision fugitive, from *Hérodiade* .... Jules Massenet
(1842-1912)

Mr. Anderton and Miss Terri

Reflets dans l'eau .... Claude Debussy
(1862-1918)

Scherzo .... Charles Griffes
(1884-1920)

Miss Terri

Were You There .... Negro spiritual—Burleigh

The Vagabond .... Ralph Vaughan Williams
(1872-1958)

Bright Is the Ring of Words .... Ralph Vaughan Williams

I Love Life .... Mana-Zucca

Mr. Anderton and Miss Terri

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

STUDENT COMPOSERS RECITAL

4:30 p.m.
Monday, April 11, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 173

PROGRAM

Purely Accidental .... Matt Bean
Matt Bean, *piano*
Doug Ereckson, *drums*

Desert Flower .... Lissa Canonica
Lissa Canonica, *guitar*
Pat Jarvis, *rhythm*

An Eagadineadh .... Michael O'Connor
Michael Gelotte, *English horn*
Jeff Combe, *piano*

Synthesizer Piece .... Blaine Stewart
Tape Performance

Movements for Cello .... Jeff Combe
Bonnie Gessel, *cello*
Jeff Combe, *piano*

Nur wer die Sehnsucht .... Kim Croft
Debbie Mitchell, *soprano*
Kim Croft, *piano*

Nimrodel (Tolkien) .... M. J. Gelotte
Mike Lyon, *baritone*
Sara Wilcox, *harp*
John Maxwell, *recorders*

Waltz a la Chopin .... Karen Kirkham
Karen Kirkham, *piano*

Where Did Love Go? .... Denise Orgill
Denise Orgill and Deborah Lynn Anderson, *singers*
Denise Orgill, *piano*

Conversions .... Jay Geertsen
Tape Performance

Sky of Fire .... Larry Ellis

The Party's Over .... Larry Ellis
Larry Ellis, *piano*

There's Another Man .... Tom Smyth
Tom Smyth, *piano and lead vocals*
John Canaan, *synthesizer and backup vocals*
Dave Reese, *bass*
Scott Allman, *drums*

Piece for Recorders .... John Maxwell

Pieces for Clarinet and Piano .... Susan Mathews
Don Christensen, *clarinet*
Kim Croft, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CAROLYN OWINGS, *soprano*

Student of Colleen Harris
Assisted by Beverly Bullock, *piano*

and

ROBIN HALL, *mezzo soprano*

Student of Robert Downs
Assisted by John Frauzel, *piano*

in

JOINT SENIOR RECITAL

6:30 p.m.
Tuesday, April 12, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 174

PROGRAM

I Waited for the Lord .... Felix Mendelssohn
(1809-1847)
Miss Hall, Miss Owings, and Mr. Frauzel

Love Quickly Is Pall'd .... Henry Purcell
(1659-1695)
Sento nel core .... Alessandro Scarlatti
(1660-1725)
Voi che sapete, from *Le nozze di Figaro* .... Wolfgang Amadeus Mozart
(1756-1791)
Miss Hall and Mr. Frauzel

Connais-tu le pays, from *Mignon* .... Ambroise Thomas
(1811-1896)
Miss Owings and Miss Bullock

Rastlose Liebe .... Franz Schubert
(1797-1828)
O möchtest du einmal noch singen .... Peter Tchaikovsky
(1840-1893)
Mausfallen-Sprüchlein .... Hugo Wolf
(1860-1903)
Miss Hall and Mr. Frauzel

Three songs from *Frauenliebe und Leben* .... Robert Schumann
(1810-1856)
Seit ich ihn gesehen
Ich kann's nicht fassen, nicht glauben
Der Ring
Miss Owings and Miss Bullock

When I Bring to You Colored Toys .... John Alden Carpenter
(1876-1951)
Stopping by a Woods on a Snowy Evening .... Paul Sargent
When I Was One-and-Twenty .... C. Armstrong Gibbs
(1889-)
Miss Owings and Miss Bullock

The Daisies .... Samuel Barber
(1910-1976)
With Rue My Heart Is Laden .... Samuel Barber
Monks and Raisins .... Samuel Barber
Miss Hall and Mr. Frauzel

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ROBERT E. DUNN, *tenor*

Student of Ray Arbizu
Assisted by Martin Wright, *piano*

in

SENIOR RECITAL

8:00 p.m.
Wednesday, April 13, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 180

PROGRAM

Love in their little veins inspires, from *Timon of Athens*	Henry Purcell (1658-1695)
When a cruel, long winter, from *The Fairy Queen*	Henry Purcell
The Knotting Song	Henry Purcell
I'll Sail upon the Dog-star, from *A Fool's Preferment*	Henry Purcell

Frülingsglaube	Franz Schubert (1797-1828)
Morgengruss, from *Die schöne Müllerin*	Franz Schubert
Intermezzo, op. 39, no. 2	Robert Schumann (1810-1856)
Mondnacht, op. 39, no. 7	Robert Schumann

INTERMISSION

Siete canciones populares españolas (1922)	Manuel de Falla (1876-1946)

El paño moruno
Seguidilla murciana
Asturiana
Jota
Nana
Canción
Polo

The Sleeping Princess	Alexander Borodin (1833-1887)
In the Silence of Night	Sergei Rachmaninoff (1873-1943)
Snowdrops	Serge Prokofiev (1891-1953)
'Twas April	Peter Tchaikovsky (1840-1893)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DOLORES BROWN, *mezzo soprano*

Student of Margaret Woodward

Assisted by:
Warren Prince, *piano*
Gordon Johnston, *organ*
Mike Hendricksen, *violin*
Sharon Schmidt, *violin*
Bonnie Gessel, *cello*
Luke Hauge, *lute*

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Voice Performance)

5:00 p.m.

Wednesday, April 13, 1977

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1976-77 Series No. 175

PROGRAM

Paratum cor meum, from *Symphoniae sacrae* (1629) .... Heinrich Schütz
(1585-1672)
Miss Brown, Mr. Johnston, Mr. Hendricksen,
Miss Schmidt, Miss Gessel

Flow, My Tears (Lachrymae)
from *Second Book of Ayres* (1600) .... John Dowland
(1562-1626)
Miss Brown, Mr. Hauge

Parto, parto, ma tu ben mio, from
La clemenza di Tito .... Wolfgang Amadeus Mozart
(1756-1791)
Miss Brown, Mr. Prince

Brautlieder .... Peter Cornelius
(1824-1874)
Ein Myrtenreis
Der Liebe Lohn
Vorabend
Erwachen
Aus dem hohen Lied
Erfüllung
Miss Brown, Mr. Prince

INTERMISSION

Cinderella's Aria from *Cenerentola, ossia La Bontà in trionfo* .... Gioacchino Rossini
(1792-1868)
Miss Brown, Mr. Prince

Classical Spanish Songs .... Fernando J. Obradors
La mi sola, Laureaola
Al Amor
Corazón, porqué pasais
El majo celoso
Con amores, la mi madre
Del cabello más sutil
Chiquitita la Novia
Miss Brown, Mr. Prince

Textures of Quiet .... Murray E. Boren
The Night
Wonder
The Lily
Solitude
My Window
Miss Brown, Mr. Prince

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

FRANCESCA C. FERGUSON, *harp*

Student of Louise Pratt

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

6:00 p.m.
Thursday, April 14, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 157

PROGRAM

Sonata in D Major .... Mateo Albéniz
(? - 1831)

Sonata in F Major .... C. P. E. Bach—Grandjany
(1714-1788)

Allegro
Adagio un poco
Allegro

Berceuse russe .... Marcel Tournier
(1879-1951)

INTERMISSION

Prelude in C, op. 12, no. 7 .... Sergei Prokofiev
(1891-1953)

Danse des lutins .... Henriette Renié
(1875-1956)

Children's Hour Suite .... Marcel Grandjany
(1891-1975)

Into Mischief
Little Angel
Giddap Pony
Playing in the Garden

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

GINA BIASI, *piano*
Student of Paul C. Pollei

in

FRESHMAN RECITAL

6:00 p.m.
Saturday, April 16, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 178

PROGRAM

Prelude and Fugue in A-flat Major, from *WTC* I	Johann Sebastian Bach (1685-1750)
Prelude and Fugue in F-sharp Major, from *WTC* I	Johann Sebastian Bach
Fantasy in D Minor, K. 397	Wolfgang Amadeus Mozart (1756-1791)
Prelude in D Minor, op. 34, no. 24	Dmitri Shostakovich (1906-1976)
Prelude in G Major, op. 34, no. 3	Dmitri Shostakovich
Prelude in D Major, op. 34, no. 5	Dmitri Shostakovich

INTERMISSION

Etude in G Minor, op. 72, no. 2	Moritz Moszkowski (1854-1925)
Song without Words, op. 53, no. 3	Felix Mendelssohn (1809-1847)
Fantasy-Impromptu in C-sharp Minor, op. 66	Frédéric Chopin (1810-1849)
Concerto in D Minor, K. 466 First movement: Allegro	Wolfgang Amadeus Mozart

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

LAURIE W. RANSOM, *piano*

Student of Marlene Bachelder

Assisted by:
Diane Wilde, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

8:00 p.m.

Saturday, May 7, 1977

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1976-77 Series No. 208

PROGRAM

Toccata in G Major .... Johann Sebastian Bach (1685-1750)

Allegro
Adagio
Allegro e presto

Concerto in A Major, K. 488 .... Wolfgang Amadeus Mozart (1756-1791)

Allegro

Mrs. Ransom, Mrs. Wilde

INTERMISSION

Impromptu, op. 90, no. 2 .... Franz Schubert (1797-1828)

Impromptu, op. 90, no. 3 .... Franz Schubert

From the Diary of a Fly, from *Mikrokosmos,* Vol. VI .... Béla Bartók (1881-1945)

Toccata, op. 15 .... Robert Muczynski (1929-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KATHARINE BURLEY HARRIS, *soprano*

Student of Robert Downs

Assisted by:
Clara Sue Solomon, *harpsichord and piano*

in

SENIOR RECITAL

8:00 p.m.
Friday, May 13, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 210

PROGRAM

Five Songs .... Alessandro Scarlatti
(1660-1725)

Toglietemi la vita ancor
Cara, cara e dolce
Voglio amar
Sono unite a tormentarmi
Se delitto e l'essere amante

Vier ernste Gesänge, op. 121 .... Johannes Brahms
(1833--1897)

Denn es gehet dem Menschen
Ich wandte mich
O Tod, o Tod, wie bitter
Wenn ich mit Menschen

Je dis que rien ne m'épouvante, from *Carmen* .... Georges Bizet
(1838-1875)

Bonjour, Suzon .... Léo Delibes
(1836-1891)

Vieille Chanson .... Georges Bizet

Chère Nuit .... Alfred Bachelet
(1864-1944)

American Lullaby .... Gladys Rich

The Bird of the Wilderness .... Edward Horsman

That's Life .... John P. Sacco

Night .... Edwin McArthur

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

LEZLIE SPRAKER BALLIF, *soprano*

Student of Joan Lathrop
Assisted by Claudia Reeves, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

8:00 p.m.
Thursday, May 26, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 211

PROGRAM

Per pietà	Alessandro Stradella (1645-1682)
Un certo non so che	Antonio Vivaldi (1675-1741)
Vaghissima sembianza	Stefano Donaudy (1879-1925)
Presto, presto io m'innamoro	Giovanni Battista Mazzaferrata (d. 1691)

Nun lass uns Frieden schliessen	Hugo Wolf (1860-1903)
Canzonette	Carl Loewe (1796-1869)
Widmung	Robert Schumann (1810-1856)

Tu che di gel sei cinta; from *Turandot*	Giacomo Puccini (1858-1924)

INTERMISSION

Nell	Gabriel Fauré (1845-1924)
Beau soir	Claude Debussy (1862-1918)
Nöel des enfants qui n'ont plus de maisons	Claude Debussy

I Hate Music (Five Kid Songs for Soprano)	Leonard Bernstein (1918-)

Cuba dentro de un piano	Xavier Montsalvatge (1912-)
Punto de habáñera	Xavier Montsalvatge
Canción de cuna para dormir a un negrito	Xavier Montsalvatge
Canto negro	Xavier Montsalvatge

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KATHRYN AUSTIN VISHER, *soprano*

Student of Ray Arbizu

Assisted by:
Denise Halvorsen Williams, *harpsichord and piano*
Alessandra Pratt, *cello*

in

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Voice Performance)

8:00 p.m.
Wednesday, June 1, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 214

PROGRAM

Quando amor vuol ferirmi .... Alessandro Scarlatti
(1660-1725)

What Can We Poor Females Do? .... Henry Purcell
(1658-1695)

The Blessed Virgin's Expostulation .... Henry Purcell

Voi avete un cor fedele, K. 217 .... Wolfgang Amadeus Mozart
(1756-1791)

Fünf Gedichte von Mathilde Wesendonck .... Richard Wagner
(1813-1883)

Der Engel
Stehe still!
Im Treibhaus
Schmerzen
Träume

INTERMISSION

Notre amour .... Gabriel Fauré
(1845-1924)

Clair de lune .... Gabriel Fauré

Fleur jetée .... Gabriel Fauré

Charmes des jours passés, from *Hérodiade* .... Jules Massenet
(1842-1912)

Fish in the Unruffled Lakes .... Benjamin Britten
(1913-1976)

To You .... Ned Rorem
(1923-)

I Am Rose .... Ned Rorem

The Silver Swan .... Ned Rorem

At the Well .... Richard Hageman
(1882-1966)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music
Preparatory Division

presents

GREGORY CARLOS SMITH, *piano*

Student of Robert B. Smith

in

RECITAL

6:30 p.m.
Friday, June 3, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 213

PROGRAM

Prelude and Fugue in C Minor, *WTC,* Bk. II .... Johann Sebastian Bach
(1685-1750)

Sonata, op. 10, no. 2 .... Ludwig van Beethoven
(1770-1827)

Allegro
Allegretto
Presto

INTERMISSION

Ballade, op. 10, no. 1 .... Johannes Brahms
(1833-1897)

Etude-Tableau in C-sharp Minor, op. 33, no. 9 .... Sergei Rachmaninoff
(1873-1943)

Toccata .... Robert Muczynski
(1929-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MARY ROWE, *mezzo-soprano*
Student of Robert Downs
Assisted by John Frauzel, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

8:00 p.m.
Friday, June 3, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 212

PROGRAM

Luoghi sereni e cari	Stefano Donaudy (1879-1925)
Amorosi miei giorni	Stefano Donaudy
Venuto è l'aprile	Stefano Donaudy

Gretchen am Spinnrade	Franz Schubert (1797-1828)
Frühlingsglaube	Franz Schubert
Du bist wie eine Blume	Robert Schumann (1810-1856)
Widmung	Robert Schumann

O mio Fernando, from *La Favorita*	Gaetano Donizetti (1797-1848)

INTERMISSION

Après un rêve	Gabriel Fauré (1845-1924)
Chanson triste	Henri Duparc (1848-1933)
Phidylé	Henri Duparc

Vocalise, op. 34, no. 14	Sergei Rachmaninoff (1873-1943)
This Little Rose	William Roy
A Piper	John Duke (1899-)
The Well	Richard Hagemann (1883-1966)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KRISTINA WATT, *soprano*

Student of Margaret Woodward
Donna Dalton
Ray Arbizu

Assisted by:
Martin Wright, *piano*
Deborah Brown, *flute*

in

SENIOR RECITAL

6:00 p.m.
Wednesday, June 15, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 222

PROGRAM

If Music Be the Food of Love (first version) .... Henry Purcell
(1659-1695)

Il Capinera (The Wren) .... Sir Julius Benedict
(1804-1885)

Deborah Brown, *flute*

Ariadne's Aria from *Ariadne auf Naxos* .... Richard Strauss
(1864-1949)

Mein Herr, was dächten Sie von mir, from *Die Fledermaus* ...... Johann Strauss
(1825-1899)

Cinq Mélodies populaires grecques .... Maurice Ravel
(1875-1937)

Le réveil de la mariée
Là-bas vers l'église
Quel galant!
Chanson des cueilleuses de lentisques
Tout gai!

Three Scottish Songs .... Anonymous
John Anderson, My Jo
Noo We're A' Noddin'
A Highland Lad

Quatros Madrigales Amatorios .... Joaquin Rodrigo
(1902-)

Con qué la lavaré?
Vos me matásteis
De dónde venís, amor?
De los álamos vengo, madre

INTERMISSION

Knoxville: Summer 1915 .... Samuel Barber
(1910-)

Keep Your Lamps Trimmed .... Negro Spiritual

If Music Be the Food of Love (third version) .... Henry Purcell

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KENDALL BEAN, *piano*
Student of Robert Smith

in

RECITAL

2:00 p.m.
Saturday, June 18, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 223

PROGRAM

Three Sonatas .... Antonio Soler
(1729-1783)

No. 84 in D Major
No. 85 in F-sharp Minor
No. 89 in F Major

Sonata in C Major, op. 53 (Waldstein) .... Ludwig van Beethoven
(1770-1827)

Allegro con brio
Introduzione: Adagio molto
Rondo: Allegretto moderato

INTERMISSION

Alborada del Gracioso, from "Miroirs" .... Maurice Ravel
(1875-1937)

Sonata No. 2, op. 22 .... Robert Muczynski
(1929-   )

Allegro
Con moto, ma non tanto
Molto andante
Allegro molto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music
Preparatory Division

presents

DOUG DICKSON, *piano*

Student of Robert B. Smith

in

RECITAL

7:00 p.m.
Saturday, June 11, 1977
Art and Architecture Auditorium
University of Utah

4:00 p.m.
Saturday, June 18, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series Nos. 219-220

PROGRAM

Prelude and Fugue in B-flat Minor, *WTC,* Vol. I .... Johann Sebastian Bach
(1685-1750)

Sonata, op. 10, no. 3 .... Ludwig van Beethoven
(1770-1827)

Presto
Largo e mesto
Menuetto - Allegro
Rondo - Allegro

INTERMISSION

Concerto No. 1 in B-flat Minor, op. 23 .... Peter Tchaikovsky
(1840-1893)

Allegro non troppo e molto maestoso

Contemporary Movement for Piano (1977) .... Doug Dickson
(1963-)

Scherzo in B-flat Minor, op. 31 .... Frédéric Chopin
(1810-1849)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KIM, SUNG HYE, *piano*
Student of Robert Smith

in

GRADUATE RECITAL

Required for the degree Master of Music
with a major in Performance)

6:00 p.m.
Saturday, June 18, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 224

PROGRAM

Chromatic Fantasy and Fugue in D Minor .... Johann Sebastian Bach
(1685-1750)

Sonata in F Minor, op. 57 (Appassionata) .... Ludwig van Beethoven
(1770-1827)

Allegro assai
Andante con moto
Allegro ma non troppo

INTERMISSION

Valses nobles et sentimentales .... Maurice Ravel
(1875-1937)

Sonata in E-flat Minor, op. 26 .... Samuel Barber
(1910-   )

Fuga: Allegro con spirito

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MARILYN COLLARD, *piano*
Student of Robert B. Smith

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Performance)

8:00 p.m.
Saturday, June 18, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 225

PROGRAM

Prelude and Fugue in F Minor, *WTC,* Book I .... Johann Sebastian Bach
(1685-1750)

Sonata in B-flat Major, op. Posthumous .... Franz Schubert
(1797-1828)

Molto moderato
Andante sostenuto
Scherzo
Allegro, ma non troppo

INTERMISSION

Piano Variations .... Marilyn Collard

Préludes pour le Piano .... Frank Martin
(1890-1974)

II Allegretto tranquillo
III Tranquillo ma con moto

Ballade No. 4 in F Minor, op. 52 .... Frédéric Chopin
(1810-1849)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KIM, SUNG HYE, *piano*
Student of Robert Smith

in

GRADUATE RECITAL

Required for the degree Master of Music
with a major in Performance)

6:00 p.m.
Saturday, June 18, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 224

PROGRAM

Chromatic Fantasy and Fugue in D Minor .... Johann Sebastian Bach
(1685-1750)

Sonata in F Minor, op. 57 (Appassionata) .... Ludwig van Beethoven
(1770-1827)

Allegro assai
Andante con moto
Allegro ma non troppo

INTERMISSION

Valses nobles et sentimentales .... Maurice Ravel
(1875-1937)

Sonata in E-flat Minor, op. 26 .... Samuel Barber
(1910-)

Fuga: Allegro con spirito

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

GORDON JOHNSTON, *organ*
Student of J. J. Keeler

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:30 p.m.
Sunday, July 10, 1977
Provo Tabernacle
1976-77 Series No. 231

PROGRAM

Sonata No. 1 in F Minor, op. 65, no. 1 .... Felix Mendelssohn
(1809-1847)

Allegro moderato

Chorale Prelude on "Was Gott tut, das ist wohlgetan" .... Johann Peter Kellner
(1705-1772)

Prelude and Fugue in E Minor, BWV 548
(The Wedge) .... Johann Sebastian Bach
(1685-1750)

INTERMISSION

Chorale No. 3 in A Minor .... César Franck
(1822-1890)

Prelude on "Ecce jam noctis" .... Healey Willan
(1880-1968)

Petite Suite .... Gerald Bales
(1919-)

Introduction
Intermezzo
Finale

Chorale Prelude on "The Star Proclaims the King Is Here,"
op. 70, no. 5 .... Flor Peeters
(1903-)

Toccata, Fugue, and Hymn on "Ave maris stella," op. 28 .... Flor Peeters

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ALAN TOMLINSON, *tenor*
Student of Lois Johnson

JOY KUNZ, *soprano*
Student of Brandt Curtis

Assisted by:
Delpha Card, *piano*
Natalie Beck, *piano*

in

JOINT SENIOR RECITAL

8:00 p.m.
Wednesday, August 3, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 233

PROGRAM

Her Rosie Cheeks .... Thomas Campion
(c. 1610-)
Lascia ch'io pianga, from *Rinaldo* .... George Frideric Handel
(1685-1759)
Danza, danza, fanciulla gentile .... Francesco Durante
(1684-1755)
Three songs from *Die schöne Müllerin* .... Franz Peter Schubert
(1797-1828)

Wohin
Morgengruss
Ungeduld

Mr. Tomlinson, Miss Card

Tu lo sai .... Giuseppe Torelli
(1650-1703)
Le Violette .... Alessandro Scarlatti
(1659-1725)
Träume, from *Wesendonk Lieder* .... Richard Wagner
(1813-1883)
Gretchen am Spinnrade .... Franz Peter Schubert

Miss Kunz, Miss Beck

Plaisio d'amour .... Giovanni Martini
(1741-1816)
Lydia .... Gabriel Fauré
(1845-1924)
Elégie .... Jules Massenet
(1842-1912)

Mr. Tomlinson, Miss Card

Micaela's Aria, from *Carmen* .... George Bizet
(1838-1875)

Miss Kunz, Miss Beck

Now Sleeps the Crimson Petal .... Roger Quilter
(1877-1953)
A Legend .... Peter Ilyitch Tchaikovsky
(1840-1893)
My Lady Walks in Loveliness .... Ernest Charles
(1895-)
There Is a Lady Sweet and Kind .... Norman Dello Joio
(1913-)

Mr. Tomlinson, Miss Card

Hermit Songs .... Samuel Barber
(1910-)

At Saint Patrick's Purgatory
Crucifixion

Blue Are Her Eyes .... Wintler Watts
(1884-1962)
The Time for Making Songs Has Come .... James H. Rogers
(1857-1940)
The Rose .... Joseph W. Clokey
(1890-1960)

Miss Kunz, Miss Beck

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KATHRYN SIMMONS, *viola*

Student of David Dalton

Assisted by: Marilyn Collard, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Thursday, August 4, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 234

PROGRAM

Arpeggione Sonata in A Minor .... Franz Schubert
(1797-1828)

Allegro moderato
Adagio
Allegretto

Der Schwanendreher .... Paul Hindemith
(1895-1963)
Zwischen Berg und tiefem Tal: Langsam - Mässig bewegt mit Kraft
Nun laube, Lindlein laube: Sehr ruhig-Fugato
Variationen: Seid ihr nicht der Schwanendreher: Mässig schnell

INTERMISSION

From San Domingo .... Arthur Benjamin
(1893-1960)

Jamaican Rumba .... Arthur Benjamin

Suite Hebraique .... Ernest Bloch
(1880-1959)

Rhapsodie
Processional
Affirmation

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MAHLON OSMOND GRASS, *bassoon*

Student of Glenn R. Williams

Assisted by:
Chris Giles, *piano*
Pamela Grass, *piano*
Glenn Williams, *bassoon*

in

GRADUATE RECITAL

(Required for the degree Master of Music in Bassoon)

August 10, 1977
8:00 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 232

PROGRAM

Concerto in B-flat Major (La Notte) .... Antonio Vivaldi
(1680-1743)

Largo
Fantasia: Presto
Presto—Adagio ("Il sonno")
Allegro ("Songe l'aurora")

Romanza (Una furtive lagrima) .... Gaetano Donizetti—Schoenbach
from *L'elisir d'amore*
(1797-1848)

Concerto in B-flat Major, K. 191 .... Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante ma adagio
Rondo

INTERMISSION

Allegro spiritoso .... Jean Baptiste Senaillé
(1687-1730)

Duettino pour deux bassoons .... Eugène Bozza
(1905-)

Allegro moderato
Andantino
Allegro ma non troppo (stretto canonique)
Allegro ma non troppo

Concerto for Bassoon .... Gordon Jacobs
(1895-)

Allegro
Adagio
Rondo: Allegro giocoso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MARK E. HOWARTH, *tenor*
Student of Ray Arbizu

HEIDI LASLEY, *soprano*
Student of Ray Arbizu

Assisted by:
Mack J. Wilberg, *piano*
Mike Evenden, *reader*

in

JOINT RECITAL

8:00 p.m.
Friday, August 12, 1977
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1976-77 Series No. 238

PROGRAM

Come Again! Sweet Love Doth Now Invite .... John Dowland
(1563-1626)
Come, Heavy Sleep .... John Dowland
Now Cease, My Wandering Eyes .... John Dowland
Mr. Howarth

Nell, op. 18, no. 1 .... Gabriel Fauré
(1845-1924)
Après un Rêve .... Gabriel Fauré
Fleur jetée, op. 39, no. 2 .... Gabriel Fauré
Miss Lasley

There Are Fairies .... Liza Lehmann
Mr. Evenden

È la solita storia, from *L'Arlesiana* .... Francesco Cilèa
(1866-1950)
Una voce poco fa, from *Il barbiere di siviglia* .... Gioacchino Rossini
(1792-1868)
Miss Lasley

INTERMISSION

To Julia .... Roger Quilter
(1877-1953)

- Prelude
- The Bracelet
- The Maiden Blush
- The Daisies
- The Night Piece
- Julia's Hair
- Interlude
- Cherry Ripe

Mr. Howarth

La maja y el ruiseñor, from *Goyescas* .... Enrique Granados
(1867-1916)
Two Rossetti Poems .... Mack J. Wilberg
(1955-)

- My Heart Is Like a Singing Bird
- When I Am Dead, My Dearest

Miss Lasley

Stranger in Paradise, from *Kismet* .... Alexander Borodin
(1833-1887)
Miss Lasley and Mr. Howarth